NATIONAL REPERTORY ORCHESTRA

MICHAEL STERN, MUSIC DIRECTOR

NRO Audition Repertoire 2027: Bass Clarinet

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

---

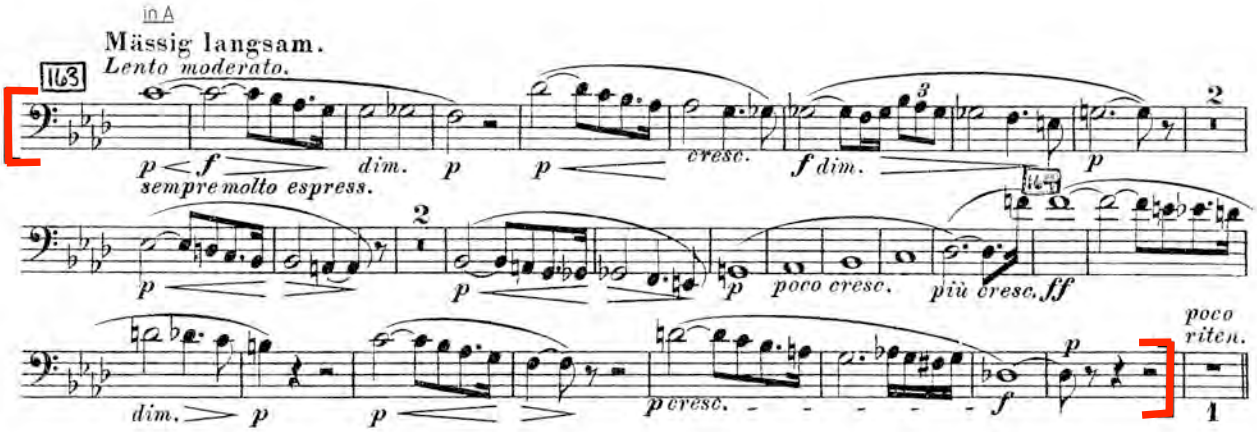
