Audition Repertoire 2024: Keyboard

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. **SOLO:**
   - ONE MOVEMENT FROM A CONCERTO OF YOUR CHOICE from the standard repertoire of Beethoven, Brahms, Chopin, or Mozart.

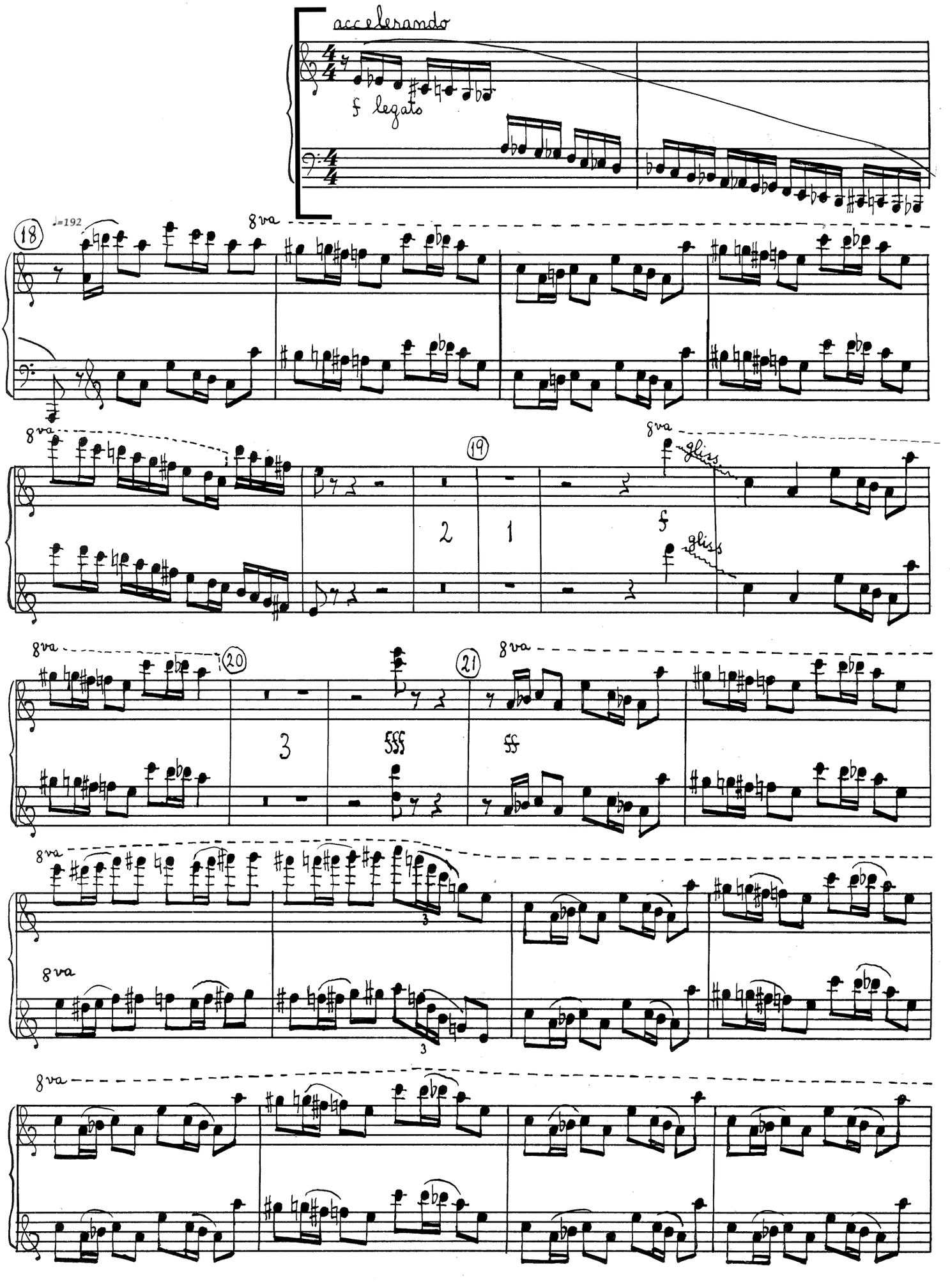
2. **ORCHESTRAL EXCERPTS:**

   a) SHOSTAKOVICH: Symphony No.1 (Mvt. II): 2mm before Reh 18 to Reh 22
   b) STRAVINSKY: Petrouchka 1947: Reh 82 to Reh 91 AND Reh 102 to Reh 108

