



**NATIONAL  
REPERTORY**  
*orchestra*

## Audition Repertoire 2024: Cello

*Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.*

### Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

### Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

### Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

### Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

### 1. SOLO

- Perform one solo piece of your choice from following list:
  - BLOCH: Schelomo: Beginning to 2mm after Reh 5
  - DVORAK: Cello Concerto in B minor: 13mm after Reh 3 to 7mm after Reh 5
  - ELGAR: Cello Concerto in E minor: Mvt. IV: Reh 42 to Reh 54
  - HAYDN: Cello Concerto No.1 in C Major: m.22 through m.47 AND m.59 through m.89
  - HAYDN: Cello Concerto No.2 in D Major: Reh B to 14mm after Reh F
  - LALO: Cello Concerto in D minor: Beginning to 9mm after Reh 3
  - SAINT-SAENS: Cello Concerto No.1 in A minor: Beginning to 21 mm after Reh C
  - SCHUMANN: Cello Concerto in A minor: m.5 to the downbeat of Reh B
  - SHOSTAKOVICH: Cello Concerto No.1 in E-Flat Major: Beginning to m.134
  - TCHAIKOVSKY: Variations on a Rococo Theme: Theme plus variations 1, 2, & 3
- No Accompaniment
- Only play the sections listed

### 2. ORCHESTRAL EXCERPTS

- DEBUSSY: La Mer: Top line of divisi: 2mm before Reh 9 through 6mm after Reh 9
- BEETHOVEN: Symphony No. 5, Mvt II
  - Beginning through measure 10
  - Measure 49 through measure 59

- Measure 98 through measure 10
- MOZART: Symphony No. 35 Mvt IV
  - 10 measures after reh [D] (m.134) to reh [E] (m. 181)
- MENDELSSOHN: A Midsummer Night's Dream – SCHERZO
  - Pick-up to 2<sup>nd</sup> measure of [N] through [O]
- ROSSINI: Overture to William Tell
  - Beginning to *Allegro* – (cello I solo)

# Debussy - La Mer

Un peu plus mouvementé

9

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a bracketed section marked '1-2' and a dynamic of *p*, followed by a crescendo to *sf p*. This is followed by a measure with a dynamic of *mf*, then a crescendo to *f*, and finally a triplet of eighth notes with a dynamic of *p*. The second staff continues with a series of eighth-note patterns, marked with dynamics *mf*, *sf*, *f*, *ff*, and ending with a *dim.* (diminuendo) marking. The third staff shows a final eighth-note pattern with a dynamic of *p*, enclosed in a closing bracket.

# Beethoven: Symphony No.5 Mvt. 2

Andante con moto ♩ = 92

Vcllo  
Cb. *p dolce pizz.*  
*p*  
9 *unis.*  
*f* *p*

Vcllo  
Cb. *p dolce pizz.*  
*f*  
57 *unis.*  
Cb. *p* *arco cresc.* *f* *p*

97 Vcllo  
Cb. *f ff*  
*p dolce pizz.*  
*p*  
102 *pp*  
*pp*

Presto

134

142

151

160

168

177

**E**

*p*

*p*

*f*

*f*

*f*

*f*

# Mendelssohn: A Midsummer Night's Dream Scherzo

This musical score is for the Scherzo from Mendelssohn's *A Midsummer Night's Dream*. It consists of four systems of piano music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system begins with a repeat sign and a first ending bracket labeled 'N'. The second system contains a piano (*p*) dynamic marking and a pizzicato (*pizz.*) instruction. The third system features a crescendo (*cresc.*) marking. The fourth system starts with a forte (*f*) dynamic and ends with a repeat sign and a first ending bracket labeled 'O'. The notation includes various musical symbols such as notes, rests, and articulation marks.

# Guillaume Tell

## William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩=54)

1. Violoncell solo. *espress.*

2. Violoncell solo.

3. Violoncell solo. (Viola I.)

4. Violoncell solo. (Viola II.)

5. Violoncell solo.

*p*

7.

\* Vel. 5.

\* Vel. 5.

Violoncell.

16/

*dolce*

*p*

*p*

*p*

*p*

22/

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

29/

*p*

*p*

*pp*

*pp*

*pp*

*pp*

\*Vol. 5.

Rossini — William Tell Overture

Violoncell.

4

36/

*espr.*

Vel. 4.

Vel. 3.

44/

*Alleg ro. (♩=108)*

*pp.*

*pp*

*pp*

*pp*

*pp*

*unis.* 19

*unis.* 19

*unis.* 19

*unis.* 19

*unis.* 19