NATIONAL REPERTORY ORCHESTRA

MICHAEL STERN, MUSIC DIRECTOR

NRO Audition Repertoire 2027: Bass

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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1. SOLO

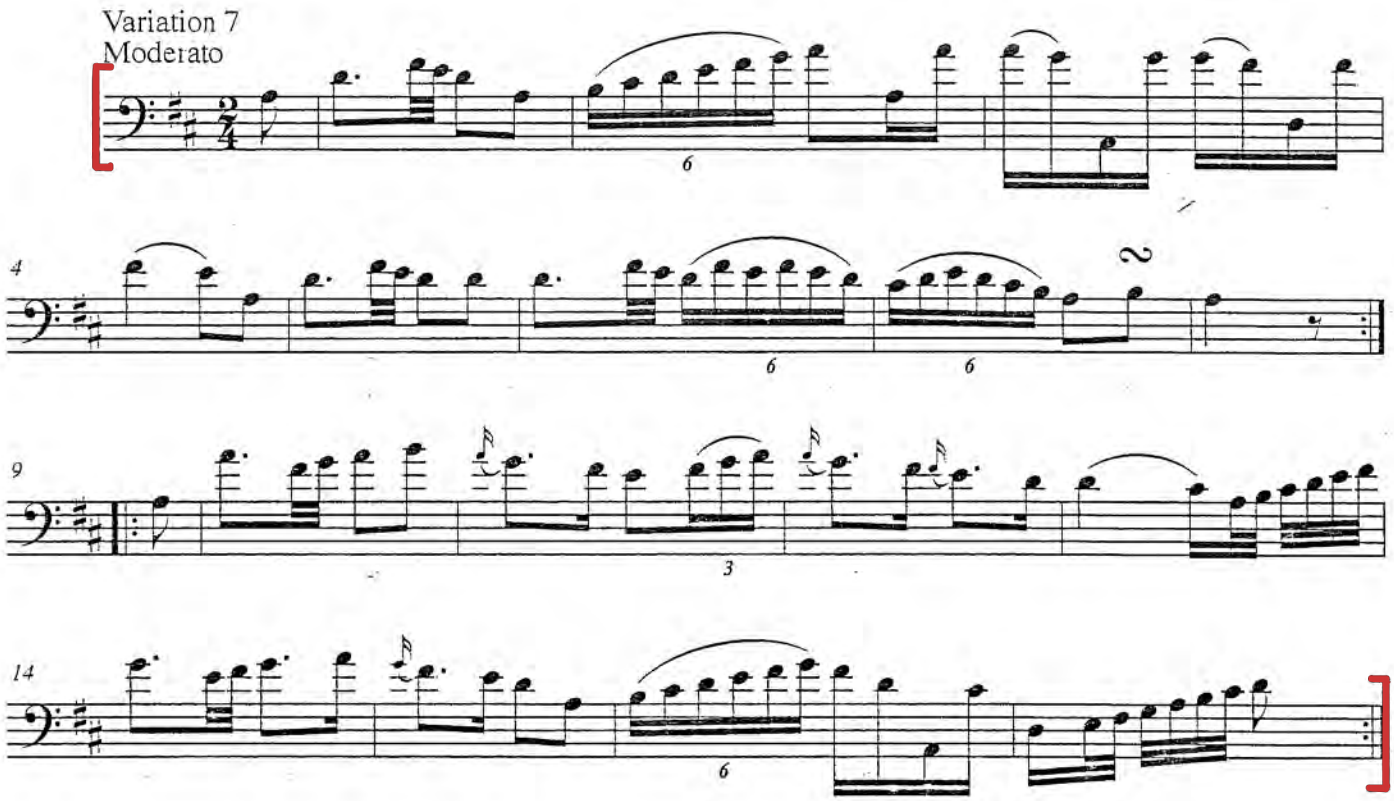
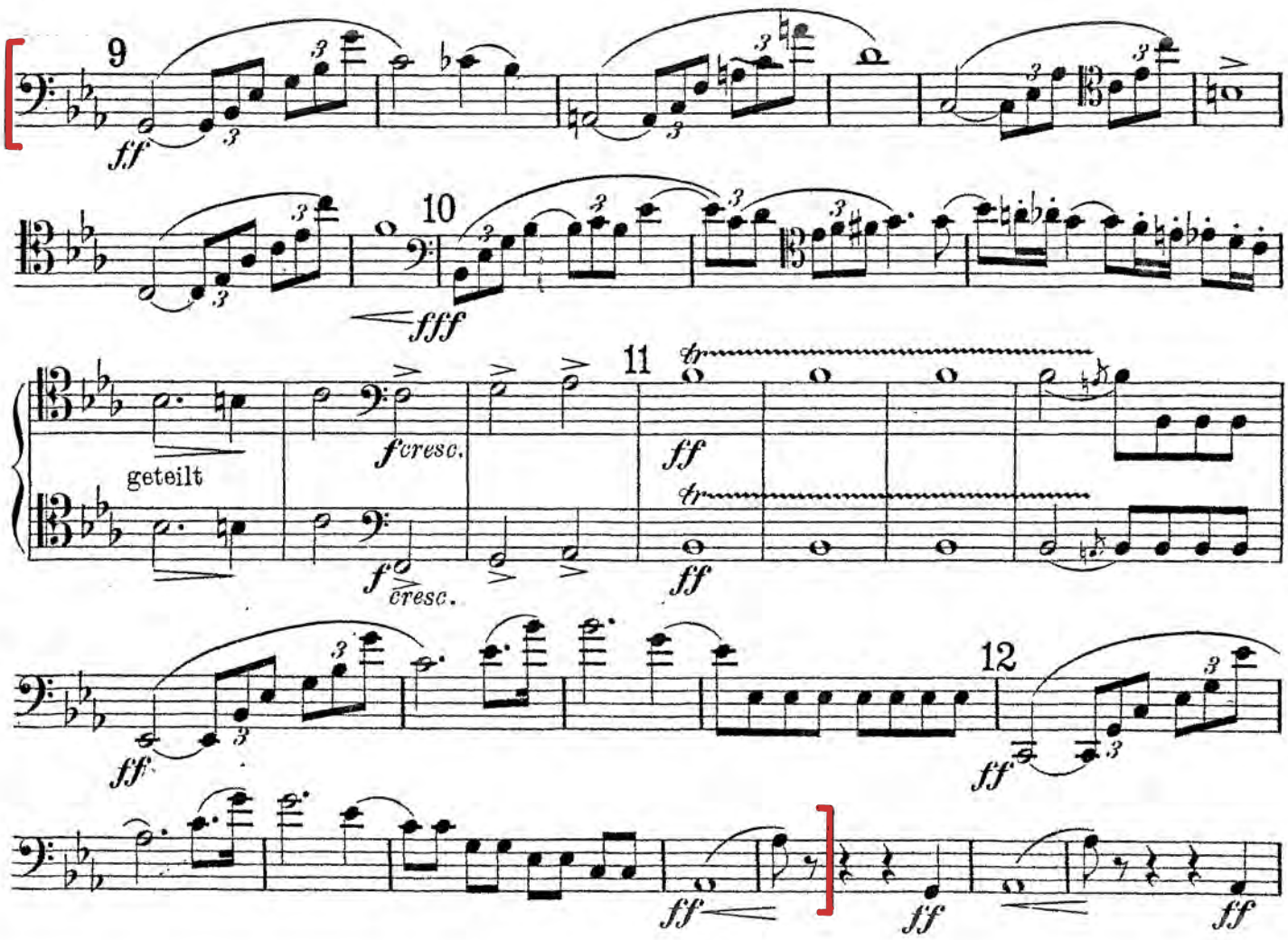
Perform ONE solo of your choice from the following list, with no accompaniment, only playing the sections listed:

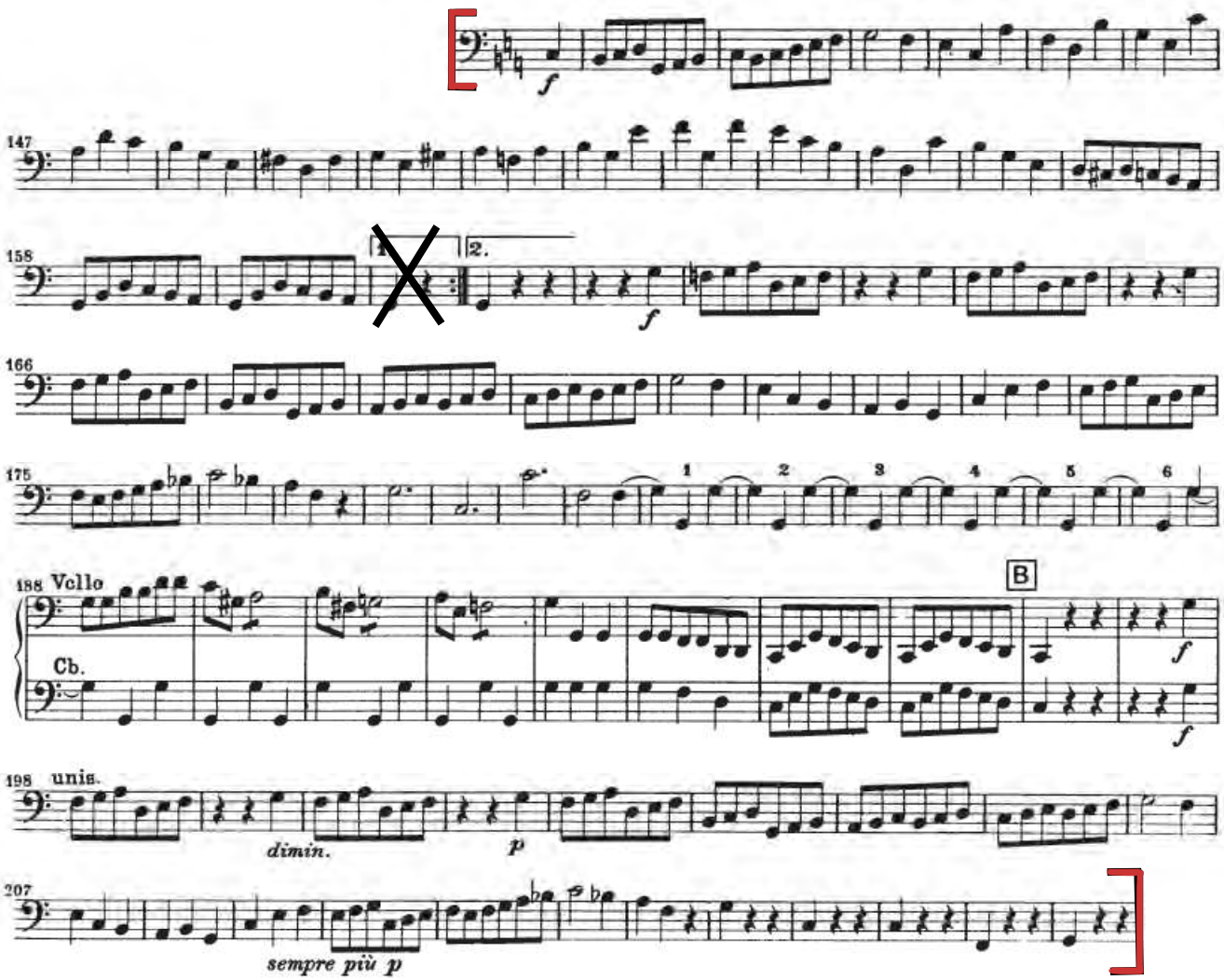
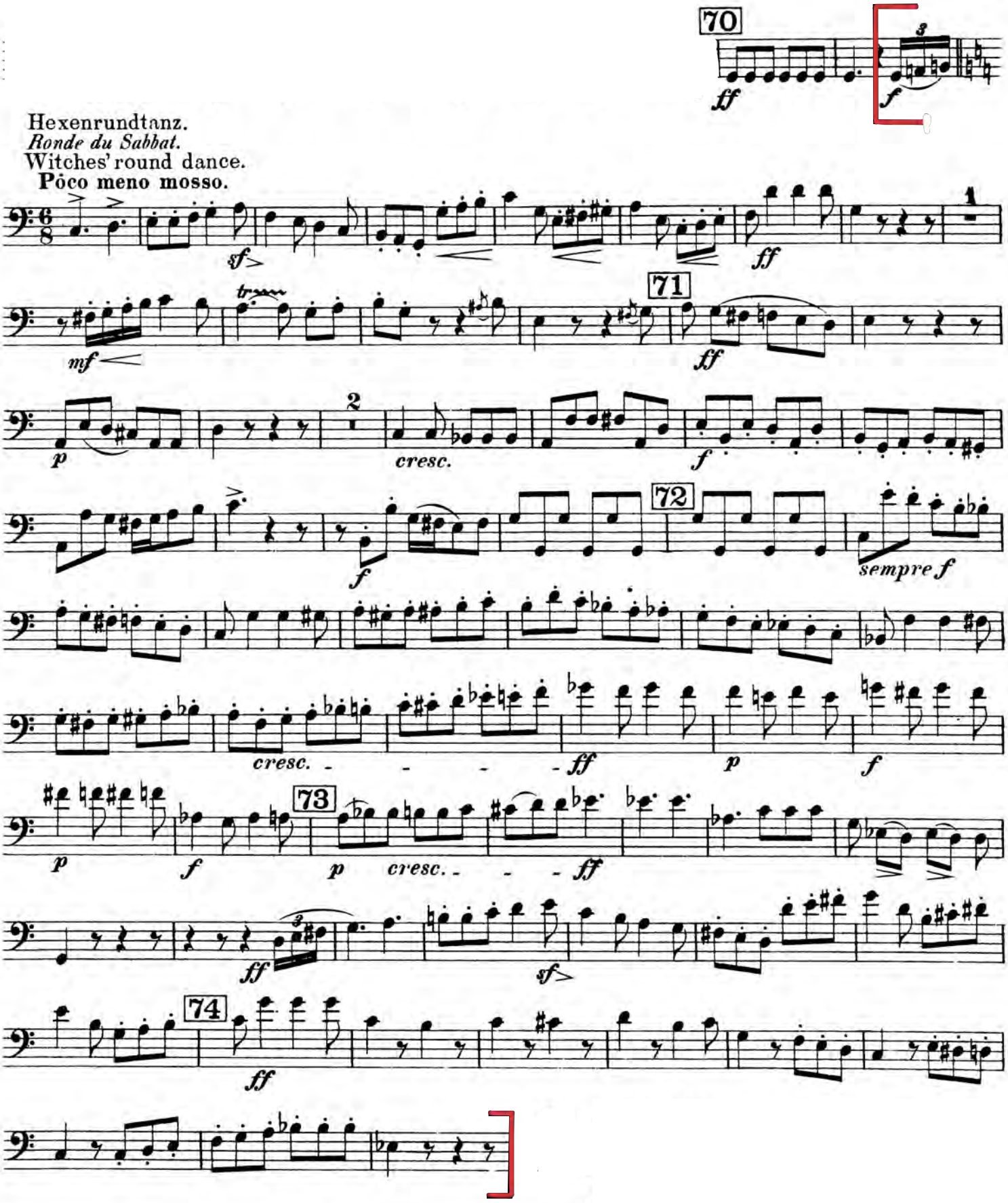
- BOTTESINI - Concerto No. 2: bars 5—58
- DITTERSDORF: 8 bars after [1]—4 bars after [5]
- KOUSSEVITSKY: bars 7—127
- VANHAL: bars 21—83

