



Audition Repertoire 2024: Viola

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

SOLO:

- Perform one solo from the following list:
 - BARTOK: Viola Concerto: Start at beginning, stop after first bar of Reh 54
 - HINDERMITH: Der Schwanendreher: Start at beginning, stop 5m after Reh F
 - WALTON: Viola Concerto: Start at pickup to m4, stop 5m after Reh 6
- No Accompaniment
- Only play the sections listed.

ORCHESTRAL EXCERPTS:

- BERLIOZ: Roman Carnival Overture: pickup to 3m after Reh 1 to 8m after Reh 3
- MOZART: Symphony 35
 - Mvt I. measure 41 to measure 66
 - Mvt IV. Measure 134 to the end
- BEETHOVEN: Symphony No.3
 - Mvt III. Beginning through measure 127 (no repeats)
 - Mvt IV. Measure 286 through measure 330
- STRAUSS: Don Quixote: 2 measures after reh [29] to 2 measures before reh [34]

Viola

Berlioz

Roman Carnival Overture

1

mf espress.

2

f

cresc. molto *f* *dim.* *p* *mf*

3

poco cresc. *ff*

This musical score is for the Viola part of the Roman Carnival Overture by Hector Berlioz. It consists of four staves of music. The first staff begins with a first ending bracket labeled '1' and includes the dynamic marking 'mf espress.'. The second staff features a second ending bracket labeled '2' and the dynamic marking 'f'. The third staff contains a third ending bracket labeled '3' and includes dynamic markings 'cresc. molto', 'f', 'dim.', 'p', and 'mf'. The fourth staff concludes with the dynamic marking 'poco cresc.' and 'ff'.

Wolfgang Amadeus Mozart

Symphony No. 35

D-dur

Allegro con spirito

Allegro con fuoco

1

7

15

21

26

33

44

51

57

62

B

Mozart: Symphony No. 35 Mvt. 4

Presto

134 *p*

141

150

159

167

176 *E* *p* *fp* *fp*

188 *fp* 3

201 *f* *fp* *fp* *fp* *fp*

209 1 *fp* *fp* *f* *fp* *fp* *p* *p*

221 *p*

233 *F* *f*

247 1

256

Beethoven: Symphony No.3 Mvt. 3

SCHERZO

Allegro vivace (♩. = 115)

pp
sempre pp e staccato

12
sempre staccato

25
2 1
sempre pp

40

54
sempre pp

67
3 1 2 3 4 5
pp *pp*

82
A
cresc. ff

95
sf *sf* *sf*

109
tr 1
p

122
tr B
ff *ff* *ff*

Beethoven: Symphony No. 3 Mvt. 4

Allegro Molto

286

pp

sf

297

cresc.

305

f

sf

sf

317

E

ff

324

This musical score segment covers measures 286 to 324 of the fourth movement of Beethoven's Symphony No. 3. The tempo is marked 'Allegro Molto'. The key signature has one flat (B-flat major or D-flat minor). The time signature is 3/4. The score is written for a single melodic line, likely for a violin or flute. It begins at measure 286 with a piano (*pp*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A forte (*sf*) dynamic appears in measure 290. Measure 297 is marked with a crescendo (*cresc.*). Measure 305 starts with a forte (*f*) dynamic, followed by sforzando (*sf*) accents in measures 308 and 310. Measure 317 is marked with a very forte (*ff*) dynamic and a key signature change to E major, indicated by a large 'E' above the staff. The segment concludes at measure 324 with a final cadence.

Strauss: Don Quixote

Var. III. Müssiges Zeitmass.

→

pizz. arco

Solo-Viol.

26 C Saite nach h herunterstimmen.
Solo. Die Uebrigen.

2

pp

3

mf

cresc.

1

p

mf

27

cresc.

pp

cresc.

acc.

28 Früheres Zeitmass.

mf

cresc.

ff

2 2 Bass Clar.

29 etwas drängend.

f

1 1

f

cresc.

lebhaft

ff

f

ff

pizz.

mf

Solo. *ff* *tutti* *ff* *mf*

p *arco* *pp* *pp*

30 *p* *mf* *p*

31 *f* *f* *mf*

32 *p* *f*

ff *ff* *ff* *p*

33 *mf* *pizz.* *dim.* *arco* 1 4

dreifach *p* *dim.*