NATIONAL REPERTORY ORCHESTRA

MICHAEL STERN, MUSIC DIRECTOR

NRO Audition Repertoire 2027: Oboe

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

---

1. SOLO

Perform the following solo with no accompaniment, only playing the sections listed:

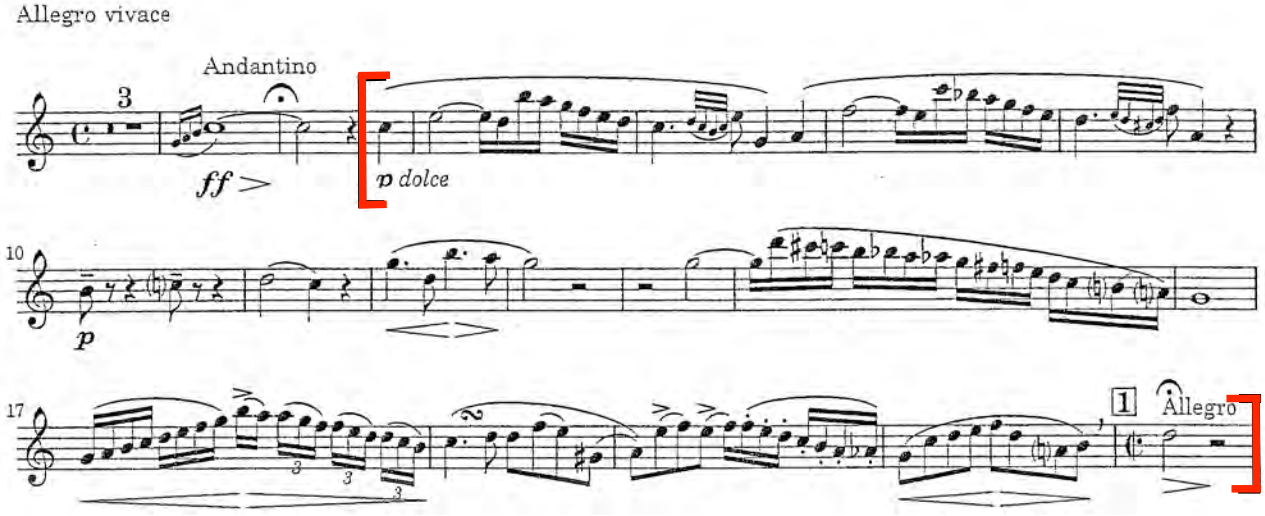
- MOZART - Oboe Concerto in C Major, K. 314, Mvt. 1: Exposition, plus cadenza of choice

2. ORCHESTRAL EXCERPTS

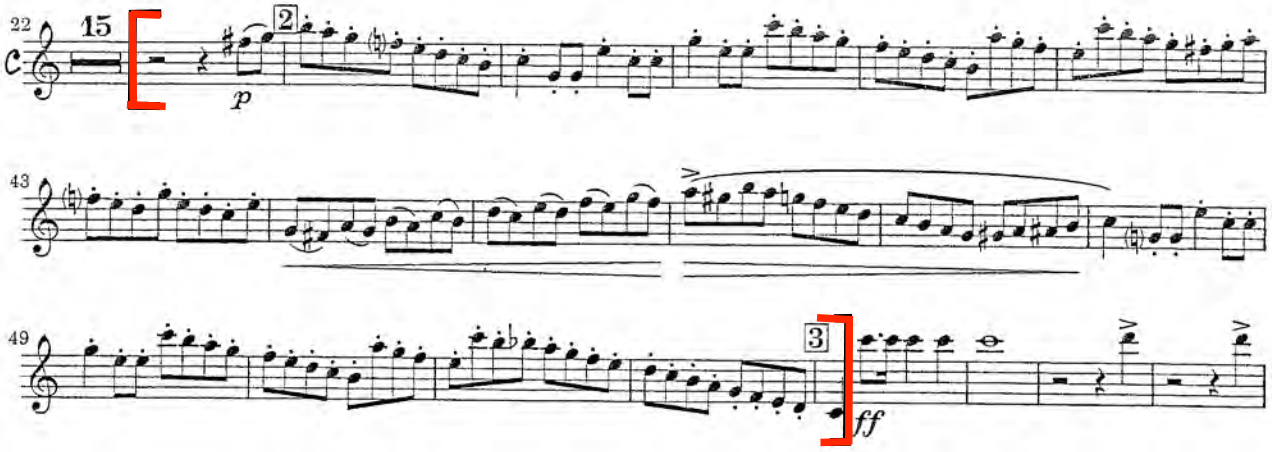
Only play the selections listed in the order presented:

Rossini

La scala di seta Overture

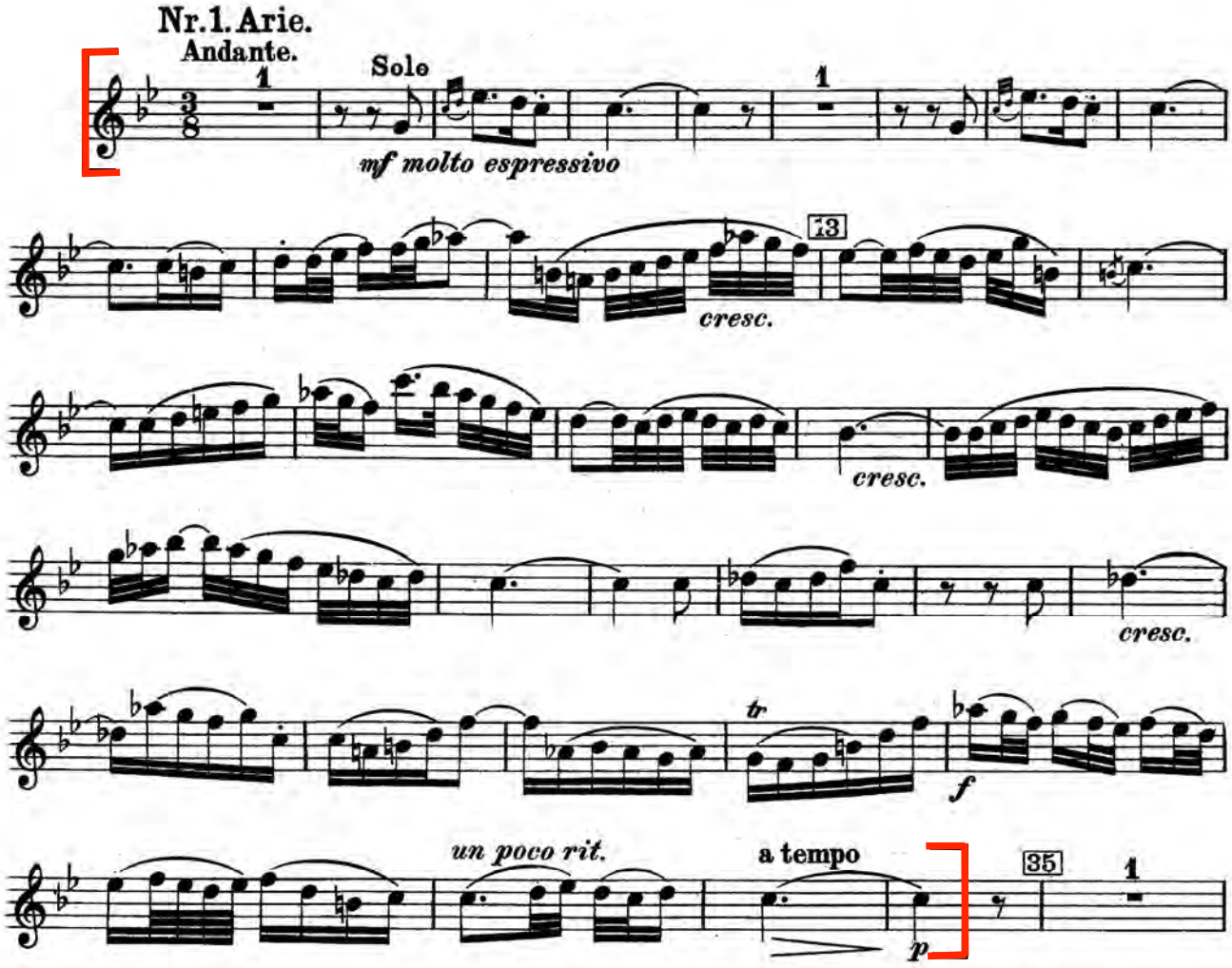


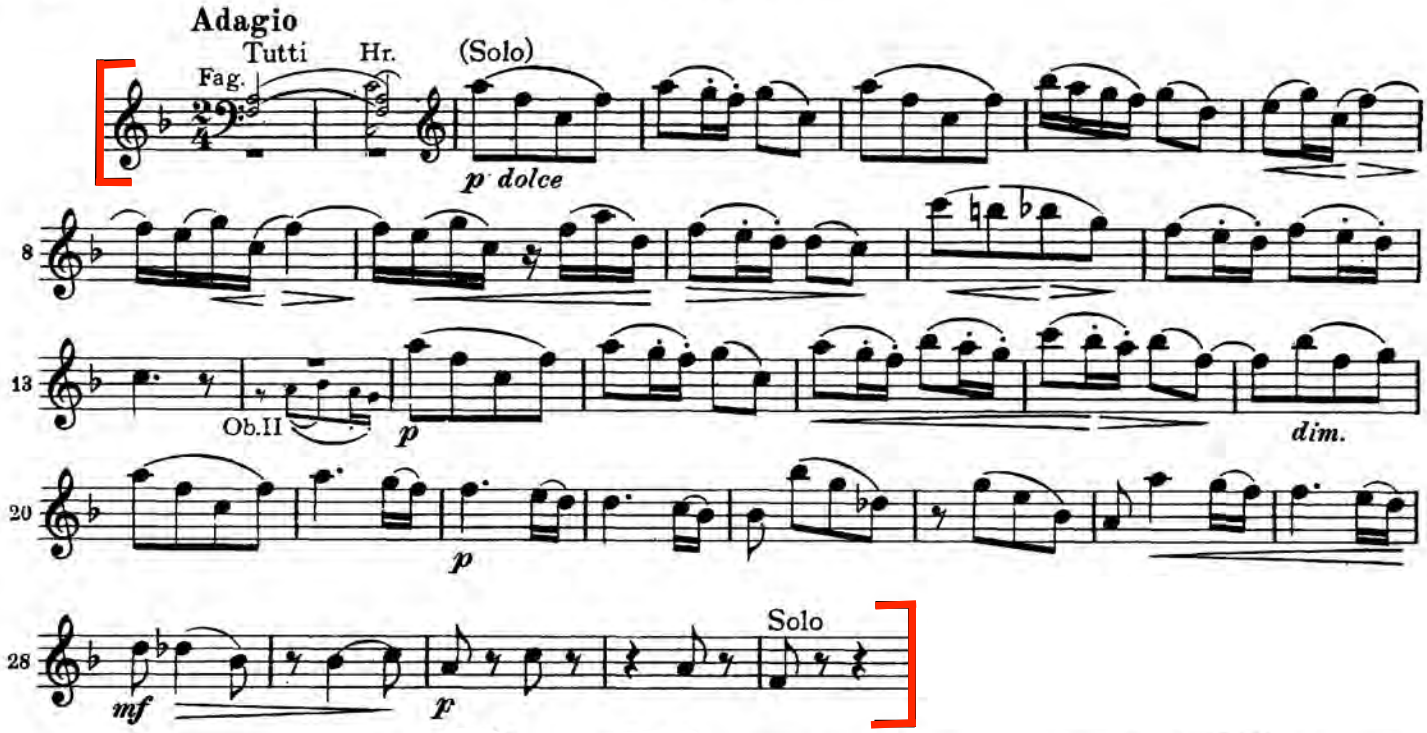
La scala di seta Overture



