

Audition Repertoire 2024: Cello

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- ONLY ONE submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO

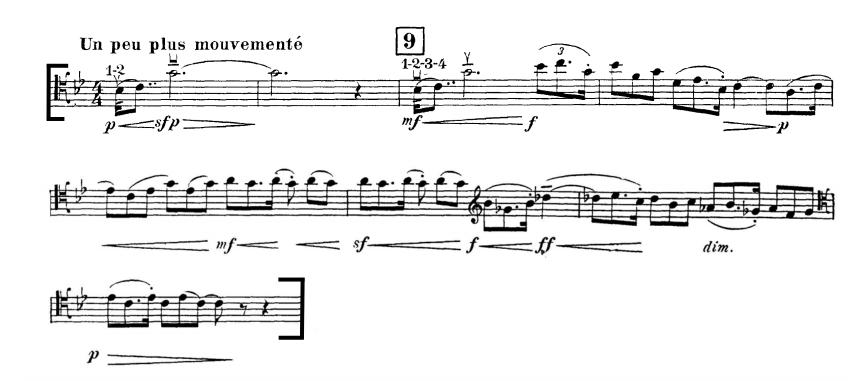
- Perform one solo piece of your choice from following list:
 - o BLOCH: Schelomo: Beginning to 2mm after Reh 5
 - o DVORAK: Cello Concerto in B minor: 13mm after Reh 3 to 7mm after Reh 5
 - o ELGAR: Cello Concerto in E minor: Mvt. IV: Reh 42 to Reh 54
 - HAYDN: Cello Concerto No.1 in C Major: m.22 through m.47 AND m.59 through m.89
 - o HAYDN: Cello Concerto No.2 in D Major: Reh B to 14mm after Reh F
 - LALO: Cello Concerto in D minor: Beginning to 9mm after Reh 3
 - SAINT-SAENS: Cello Concerto No.1 in A minor: Beginning to 21 mm after Reh C
 - SCHUMANN: Cello Concerto in A minor: m.5 to the downbeat of Reh B
 - o SHOSTAKOVICH: Cello Concerto No.1 in E-Flat Major: Beginning to m.134
 - o TCHAIKOVSKY: Variations on a Rococo Theme: Theme plus variations 1, 2, & 3
- No Accompaniment
- Only play the sections listed

2. ORCHESTRAL EXCERPTS

- DEBUSSY: La Mer: Top line of divisi: 2mm before Reh 9 through 6mm after Reh 9
- BEETHOVEN: Symphony No. 5, Mvt II
 - o Beginning through measure 10
 - o Measure 49 through measure 59

- o Measure 98 through measure 10
- MOZART: Symphony No. 35 Mvt IV
 - o 10 measures after reh [D] (m.134) to reh [E] (m. 181)
- MENDELSSOHN: A Midsummer Night's Dream SCHERZO
 - O Pick-up to 2nd measure of [N] through [O]
- ROSSINI: Overture to William Tell
 - Beginning to *Allegro* (cello I solo)

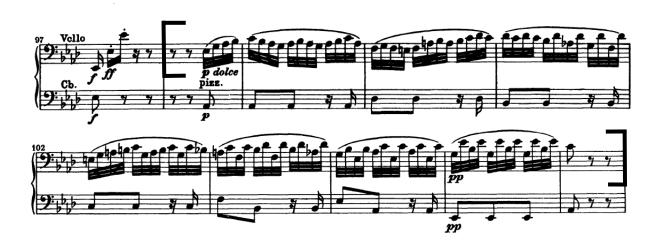
Debussy - La Mer



Beethoven: Symphony No.5 Mvt. 2









Mendelssohn: A Midsummer Night's Dream Scherzo



Guillaume Tell William Tell Overture

Violoncell.

Gioacchino Rossini









pp