



Audition Repertoire 2024: Percussion

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO:

- Marimba Solo
 - BACH: 3 to 4 minutes of an unaccompanied violin or cello Suite, Sonata, *or* Partita of your choice.

2. ORCHESTRAL EXCERPTS:

CYMBALS

- a) RACHMANINOFF: Piano Concerto No.2 Mvt. III: Reh 32 to 18m before Reh 33
- b) TCHAIKOVSKY: Symphony No.4 Mvt. IV: M.272 to the end

GLOCKENSPIEL

- a) MOZART: The Magic Flute: Act I: No. 8 Finale (Complete)

SNARE DRUM

- a) Delecluse Etude #6 from "12 Etudes"
- b) PROKOFIEV: Lt. Kije. Mvt I: Reh 1 to Reh 2
- c) SHOSTAKOVICH: Symphony No.10: Mvt. II: Reh 98 to the end
- d) RIMSKY-KORSAKOV: Scheherazade: Mvt. III: Reh D to Reh E; 5m after Reh F to 8m after Reh F; Reh G to Reh H; Mvt. IV: Reh Q to Reh U

XYLOPHONE

- a) GERSHWIN: Porgy and Bess: M.1-15
- b) SCHUMAN, WILLIAM: Symphony No.3 Mvt. III: M.230-244

Sergei Rachmaninoff
Piano Concerto No. 2 in C Minor, Op. 18

Piatti.

III.

[**32** **Meno mosso.** ($\text{♩} = 48$)
Piatti soli.



pp



ritard. - - -



pp

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Becken

TCHAIKOVSKY
Symphony No. 4

272



278



284



289



This block contains four staves of musical notation for the cymbal part of Tchaikovsky's Symphony No. 4. The notation is in bass clef and 3/4 time. The first staff (measures 272-277) begins with a bracket on the left. The second staff (measures 278-283) continues the rhythmic pattern. The third staff (measures 284-288) shows a more complex rhythmic figure. The fourth staff (measures 289-293) ends with a bracket on the right. The notation includes various note values, rests, and dynamic markings.

ACT I.

W. A. Mozart, Werk 620

Nº 8. Finale.

The musical score is written for Glockenspiel and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The score is enclosed in large square brackets at the beginning and end. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and chords. The piece concludes with a final double bar line and repeat dots.

♩ = 80

p

trun *trun* *trun*

trun *trun* *trun* *trun*

cresc. *poco* *a*

poco *f*

p sub.

f *p*

mf *dim.*

dim. *p*

f *ff* *p sub.* *mf*

p *ff* *f*

p sub. *p < f*

PROKOFIEV - Lt. Kijé - Mvt. I: [1] to [2]

Snare Drum

rit. **1** Doppio movimento
Tamb. milit. Solo



SHOSTAKOVICH: Symphony No. 10, Mvt II

For NRO Education purposes only

МАЛЫЙ БАРАБАН

98 *T. mil. solo*

f

ff

T. mil.

sff

This musical score is for the 'Small Drum' (Малый барабан) part of the second movement of Shostakovich's Symphony No. 10. It begins at measure 98 with a 'T. mil. solo' instruction. The notation is spread across five staves. The first staff contains measures 98-100, marked with a forte (*f*) dynamic. The second staff contains measures 101-102, marked with fortissimo (*ff*). The third staff contains measures 103-104, marked with 'T. mil.' and a first ending bracket. The fourth staff contains measures 105-106, also marked with a first ending bracket. The fifth staff contains measures 107-108, marked with a fortississimo (*sff*) dynamic. The music features a driving, rhythmic pattern of eighth and sixteenth notes, with various articulations such as accents and slurs.

Tambur piccolo.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Andantino quasi Allegretto.

Part 1

pocchiss. più mosso

1 2 3 4 5 6 7 8 9 10

ppp *pocchiss. cresc.*

Part 2

1 2 3 4 5 6 7 8 9 10

ppp

Part 3

G 1 2 3 4 5 6

7 *H*

Part 4

Q

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

mf *f* *p* *mf* *dim.* *pp* *mf*

Porgy & Bess

m1-15

Allegro con brio

f

Gua

(8va)

Symphony No. 3

(lower octave optional)

mf

232

234

238

242