



Audition Repertoire 2024: Violin

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

SOLO:

- Perform one solo of your choice from the following list:
 - BEETHOVEN: Violin Concerto: Mvt. I: 5 measures after Reh [4] to Reh [8]
 - BRAHMS: Violin Concerto: Mvt. I: 7 measures after Reh [B] to 9 measures after Reh [D]
 - DVOŘÁK: Violin Concerto: Mvt. I: m.5 to the downbeat 7 measures before Reh [E]
 - MENDELSSOHN: Violin Concerto: Mvt. I: start at m. 2, stop after beat 2 of 9 measures before Reh [H]
 - MOZART: Violin Concerto No. 4: Mvt. I: Reh [B] to Reh [F]
 - MOZART: Violin Concerto 5: Mvt. I: m.40 to Reh [E]
 - PROKOFIEV: Violin Concerto 1: Mvt. I: m.3 to Reh [11]
 - PROKOFIEV: Violin Concerto 2: Mvt. I: Beginning to Reh [10]
 - SAINT-SAENS: Violin Concerto 3: m.5 to 3 measures before Reh [C]
 - SHOSTAKOVICH: Violin Concerto No. 1: Mvt. III: Cadenza - start at Reh [79], stop at Reh [80]
 - SIBELIUS: Violin Concerto: Mvt. I: start at m.4, stop after beat 2 of Reh [2]
 - TCHAIKOVSKY: Violin Concerto: Mvt. I: start at m.23, stop after beat 1 of m.80
 - WIENIAWSKI: Violin Concerto 2: Mvt. I: m.68 to 9 measures after Reh [H]
- No Accompaniment
- Only play the sections listed

ORCHESTRAL EXCERPTS:

- STRAUSS: Don Juan: Beginning to 9 measures before Reh [D]
- MOZART: Symphony No. 39
 - Mvt II. Beginning through measure 27, no repeats
 - Mvt IV. Beginning through 1 measure before Reh [B] (m. 78)
- SCHUMANN: Symphony No. 2
 - Mvt II. Beginning through measure 54
- MENDELSSOHN: A Midsummer Night's Dream – SCHERZO
 - Beginning through 7 measures after [D]

VIOLINO I

Allegro molto con brio.

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Mozart: Symphony No. 39

Mvt. 2

Andante con moto

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Andante con moto". The score begins with a large bracketed section. The first measure is marked with a piano (*p*) dynamic. The score is divided into measures by bar lines, with measure numbers 7, 14, 18, and 24 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. A repeat sign is present after measure 10. The score concludes with a double bar line and a final bracket.

Mozart: Symphony No. 39 Mvt. 4

Finale
Allegro

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a bracketed section. The second staff begins with a forte (*f*) dynamic. The third and fourth staves continue the melodic line with various rhythmic patterns, including sixteenth notes and eighth notes. The score is marked with measure numbers 7, 14, and 20.



Schumann: Symphony No. 2

Mvt. 2

SCHERZO

Allegro vivace

mf

5

cresc.

10

f *mf* *p*

14

Fl.

19

poco rit. *a tempo*

Viol. II

26

cresc. *f* *p* *cresc.*

31

f

36

41

46

p Fl.

51

Fl. *poco rit.* *a tempo*

Viol. II

Mendelssohn: Ballet: A Midsummer Night's Dream

Scherzo

Allegro vivace

16

p

24 **A**

31 *cresc.*

38 *p*

44 **B**

50 *sf*

57 *sf sf p sf*

65 **C**

sf sf p pp

71

The musical score is written for a single melodic line in 3/8 time. The key signature has two flats (B-flat major). The tempo is 'Allegro vivace'. The score begins at measure 16 with a piano (*p*) dynamic. Measure 24 marks the start of section A, which includes a trill (*tr*) in measure 31. A crescendo (*cresc.*) leads into measure 38, where the dynamic is piano (*p*). Measure 44 marks the start of section B. Measure 50 features a fortissimo (*sf*) dynamic. Measure 57 contains a sequence of dynamics: *sf*, *sf*, *p*, and *sf*. Measure 65 marks the start of section C, which includes dynamics of *sf*, *sf*, *p*, and *pp*. The score ends at measure 71.

77



83

*p*

D

88



94

*pp*