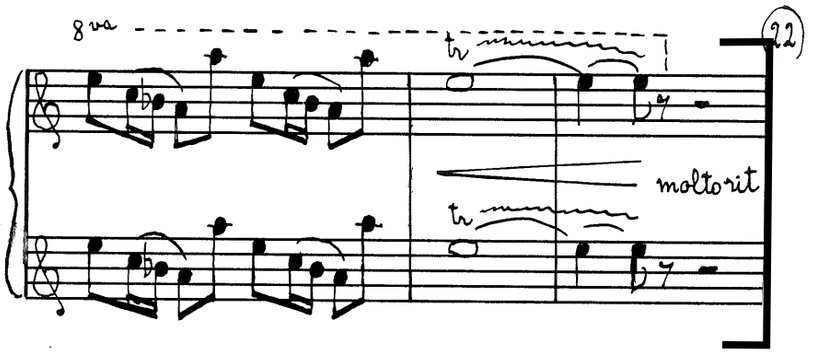
Piano

Symphony no. 1, Mvt. II

Dmitri Shostakovich



LUCK'S MUSIC LIBRARY, 1744 SEMINOLE, DETROIT

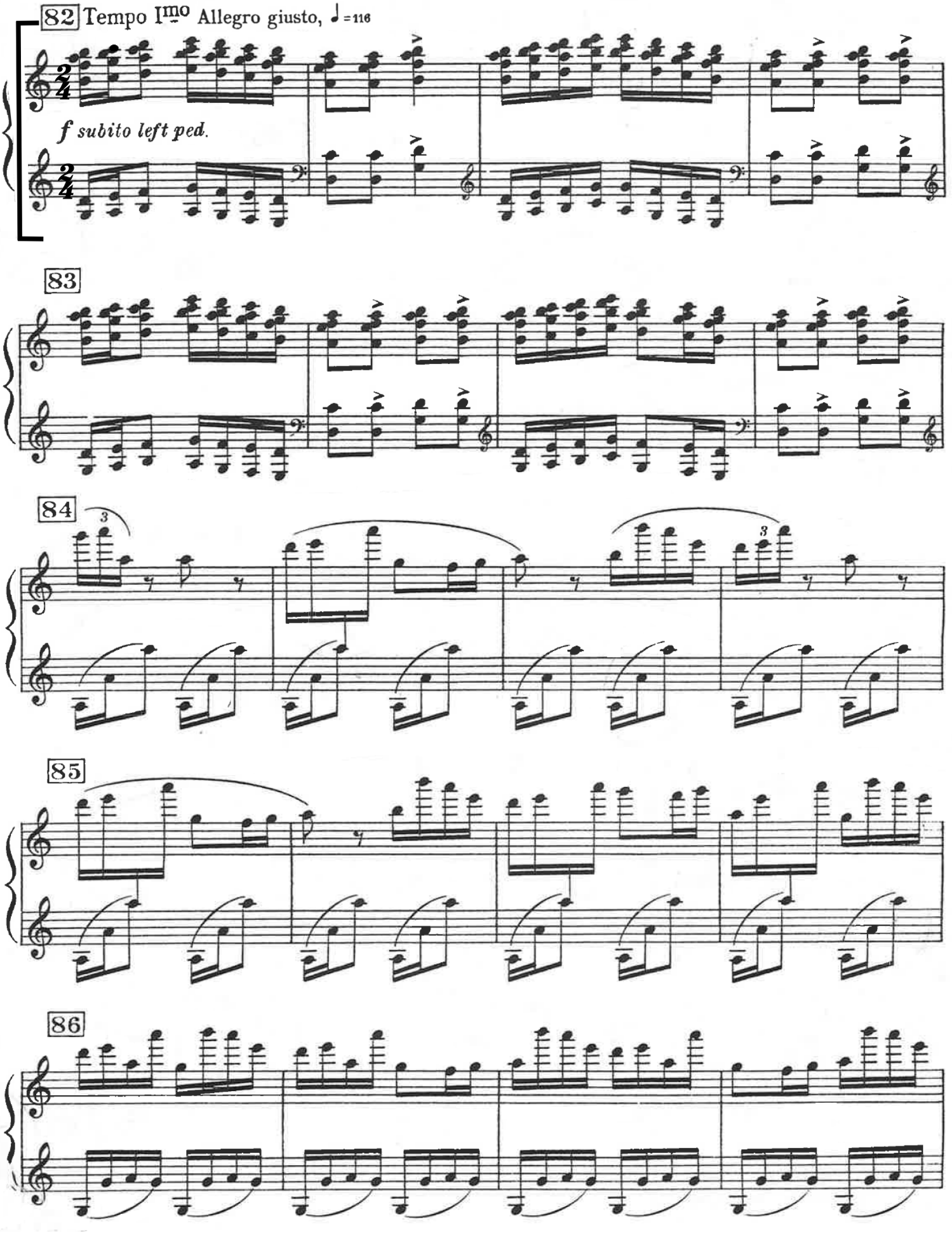

8va
tr
22
molto rit
tr

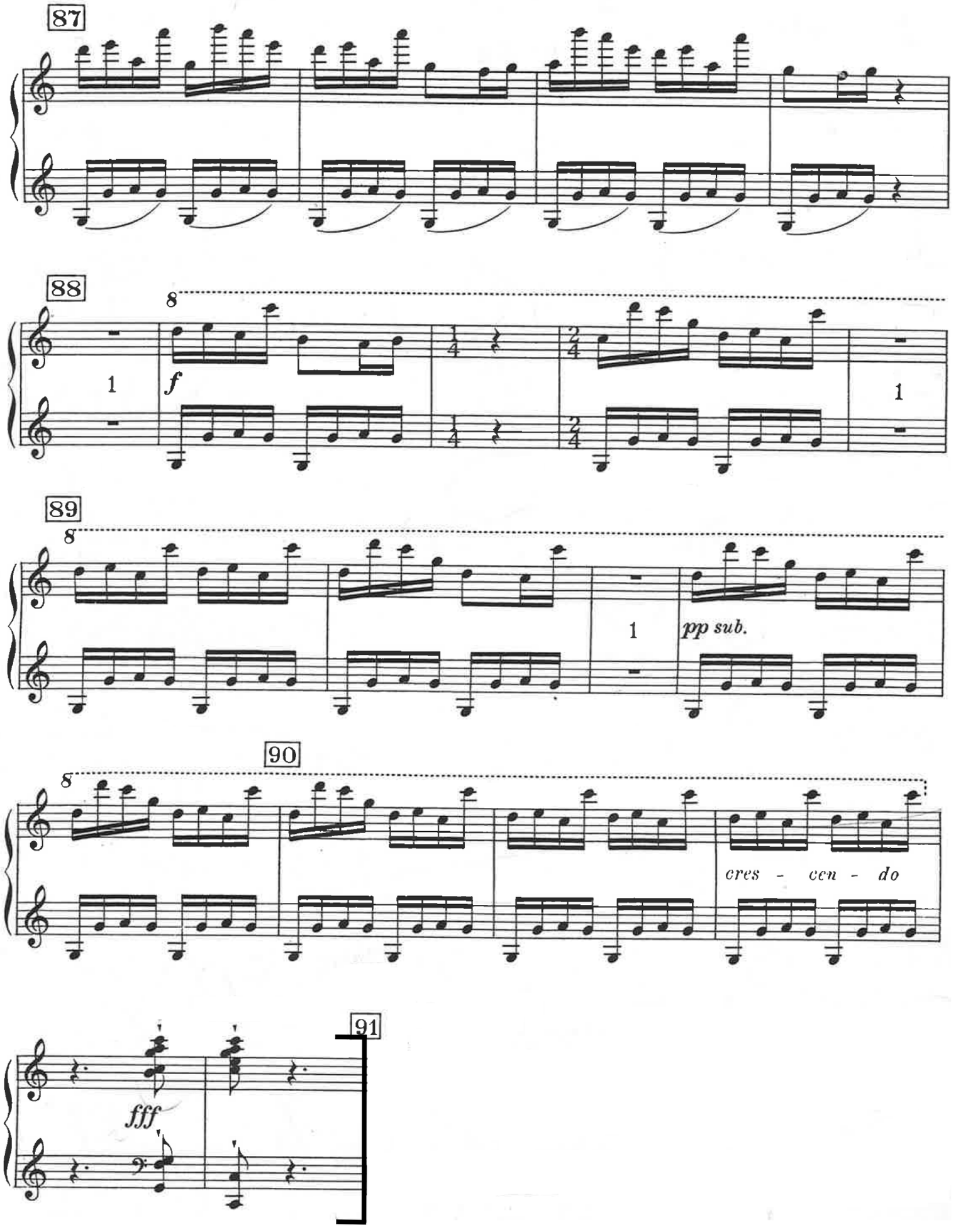
For NRO education purposes only.

