NATIONAL REPERTORY ORCHESTRA

MICHAEL STERN, MUSIC DIRECTOR

NRO Audition Repertoire 2027: Timpani

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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1. SOLO

Perform the following solo with no accompaniment, only playing the sections listed:

- FRANZE KRUGER - Etude No. 45

2. ORCHESTRAL EXCERPTS

Only play the selections listed in the order presented, skipping all long rests:

Franz Krüger

Franze Kruger - Etude no. 45

Ludwig van Beethoven

Symphony No. 1 in C Major, Op. 21

Pauken in C u. G

Movement 3:

Movement 4:

Beethoven — Symphony No. 9

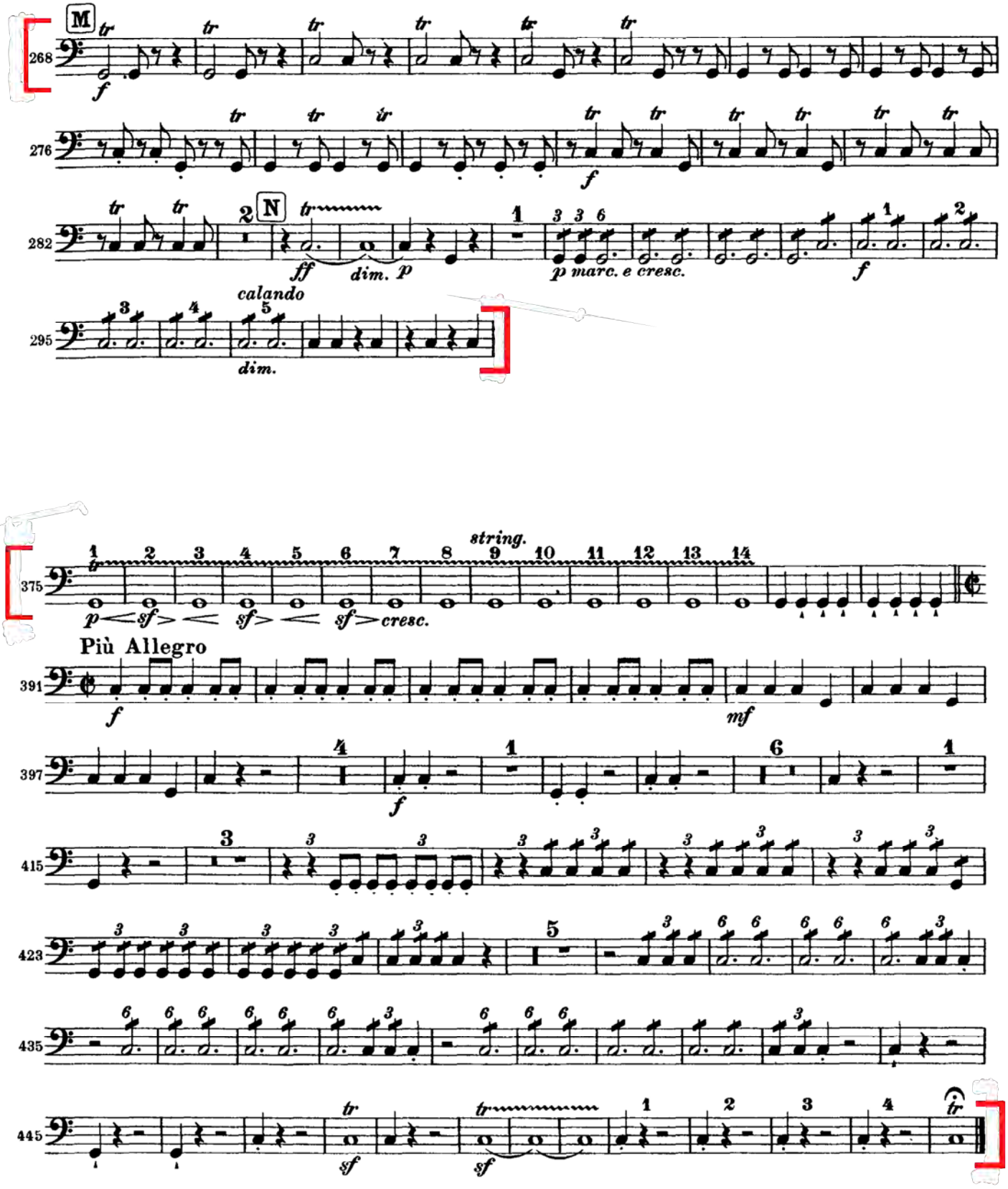
Timpani

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

TYMPANI in C, G

Movement 1:

Movement 4:


M
268
f
276
f
282
N
ff
dim.
p
p marc. e cresc.
f
calando
295
dim.
string.
375
p
sf
sf
sf
cresc.
Più Allegro
391
f
mf
397
f
415
423
435
445
sf
sf

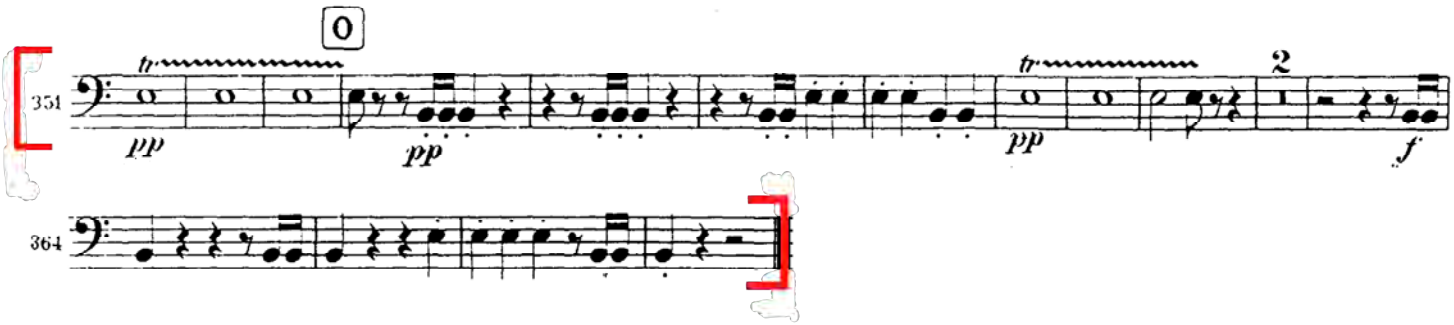
Johannes Brahms

Pauken

Symphony No. 4 in E Minor, Op. 98

in E, H

Allegro non troppo



Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Pauken

in F, H, Fis

Timpani

Bela Bartok

Concerto for Orchestra, Mvt. IV

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National Repertory Orchestra timpani auditions.

commissioned by The Philadelphia Orchestra and Yannick Nézet-Séguin, Music Director

Timpani

FATE NOW CONQUERS

Carlos Simon
(2020)

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