

NRO Audition Repertoire 2025: Tuba

INSTRUCTIONS - READ CAREFULLY

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Only **ONE** submission is allowed.
- Stopping and starting between segments is not permitted. Audio effects are not permitted. Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.

VIDEO AUDITION TIPS

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's overall visual presentation.
- Plan ahead. Late submissions will not be accepted!
- Accepted video files: MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

VAUGHAN WILLIAMS - Tuba Concerto in F minor, Mvt. 1: all (including cadenza); Mvt. 2: [1]—3 bars after [2]

- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

BERLIOZ - Overture to *Benvenuto Cellini*: [16]—5 bars after [19]

RESPIGHI - Fountains of Rome: Pickup to [11]—9 bars after [15]

GERSHWIN - *An American in Paris*: 4 bars after [67]—[68]

STRAUSS - Ein Heldenleben: 1 bar after [62]—2 bars after [65]

PROKOFIEV - Symphony No. 5, Mvt I: [3]—7 bars after [5]

BERLIOZ - Overture to *Benvenuto Cellini*

Allegro deciso con impeto (♩=112)

[16] Animato

ff

320

ff *ff*

327

ff *ff* *ff*

[17]

334

ff *p cresc.* *f*

[18] senza accel.

355

ff

366

ff

378

[19]

ff

390

ff

RESPIGHI - Fountains of Rome

11 All^o vivace

fff *fff*

12

13

14 Più vivo
(In uno) 8
(b) *fff*
(Ritmo di 3 battute)

più f

15 (Ritmo di 4 battute)

fff

Largamente

fff

GERSHWIN - *An American in Paris*

Solo espress.

V

V

V

pp

(68) *Allegretto*

Detailed description: This musical score is for a section of Gershwin's 'An American in Paris'. It features a single staff in bass clef with a 4/4 time signature. The music is marked 'Solo espress.' and includes three dynamic accents (V) and a piano-piano (pp) marking. A bracketed section below the main staff is marked '(68) Allegretto' and shows a short melodic phrase in bass clef with a 2/4 time signature.

STRAUSS - *Ein Heldenleben*

62

1

2

63

4

ff

ff

64

ff

65

Detailed description: This musical score is for a section of Strauss's 'Ein Heldenleben'. It consists of three staves in bass clef with a 4/4 time signature. The first staff contains measures 62, 63, and 64, with measure numbers 1, 2, 3, and 4 above the notes. The second staff contains measures 64 and 65. The third staff contains measure 65. The music is marked with fortissimo (ff) dynamics and includes various articulations such as accents and slurs.

PROKOFIEV - Symphony No. 5, Mvt I

This musical score consists of five staves of music in bass clef, with a key signature of one flat and a 2/4 time signature. The score is enclosed in large square brackets on the left and right sides.

- Staff 1:** Starts with a dynamic marking of *mp*. It contains a sequence of eighth and sixteenth notes. A bracketed number **3** is placed above the first measure. The dynamic changes to *mf* later in the staff.
- Staff 2:** Features a dynamic marking of *f* *espr.* (espressivo). It includes a bracketed number **4** above a measure. The dynamic is marked *mf* at the end of the staff.
- Staff 3:** Starts with a dynamic marking of *f*. The dynamic changes to *mf* in the middle of the staff.
- Staff 4:** Starts with a dynamic marking of *mp*. It contains a bracketed number **5** above a measure. The dynamic changes to *f* later in the staff.
- Staff 5:** Starts with a dynamic marking of *mf*. It includes the instruction *dim.* (diminuendo) and ends with a dynamic marking of *p* (piano).