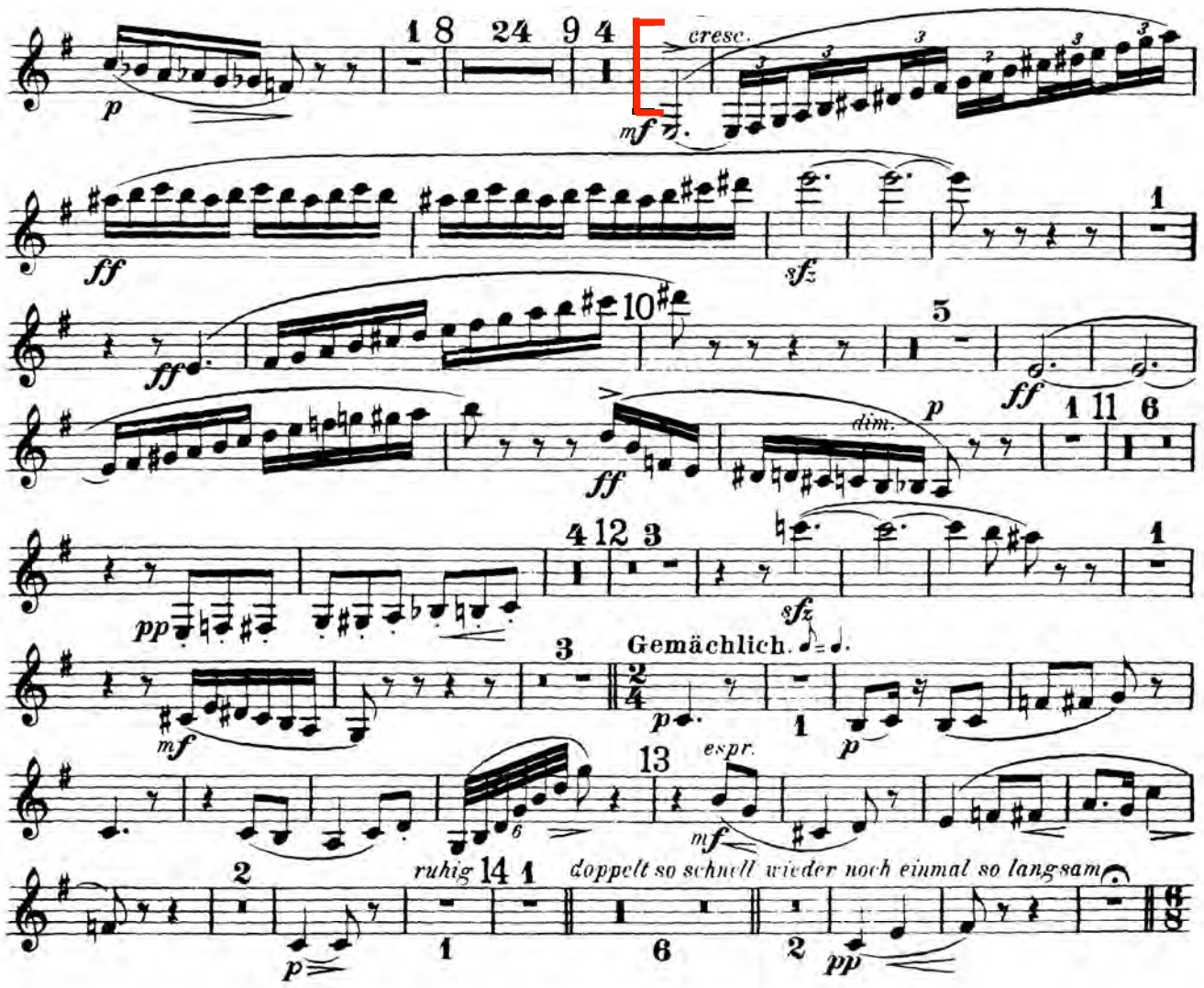
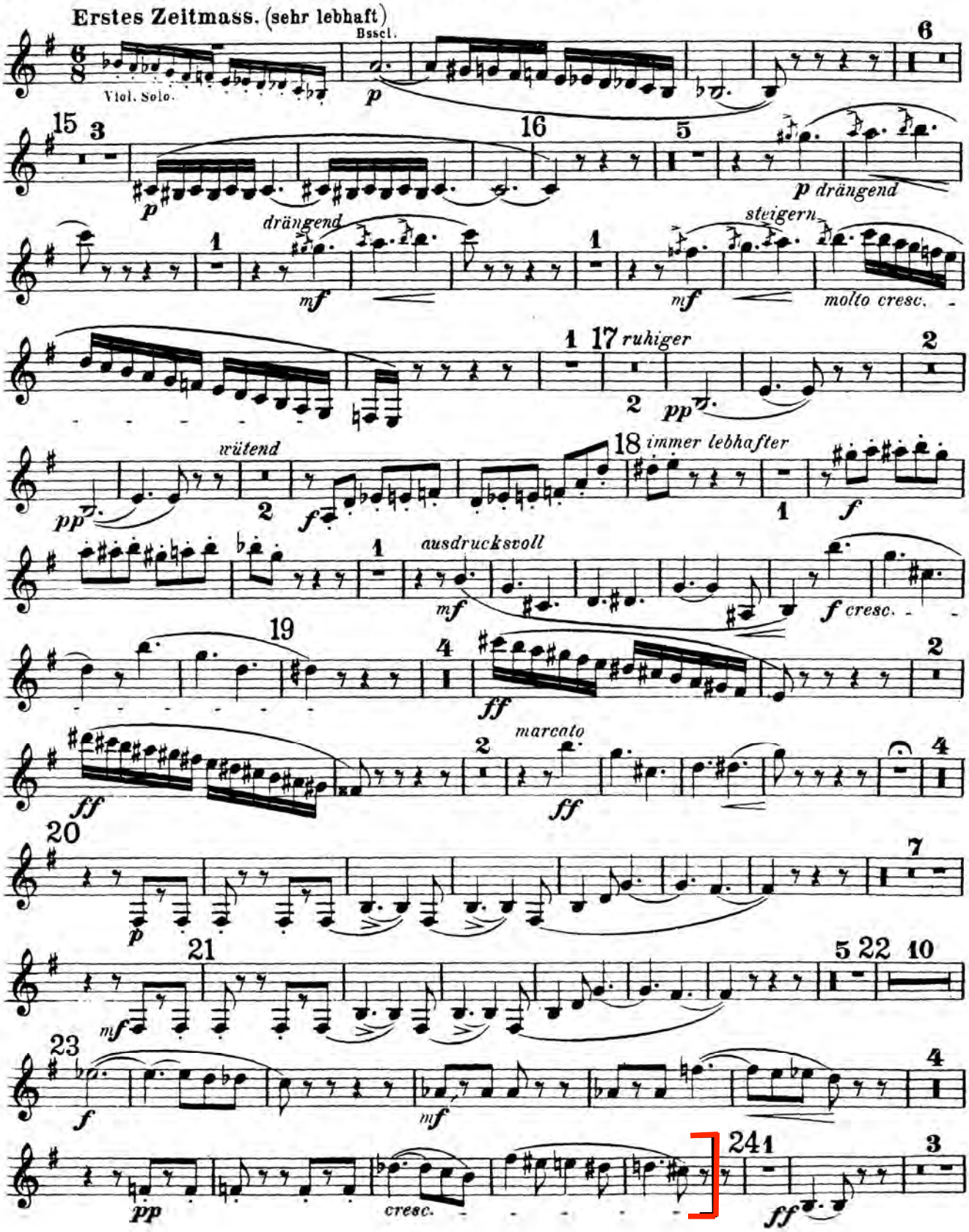
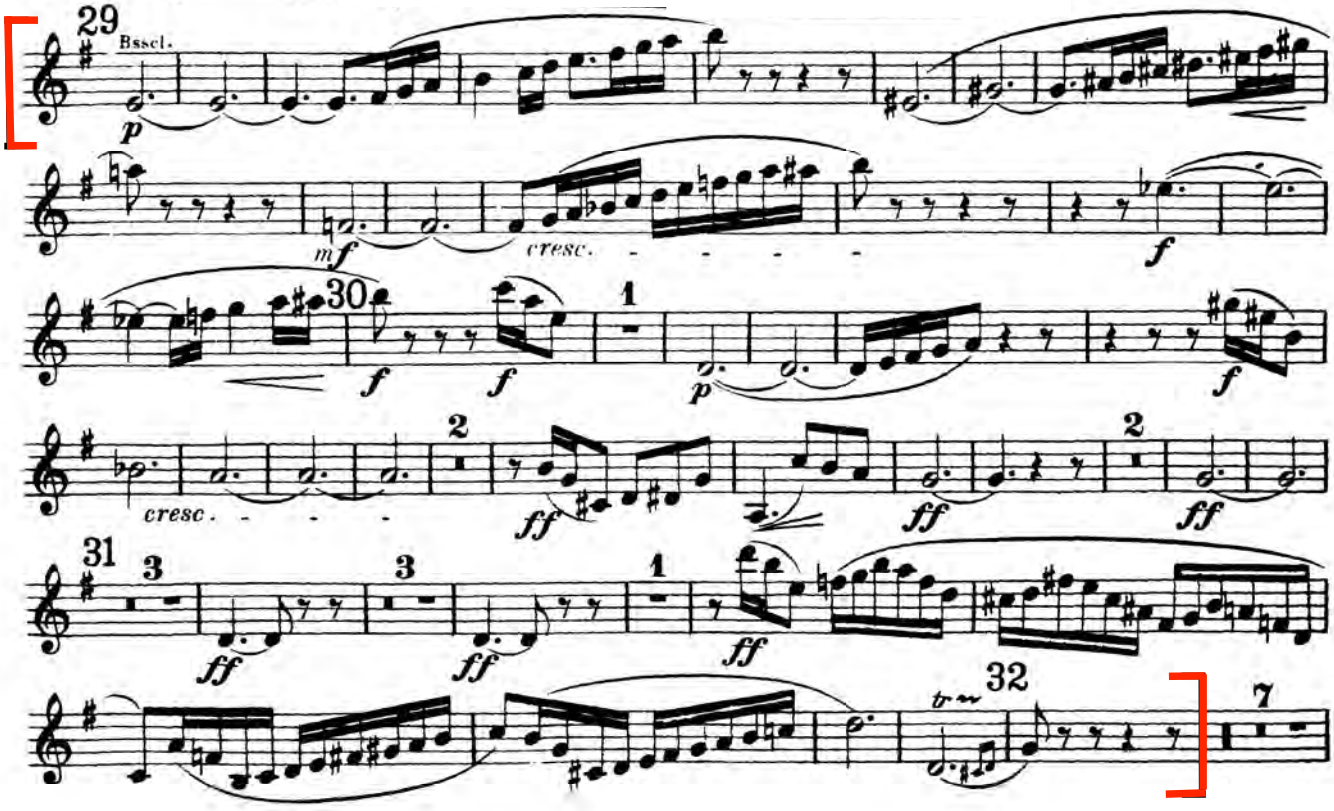
1. SOLO