Piano

Petrouchka (1947)

Igor Stravinsky




87
88
8
1
f
1/4
2/4
1
89
8
1
pp sub.
90
8
cres - cen - do
91
fff

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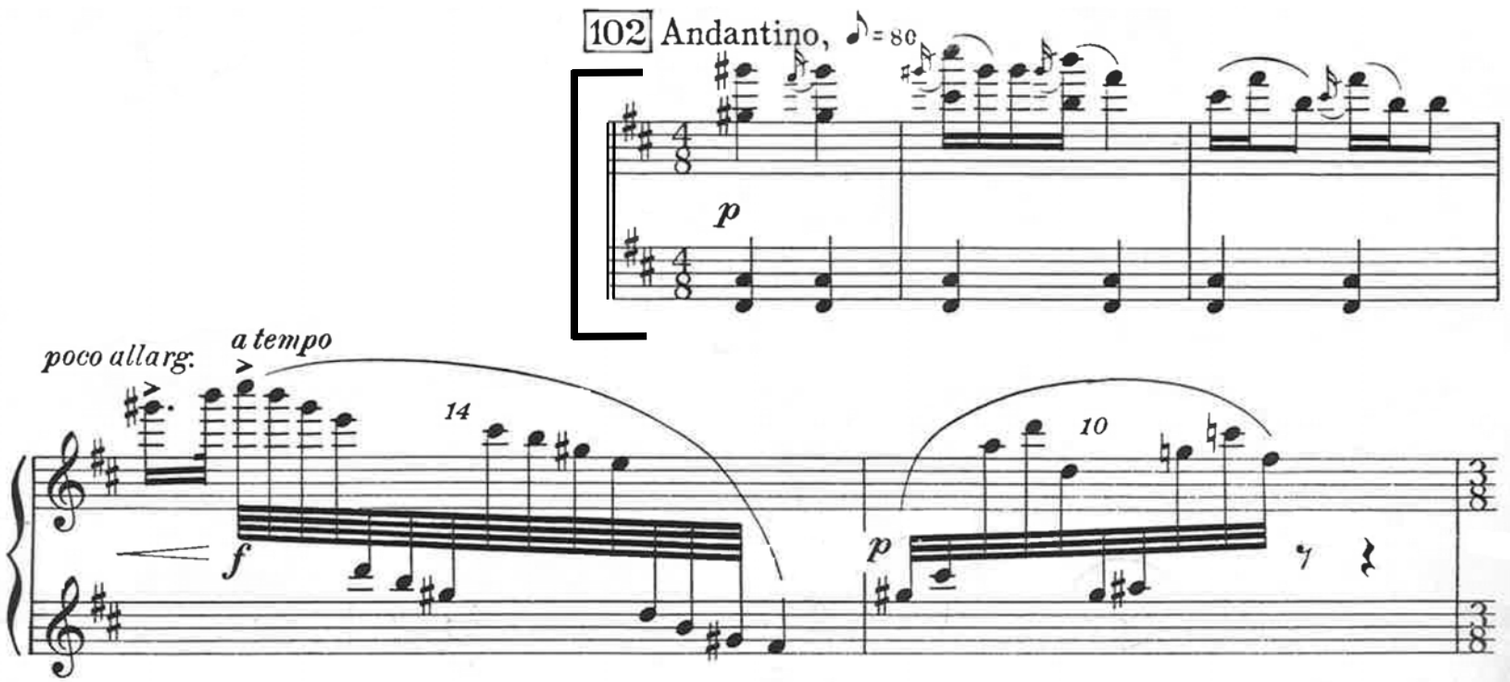
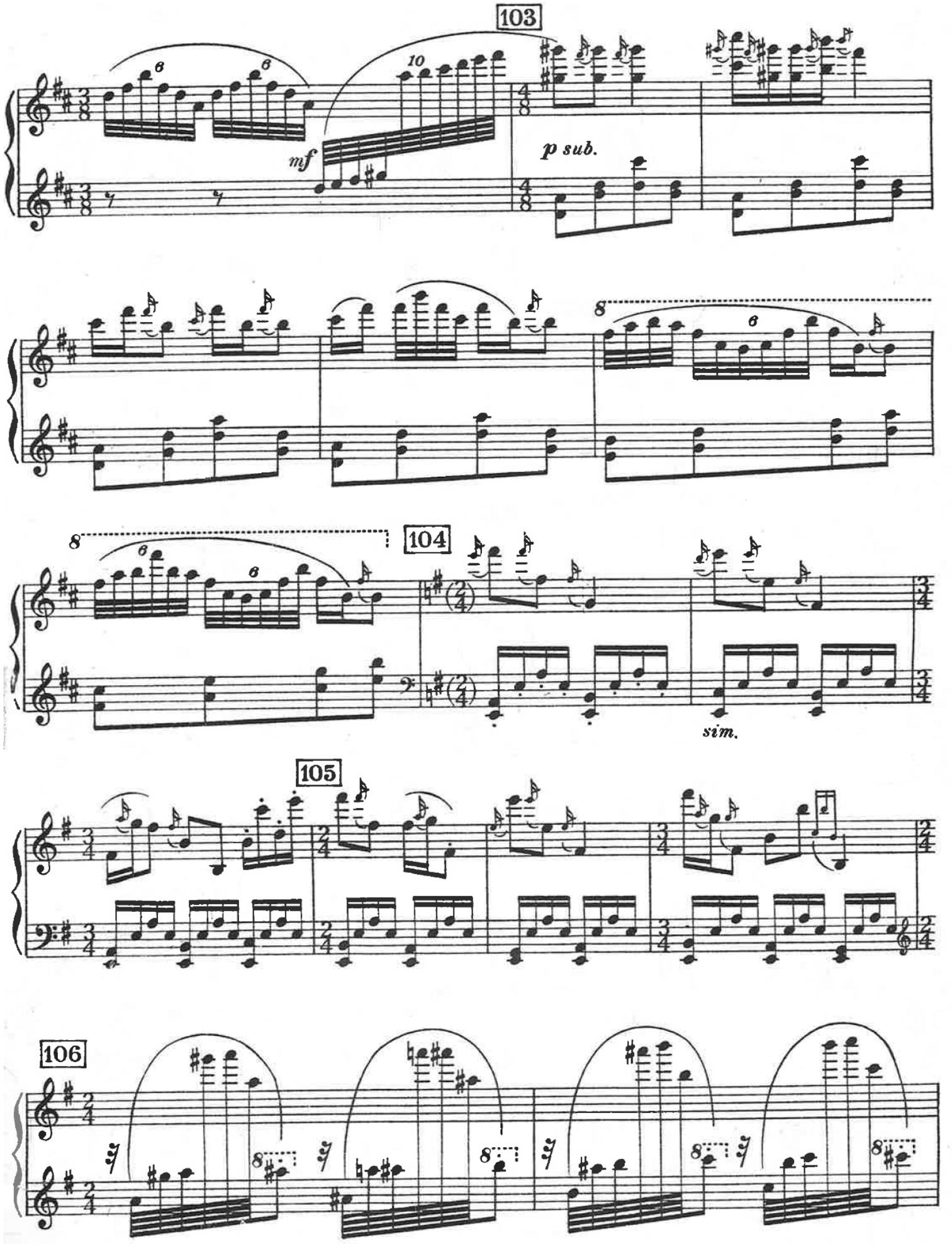