2. ORCHESTRAL EXCERPTS

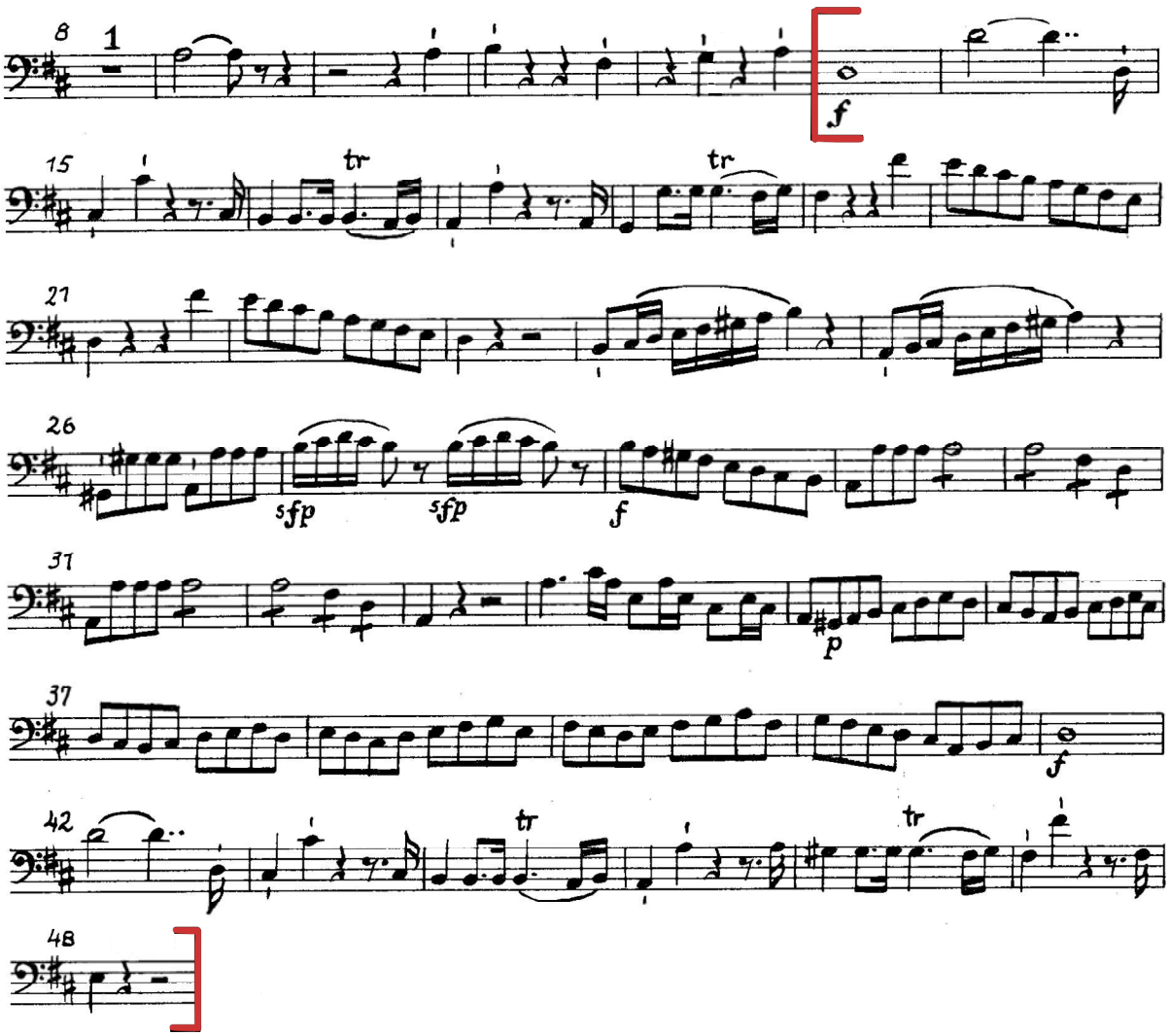
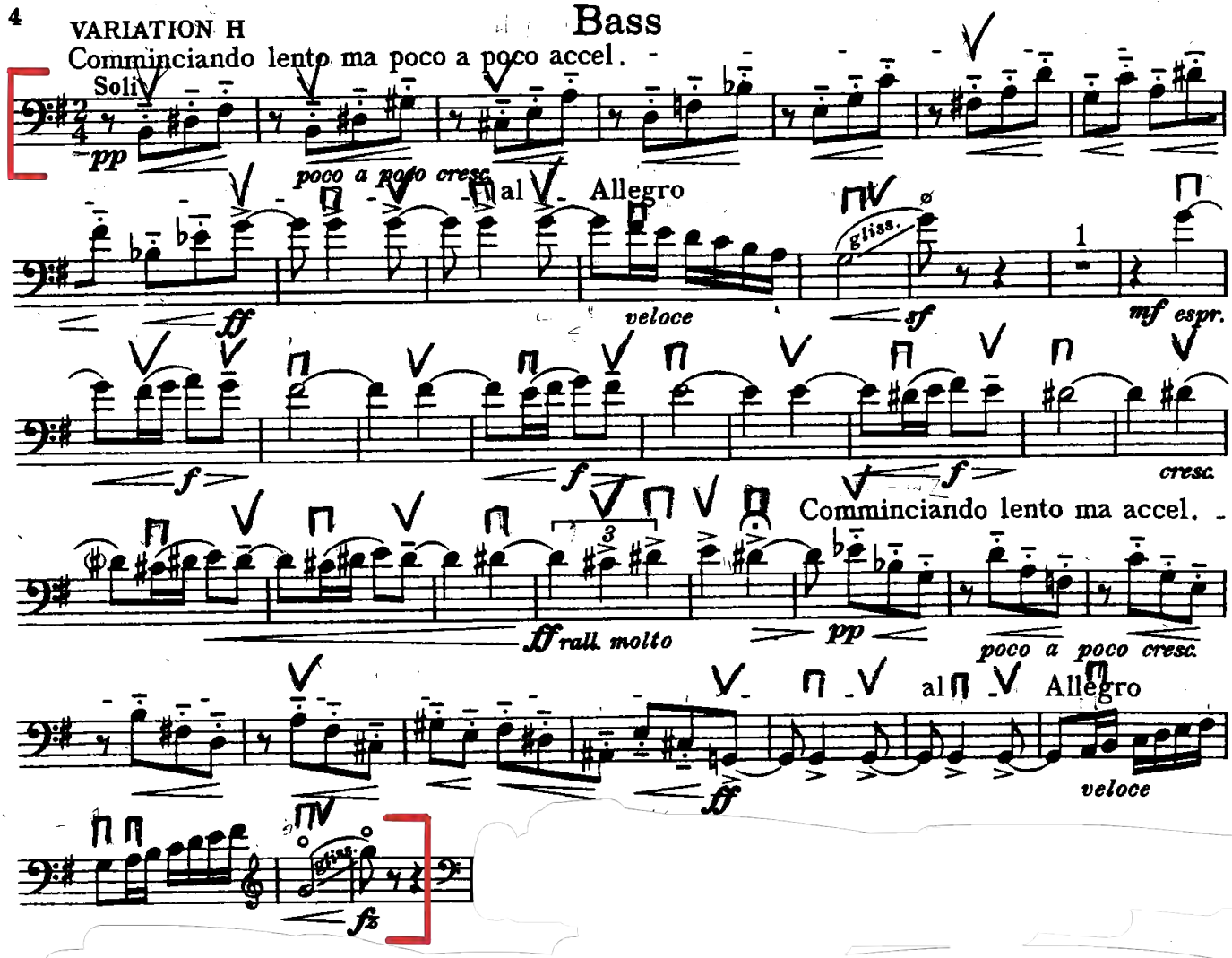
Only play the selections listed in the order presented:

Symphony No. 31

Mvt. IV: Variation VII (with repeats) [solo]

Ein Heldenleben

Beethoven Symphony No.5 Mvt. 3

Take Second Ending

70
ff
3
f
Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Pòco meno mosso.
sf>
ff
1
mf
tr
71
ff
p
2
cresc.
f
72
f
sempre f
cresc.
ff
p
f
73
p
f
p
cresc.
ff
ff
3
sf>
74
ff

Mozart: Symphony No. 35 Mvt. 1

Allegro con spirito

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