MOZART - Clarinet Concerto in A Major: 1st Mvt. Exposition (m.57 through m.154), with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in m.127

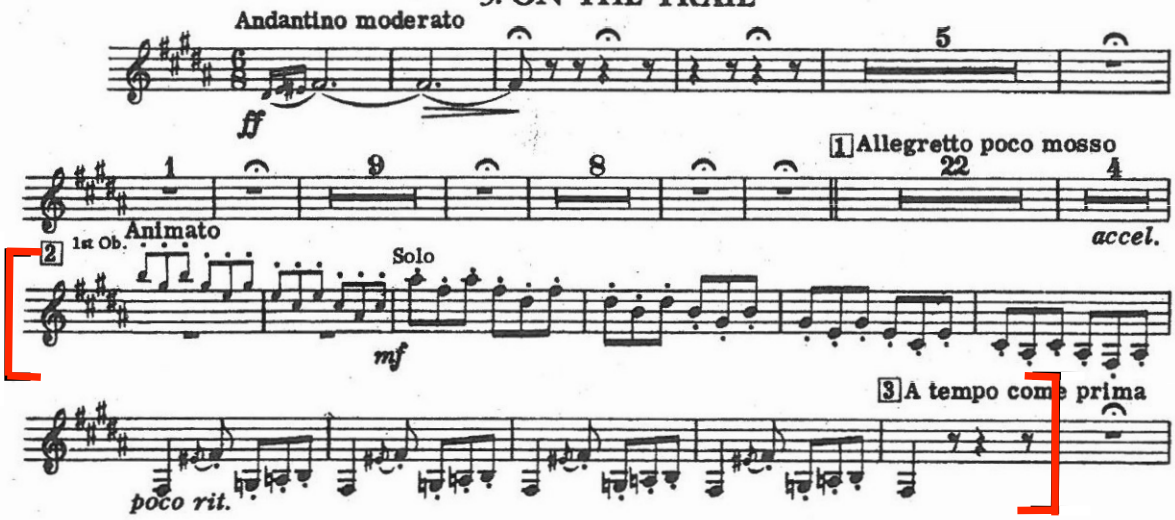
- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

Only play the selections listed in the order presented:

Wagner: Tristan und Isolde

Strauss - Till Eulenspiegel
Bass Clarinet in Bb

Bass Clarinette in B.

Strauss - Till Eulenspiegel
Bass Clarinet in Bb

B♭ Bass Clarinet

Grand Canyon Suite

Grofe

3. ON THE TRAIL