

# NRO Audition Repertoire 2025: English Horn

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## INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only ONE submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

## VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

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## 1. SOLO

MOZART - Oboe Concerto in C Major, K. 314 Mvt. 1: Exposition, plus cadenza of choice

- No Accompaniment
- Only play the sections listed

## 2. ORCHESTRAL EXCERPTS

BERLIOZ - Roman Carnival Overture, Op. 9: beginning—3 after [1]

DVOŘÁK - Symphony No. 9 in E minor, Op. 95, "From the New World" Mvt II: mm 7-18

ROSSINI - Overture to *William Tell*: 20 bars before [F] - 18 bars after [G]

STRAUSS - Ein Heldenleben: 3 bars before [14]—8 bars after [15]

# BERLIOZ - Roman Carnival Overture, op. 9

Andante sostenuto (♩ = 52)

1

solo

*mf espress.*

cresc. - - - *f*

# DVOŘÁK - Symphony No. 9 in E minor, op. 95, "From the New World" Mvt II

Largo.

Engl. Horn. (Corno inglese.)

Solo.

*p*

*p*

*pp*

*f*

Engl. Horn.

Engl. Horn.



# STRAUSS - Ein Heldenleben

Etwas langsamer.

The image shows a musical score for the piece 'Ein Heldenleben' by Richard Strauss. The tempo is marked 'Etwas langsamer.' (Somewhat slower). The score consists of four staves of music. The first staff begins with a large bracket and contains measures 12 through 14. It features a melodic line with a sixteenth-note triplet in measure 12, followed by a sixteenth-note sixteenth-note triplet in measure 13, and a sixteenth-note sixteenth-note triplet in measure 14. The second staff starts at measure 15 and contains measures 15 through 17. It features a melodic line with a sixteenth-note sixteenth-note triplet in measure 15, followed by a sixteenth-note sixteenth-note triplet in measure 16, and a sixteenth-note sixteenth-note triplet in measure 17. The third staff contains measures 18 through 20. It features a melodic line with a sixteenth-note sixteenth-note triplet in measure 18, followed by a sixteenth-note sixteenth-note triplet in measure 19, and a sixteenth-note sixteenth-note triplet in measure 20. The fourth staff contains measures 21 through 23. It features a melodic line with a sixteenth-note sixteenth-note triplet in measure 21, followed by a sixteenth-note sixteenth-note triplet in measure 22, and a sixteenth-note sixteenth-note triplet in measure 23. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo).