



## Audition Repertoire 2024: Harp

*Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.*

### **Video Audition Rules**

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

### **Video Audition Requirements**

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

### **Video Audition Tips**

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

### **Accepted "Accept'd" Video Files**

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

#### **1. SOLO:**

- HANDEL: Harp Concerto IN B-flat Major: 1st Mvt. (no repeats)
  - No Accompaniment
  - Only play the sections listed

#### **2. ORCHESTRAL EXCERPTS:**

- BRITTEN: Young Person's Guide to the Orchestra: Variation I (Harp cadenza)
- DONIZETTI: Lucia di Lammermoor: No.3 Regnava nel silenzio: Beginning to Reh 24 (no cadenza) in either E Flat or D Major, both are acceptable.
- RAVEL: Tzigane: Reh 4 to Reh 5 (cadenza)

# Young Person's Guide to the Orchestra

## VARIATION 1 Maestoso (1. 1)

*f*

*C# - ff*

*- C# sf D# - sf E#*

*sf cresc. sf*

*fff con bravura*

*sf*

ARPA  
(Nel Tono Originale)

LUCIA DI LAMMERMOOR

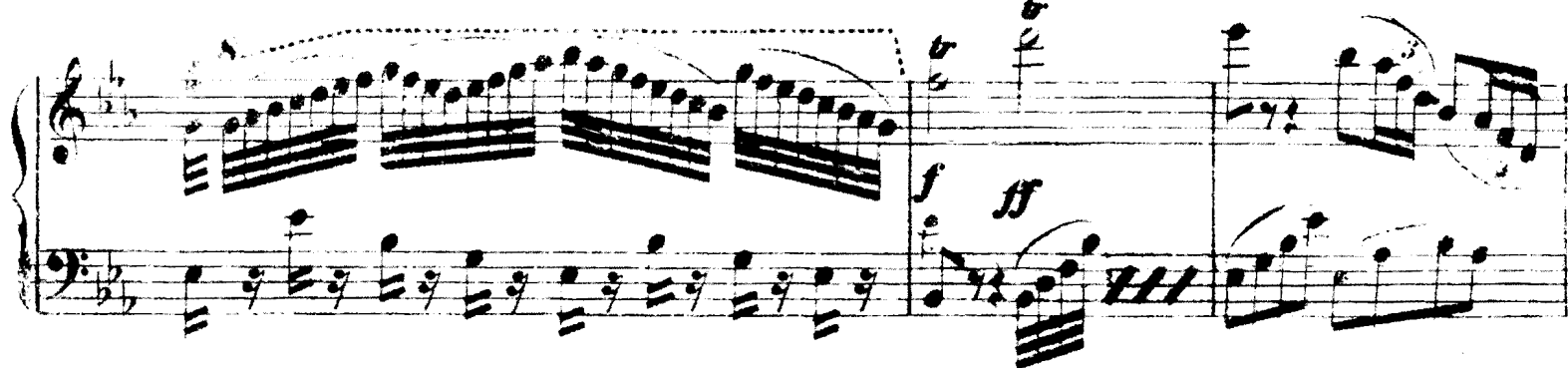
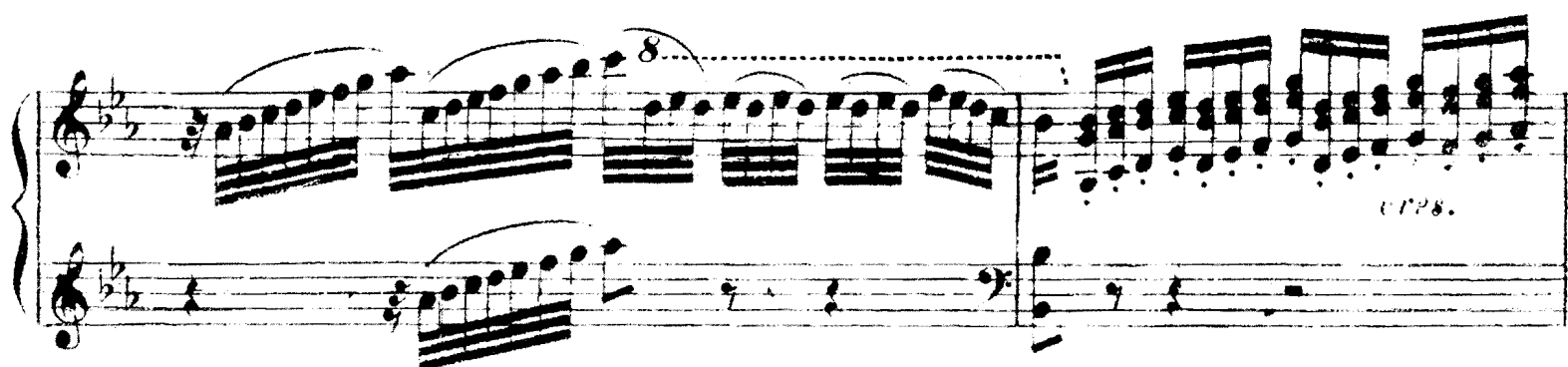
G. DONIZETTI

SCENA E CAVATINA

N° 3

MAESTOSO

The musical score is written for piano accompaniment of the Arpa. It consists of five systems of music. The first system is marked 'MAESTOSO' and 'ff'. The second system continues the piece. The third system includes a measure marked '23' and a dynamic change to 'f'. The fourth system continues the piece. The fifth system includes triplets and continues the piece.



## ARPA

## LUCIA DI LAMMERMOOR

*(Trasportato come riduzione P.F. e Canto)*

G. DONIZETTI

## N° 2

## SCENA E CAVATINA

*MAESTOSO**ff**p*

A

*p**f**p*

P

7

First system of musical notation, measures 1-2. The treble staff features a rapid ascending scale in the right hand, while the bass staff provides a simple harmonic accompaniment.

Second system of musical notation, measures 3-4. Both staves contain complex, fast-moving passages with triplets and slurs, indicating a technically demanding section.

Third system of musical notation, measures 5-6. The treble staff continues with intricate patterns, while the bass staff features a steady eighth-note accompaniment.

Fourth system of musical notation, measures 7-8. The treble staff has dense, rapid passages. The bass staff includes a section marked *cres.* (crescendo) in the right hand.

Fifth system of musical notation, measures 9-10. A boxed letter **B** appears above the treble staff. The music features dynamic markings *f* (forte) and *ff* (fortissimo) in the bass staff.

Sixth system of musical notation, measures 11-12. The treble staff continues with rapid, flowing passages, while the bass staff has a more melodic line.

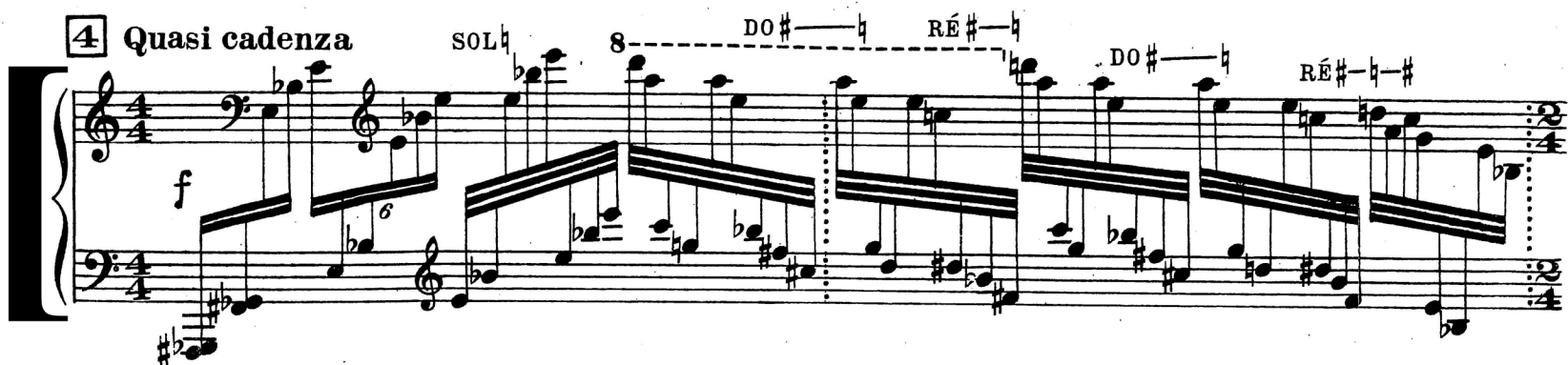
# TZIGANE

HARPE

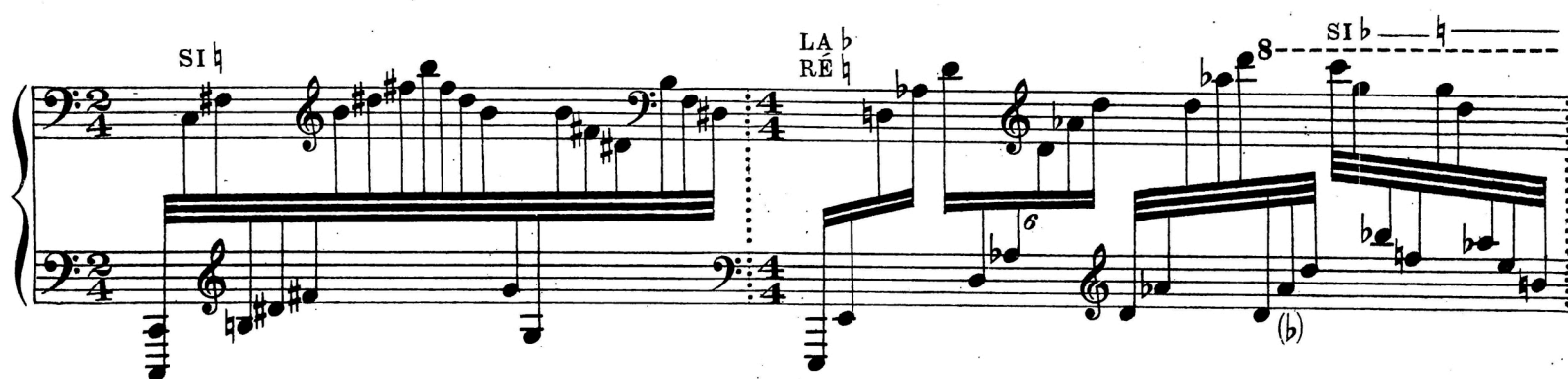
MAURICE RAVEL

**4** Quasi cadenza

SOL $\flat$  DO $\sharp$  RÉ $\sharp$  DO $\sharp$  RÉ $\sharp$



SI $\flat$  LA $\flat$  RÉ $\flat$  SI $\flat$



UT $\sharp$  SI $\flat$  UT $\sharp$  LA $\flat$  RÉ $\flat$  **Accel.**



*gliss.* *gliss.* *gliss.* **ff** **1**

