NATIONAL REPERTORY ORCHESTRA

MICHAEL STERN, MUSIC DIRECTOR

NRO Audition Repertoire 2027: Horn

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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1. SOLO

Perform the following solo with no accompaniment, only playing the sections listed:

- STRAUSS - Horn Concerto No. 1, Mvt. 1: Beginning—[D], (start of the tutti before the Andante)

2. ORCHESTRAL EXCERPTS

Only play the selections listed in the order presented:

P. I. Tchaikovsky

Symphony no. 5, Mvt. II

Mendelssohn — Symphony No. 3 Mvt. 2

CORNO III

Horn in F

Richard Strauss

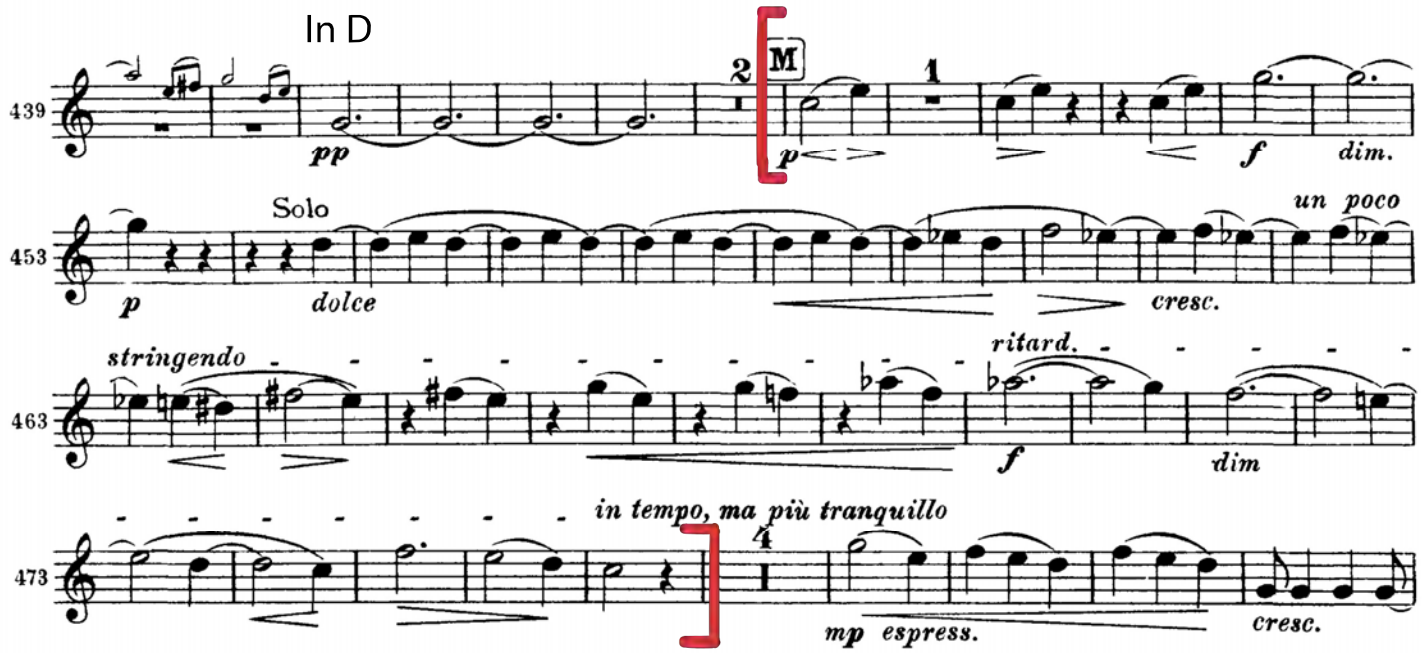
Till Eulenspiegel

Bach – Brandenburg Concerto No. 1, BWV 1046

Brahms — Symphony No. 2 in D Major

Mvt. 1 mm 447-477

In D



Mvt. 2 mm 17-31

In H Basso