NATIONAL REPERTORY ORCHESTRA

MICHAEL STERN, MUSIC DIRECTOR

NRO Audition Repertoire 2027: Trumpet

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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1. SOLO

Perform the following solo with no accompaniment, only playing the sections listed:

- HAYDN - Trumpet Concerto in E-Flat Major, Mvt. I: bar 37—117 (exposition until the recapitulation), plus cadenza

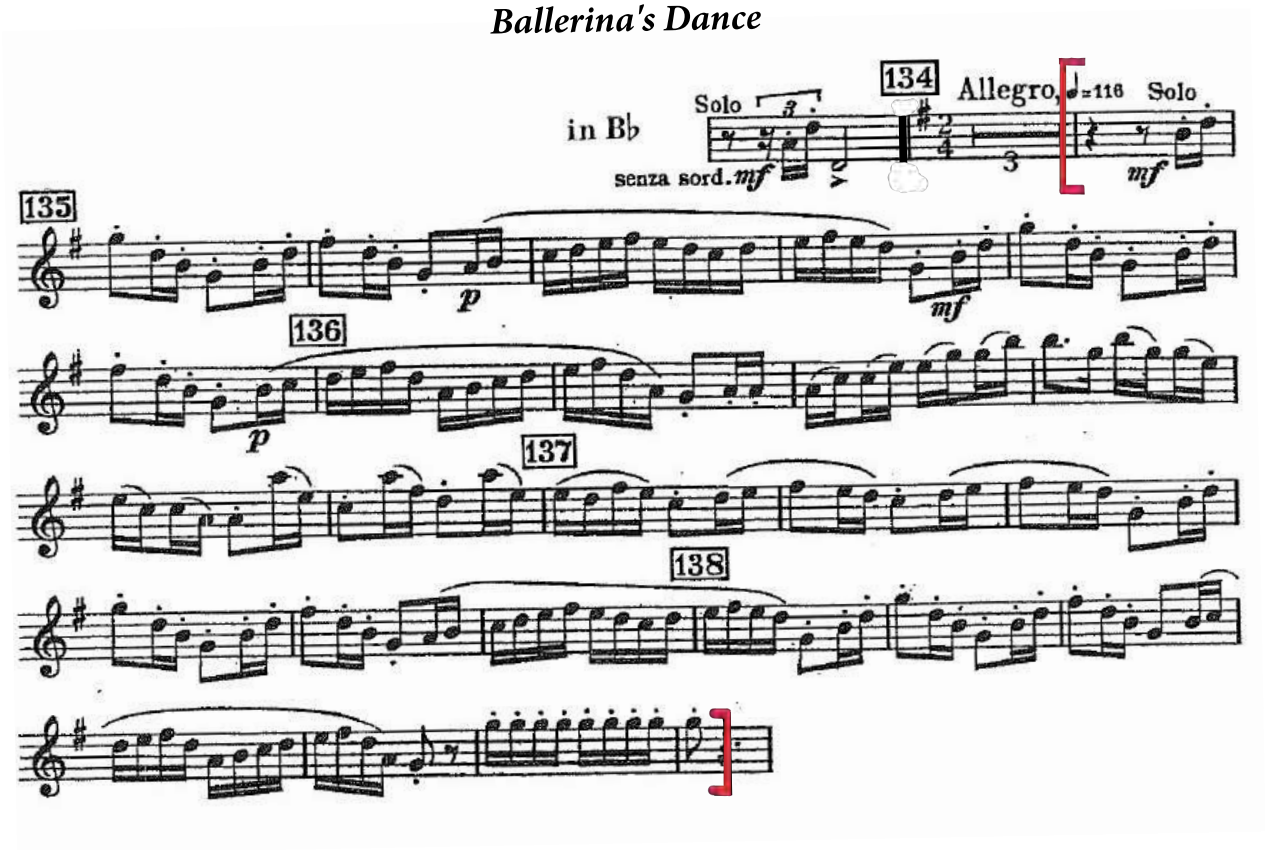
2. ORCHESTRAL EXCERPTS

Only play the selections listed in the order presented:

Igor Stravinsky

Petrouchka (1947)

