NATIONAL REPERTORY ORCHESTRA

MICHAEL STERN, MUSIC DIRECTOR

NRO Audition Repertoire 2027: Trombone

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

---

1. SOLO

Perform the following solo with no accompaniment, only playing the sections listed:

- DAVID - Concertino, Mvt. 1 all AND include the short cadenzas at the end of the movement

2. ORCHESTRAL EXCERPTS

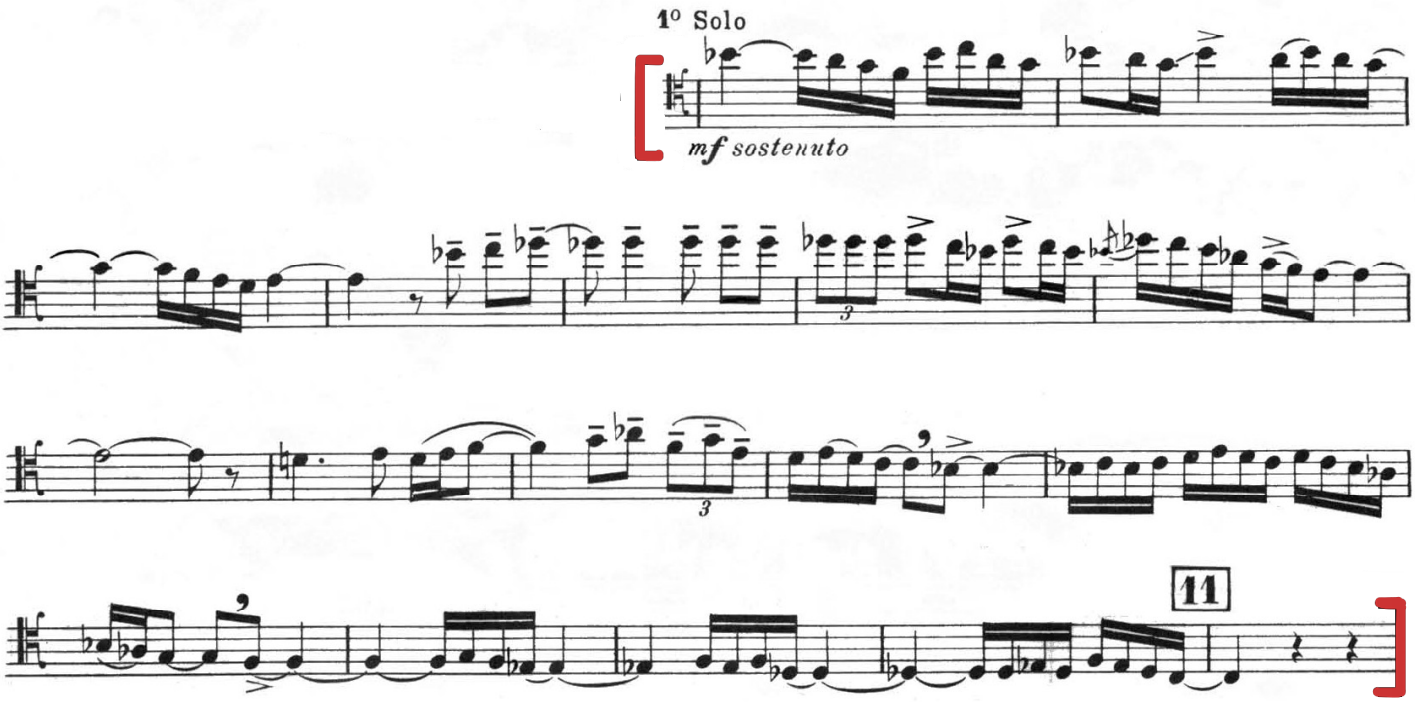
Only play the selections listed in the order presented:

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

TROMBONE

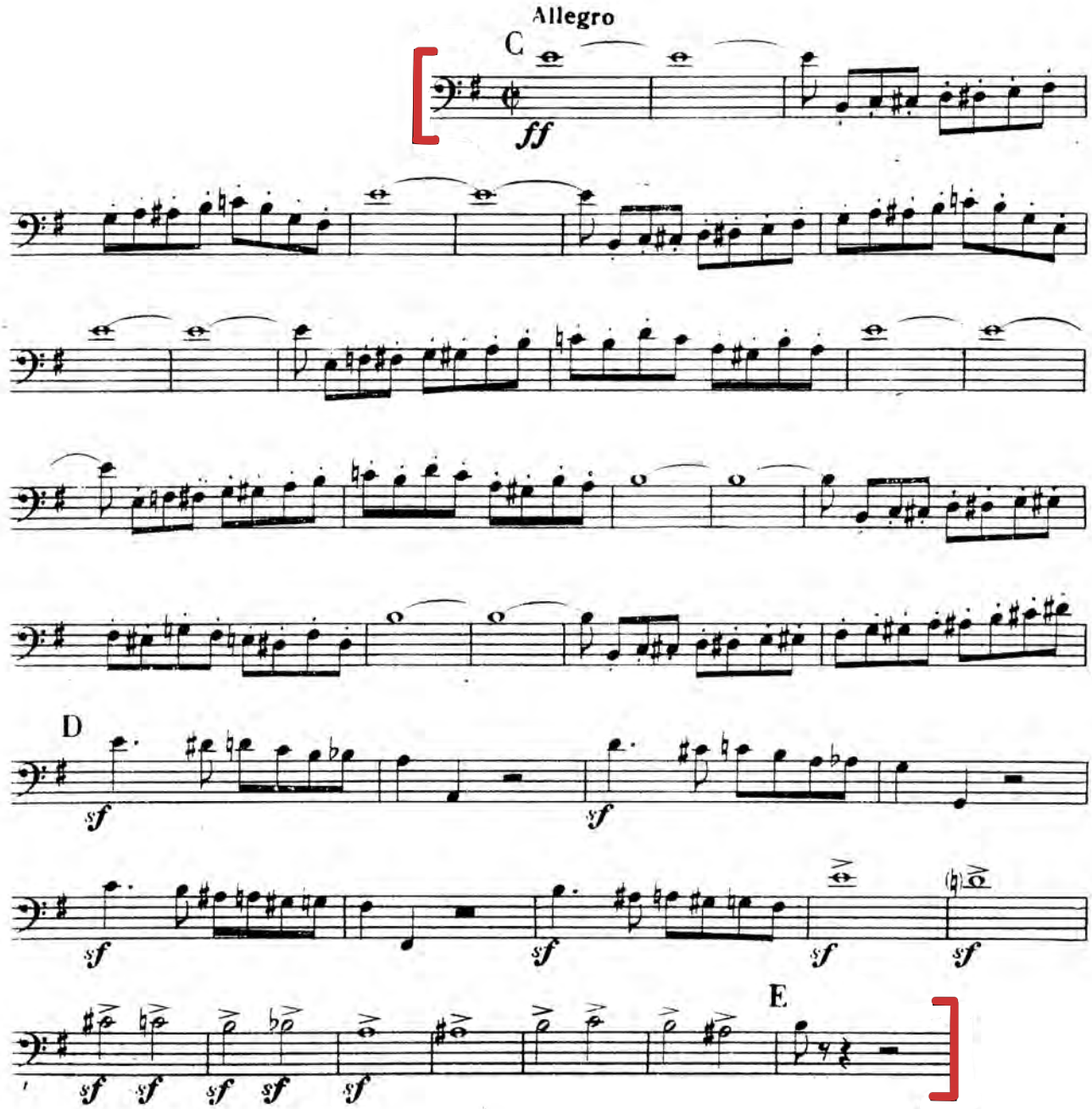


G. ROSSINI

GUGLIELMO TELL

SINFONIA

TROMBONE I.



DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

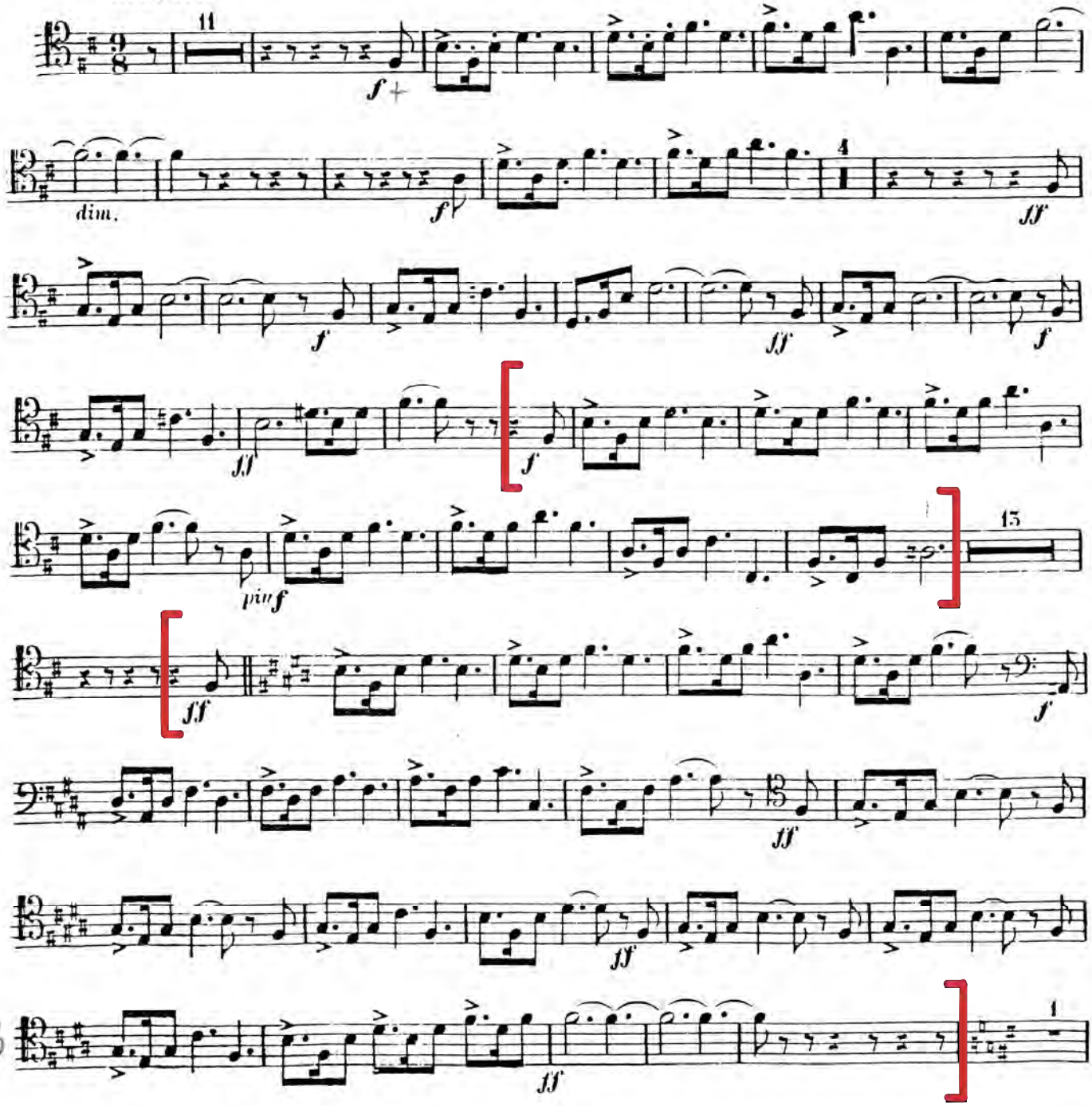
von

RICHARD WAGNER.

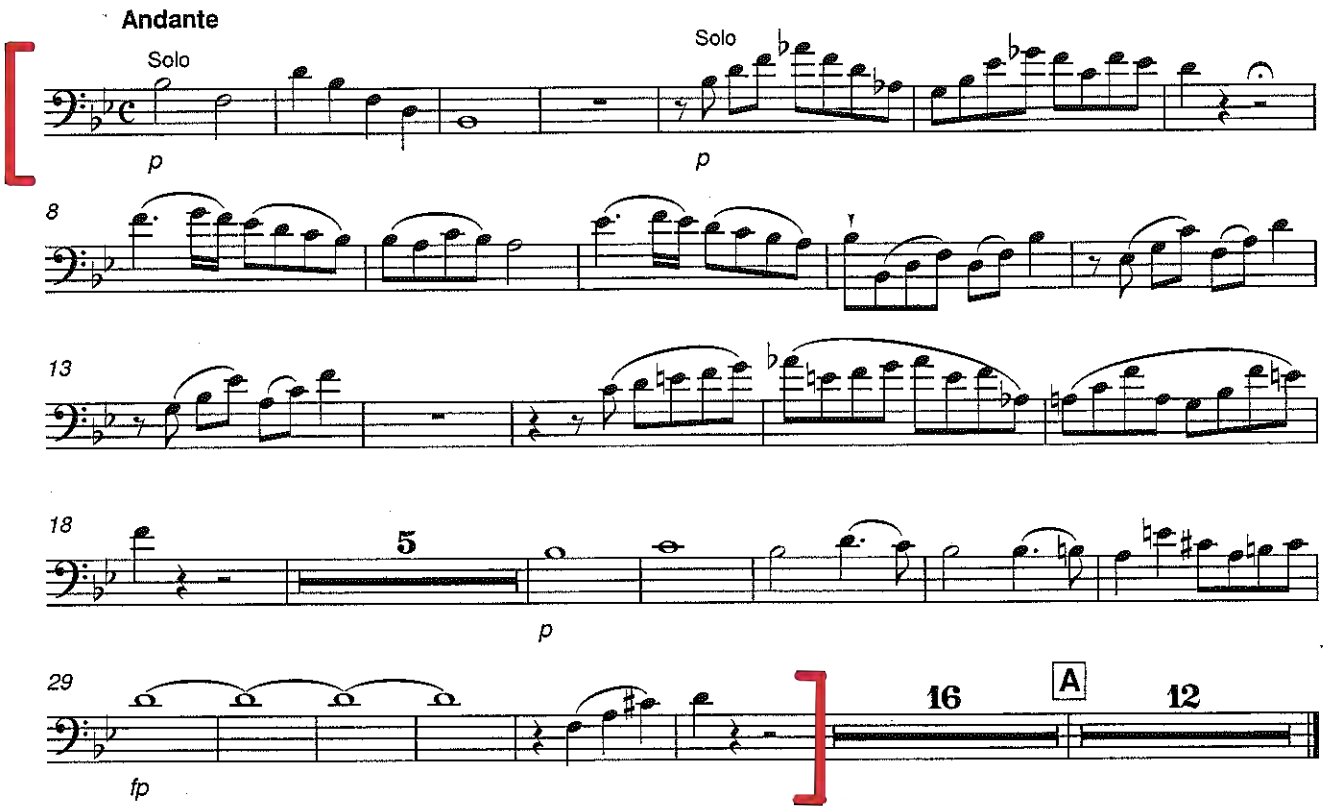
National Repertory Orchestra
(Colorado Philharmonic)
P O Box 975
Evergreen, Colorado 80439

1te POSAUNE.

Lebhaft.



Trombone Tenore

Tuba Mirum

W. A. Mozart