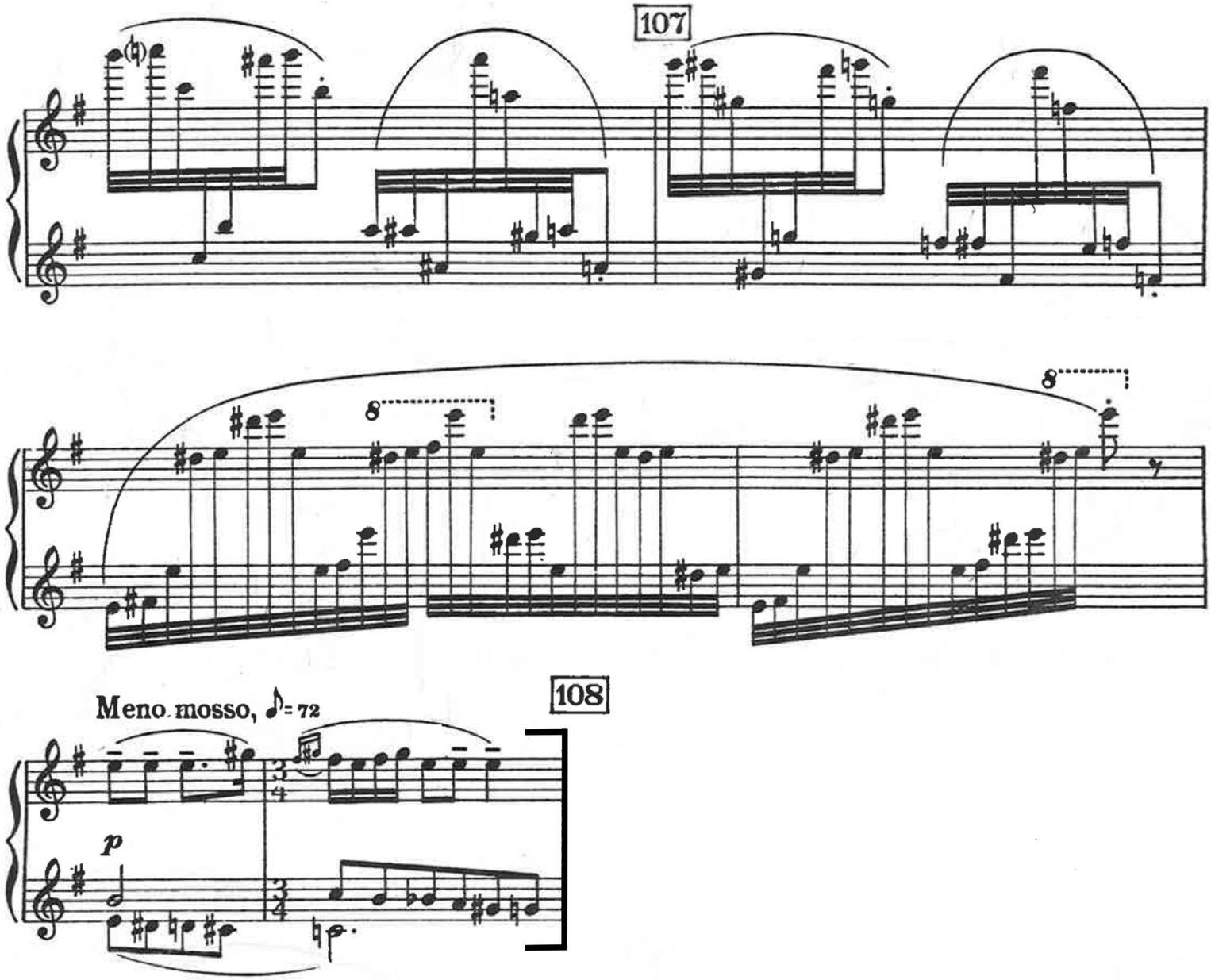



103
mf
p sub.
104
sim.
105
106


107
8
8
Meno mosso, ♪= 72
108
p