Ballerina's Dance



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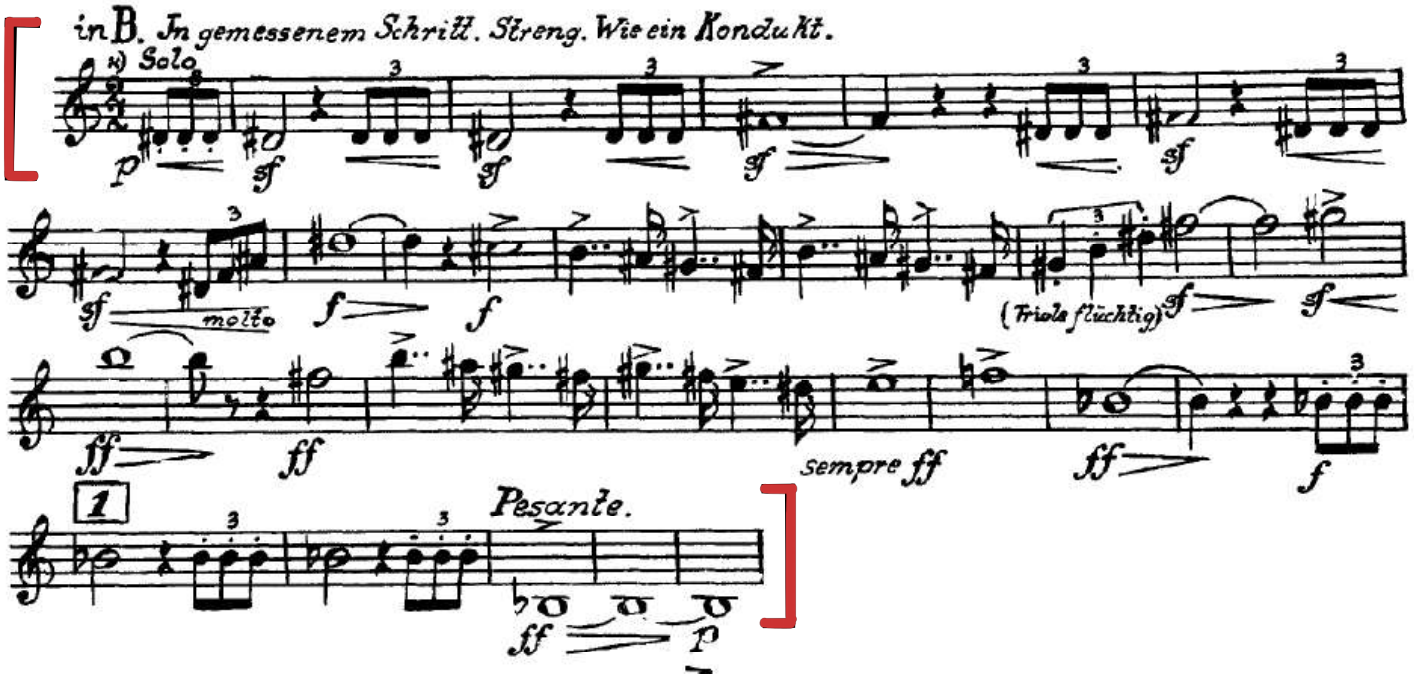
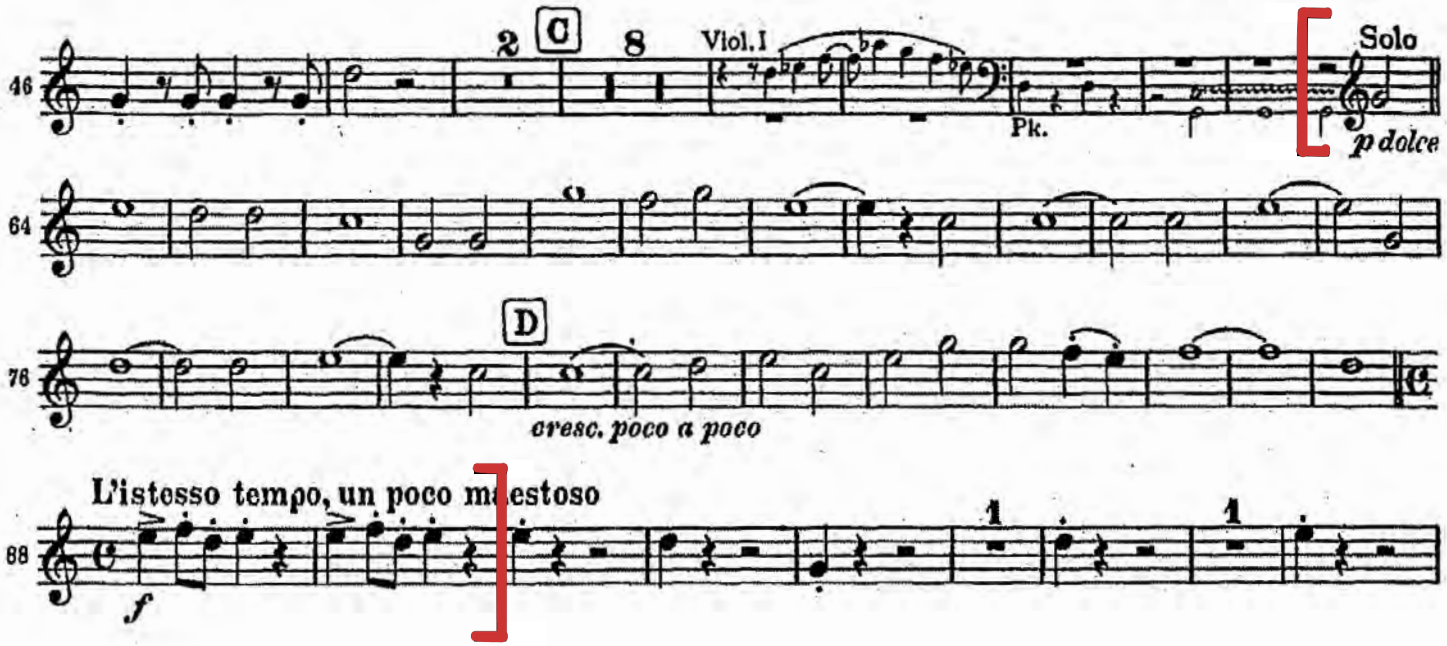
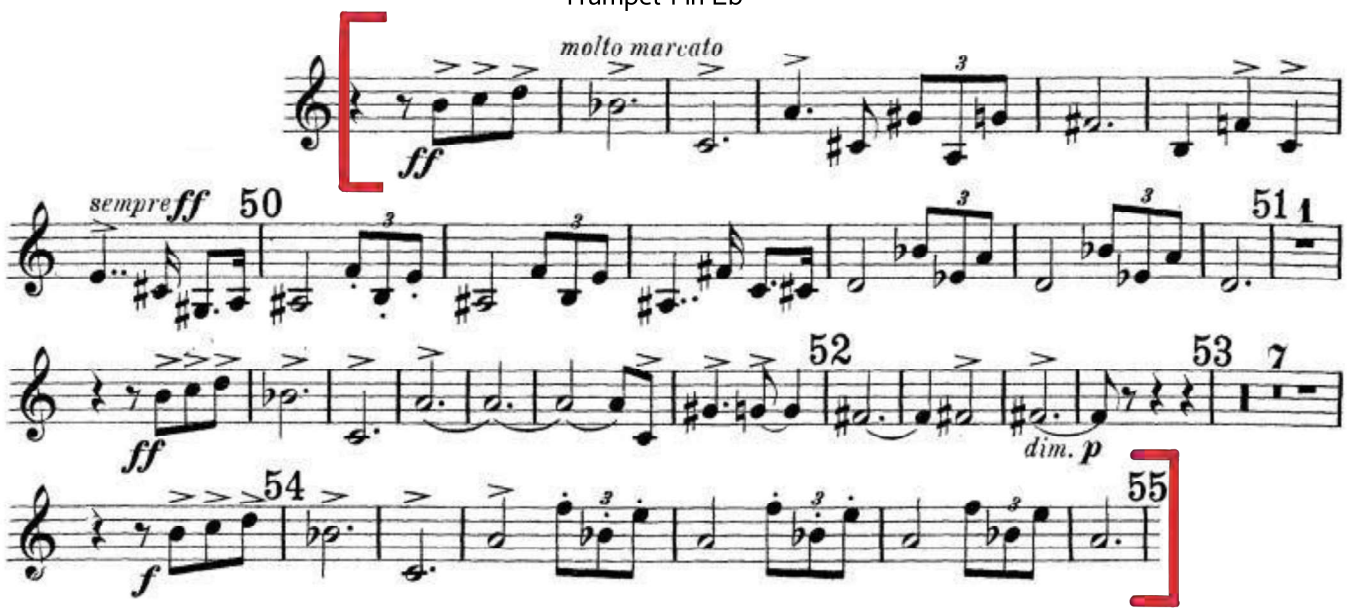
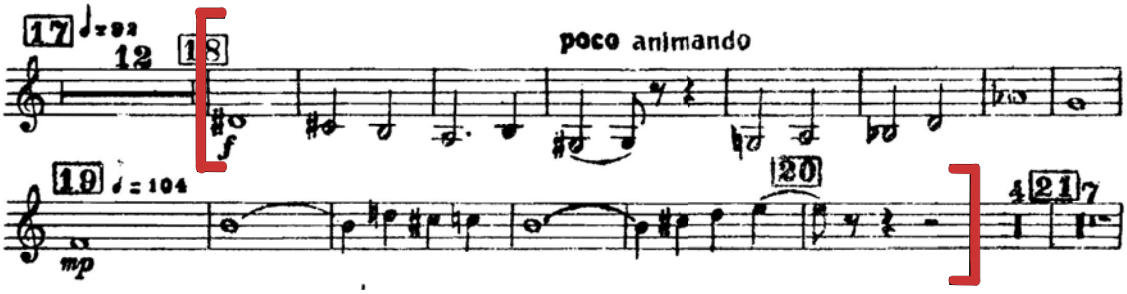
National Repertory Orchestra trumpet auditions.

Mahler: Symphony No. 5 Mvt. 1

B-flat Trumpet

Brahms - Academic Festival Overture

Trumpet 1 in C

STRAUSS – *Ein Heldenleben* 7 after [49] to [55]

Trumpet 1 in Eb

Shostakovich *Symphony No. 5* – 1st Movement (written for trumpet in B-flat)



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