

Audition Repertoire 2024: Viola

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- ONLY ONE submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

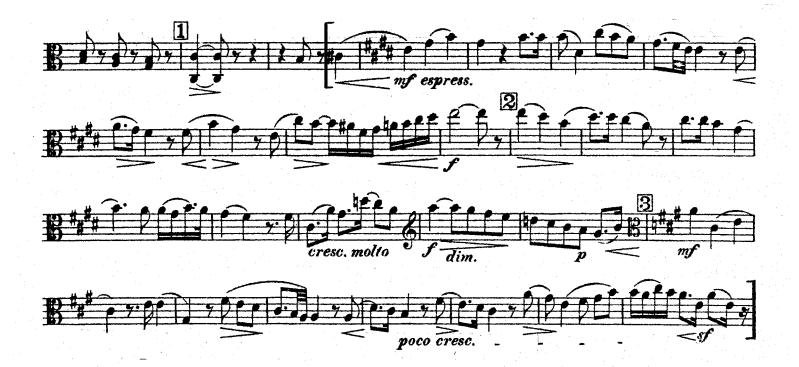
SOLO:

- Perform *one solo* from the following list:
 - o BARTOK: Viola Concerto: Start at beginning, stop after first bar of Reh 54
 - o HINDERMITH: Der Schwanendreher: Start at beginning, stop 5m after Reh F
 - WALTON: Viola Concerto: Start at pickup to m4, stop 5m after Reh 6
- No Accompaniment
- Only play the sections listed.

ORCHESTRAL EXCERPTS:

- BERLIOZ: Roman Carnival Overture: pickup to 3m after Reh 1 to 8m after Reh 3
- MOZART: Symphony 35
 - o Mvt I. measure 41 to measure 66
 - Mvt IV. Measure 134 to the end
- BEETHOVEN: Symphony No.3
 - Mvt III. Beginning through measure 127 (no repeats)
 - Mvt IV. Measure 286 through measure 330
- STRAUSS: Don Quixote: 2 measures after reh [29] to 2 measures before reh [34]

Roman Carnival Overture



Wolfgang Amadeus Mozart Symphony No. 35

D-dur