Kantate Nr. 82

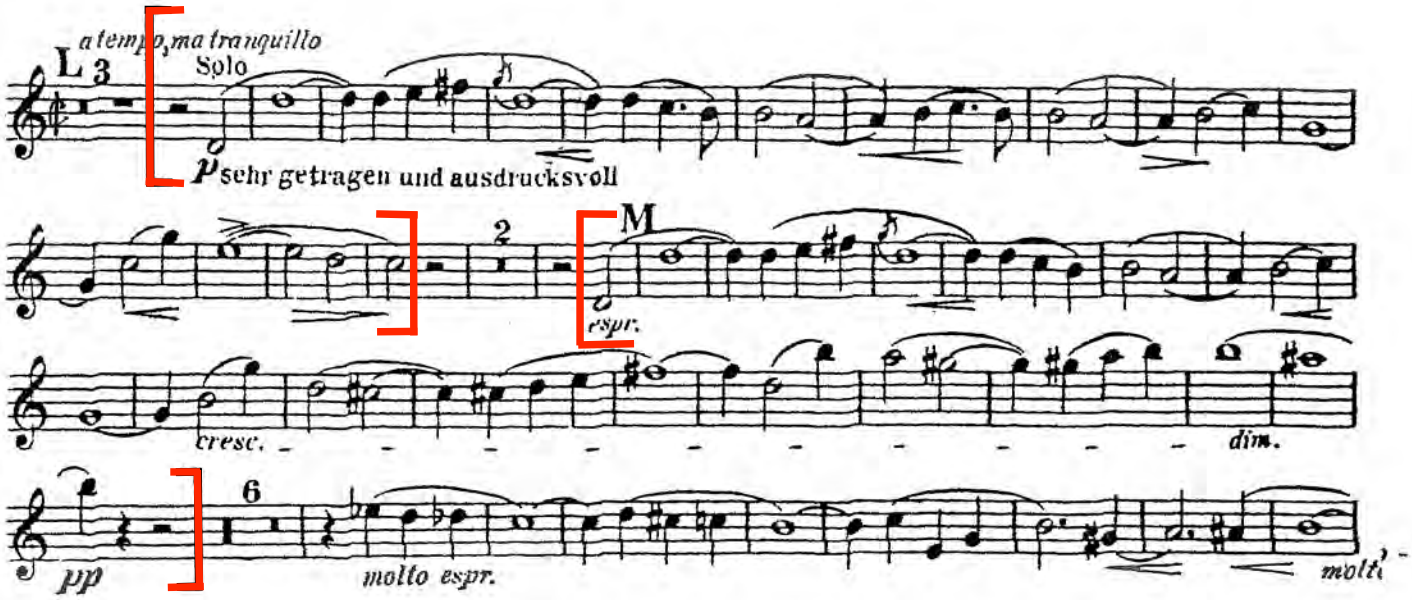
„Ich habe genug".

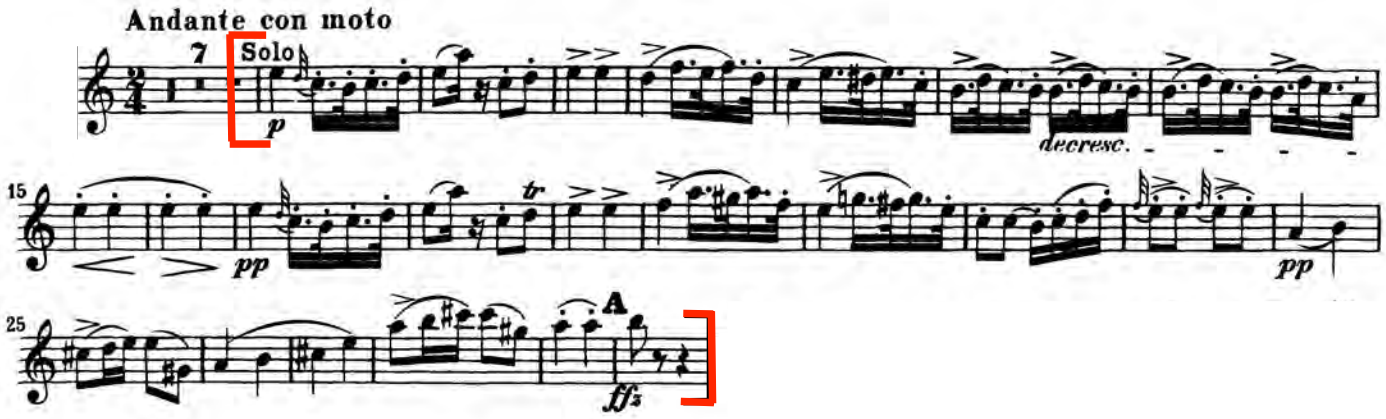



Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
8
13
Ob.II
p
dim.
20
p
28
mf
p
Solo

Strauss, R.

Don Juan




Andante con moto
7
Solo
p
decresc.
15
pp
tr
pp
25
A
ff