



Audition Repertoire 2024: Bass

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO:

- Perform *one solo* from the following options:
 - BOTTESINI Concerto No.2: Start at m.5, end at m.58
 - DITTERSDORF: Start 8 mm after Reh 1, stop 4 mm after Reh 5
 - KOUSSEVITSKY: Start at m.7, stop after m.127
 - VANHAL: Start at m.21, stop after m.83
- No Accompaniment
- Only play the sections listed.

2. ORCHESTRAL EXCERPTS:

- a) HAYDN: Symphony No.31 (Mvt. IV): Solo (Variation VII), with repeats
- b) STRAUSS: Ein Heldenleben: Reh 9 to 6m after Reh 12
- c) BEETHOVEN: Symphony No. 5
 1. Mvt III: measure 140 through measure 218 (w/o repeat)
- d) BERLIOZ: Symphonie Fantastique: Mvt V, pickup to 3 measures after [70] through 9 measures after [74]
- e) MOZART: Symphony No. 35
 1. Mvt I: measures 13 through 48

Symphony No. 31

Mvt. IV: Variation VII (with repeats) [solo]

Variation 7 Moderato

The musical score is written for Bass in 2/4 time, key of D major (two sharps). It consists of four staves of music, each containing a single melodic line. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also repeat signs and a double bar line at the end of the fourth staff. The measure numbers 4, 9, and 14 are indicated at the start of the second, third, and fourth staves respectively. The score is a solo variation, meaning it is a single melodic line.

4

9

14

Ein Heldenleben

9 *ff*

10 *fff*

11 *f* *cresc.* *ff*

12 *ff*

geteilt

ff *ff* *ff*

Detailed description: This image shows the bass part of the first movement of Richard Strauss's 'Ein Heldenleben'. It covers measures 9 through 12. The music is written in a single bass staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 9 begins with a forte-fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 10 continues with a fortississimo (*fff*) dynamic, also containing triplet figures. Measure 11 is marked with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. Measure 12 returns to a forte-fortissimo (*ff*) dynamic. The notation includes various articulations such as slurs, accents, and dynamic markings. The word 'geteilt' (divided) appears above the staff in measure 11, indicating a change in the bass line's texture. The score concludes with a double bar line and a final *ff* marking.

Beethoven Symphony No.5 Mvt. 3

This musical score is for the third movement of Beethoven's Symphony No. 5, measures 147 through 207. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn over measures 158 and 159. A bracket at the top groups measures 147 through 157. A bracket at the bottom groups measures 198 through 207. The score is divided into systems, with measures 147-157, 158-165, 166-174, 175-187, 188-197, 198-206, and 207. The instruments are labeled as Vcllo (Violoncello) and Cb. (Contrabasso). The dynamics include *f* (forte), *dimin.* (diminuendo), *p* (piano), and *sempre più p* (always more piano). The tempo marking *unis.* (unison) is present at measure 198. A section marked 'B' begins at measure 188. The score ends with a large closing bracket at measure 207.

147 *f*

158 *f*

166

175 1 2 3 4 5 6

188 Vcllo
Cb. **B** *f*

198 *unis.*
dimin. *p*

207 *sempre più p*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70

ff

sf

mf

tr

ff

p

cresc.

f

71

ff

72

f

sempre f

cresc.

ff

p

f

73

p

f

p

cresc.

ff

ff

sf

74

ff

Mozart: Symphony No. 35 Mvt. 1

Allegro con spirito

8 1

15 tr

21

26 *sfp* *sfp* *f*

31 *p*

37 *f*

42 tr

48

Detailed description: This is a musical score for the first movement of Mozart's Symphony No. 35, in D major, 3/4 time. The tempo is 'Allegro con spirito'. The score is written for a single bass clef part. It consists of eight staves of music. The first staff begins with a measure rest labeled '8' and a first ending bracket labeled '1'. The second staff contains trills marked 'tr'. The third staff continues the melodic line. The fourth staff features dynamic markings *sfp* (sforzando piano), *sfp*, and *f* (forte). The fifth staff has a *p* (piano) marking. The sixth staff ends with a *f* marking. The seventh staff includes more trills marked 'tr'. The eighth staff concludes with a final measure rest labeled '48'.