



**NATIONAL  
REPERTORY**  
*orchestra*

## Audition Repertoire 2024: Tuba

*Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.*

### **Video Audition Rules**

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

### **Video Audition Requirements**

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

### **Video Audition Tips**

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

### **Accepted "Accept'd" Video Files**

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

### **SOLO:**

- VAUGHAN WILLIAMS: Tuba Concerto in F minor: Entire 1st Mvt. (including cadenza) AND 2nd Mvt. (Reh 1 to 3mm after Reh 2)
  - No Accompaniment
  - Only play the sections listed.

### **ORCHESTRAL EXCERPTS:**

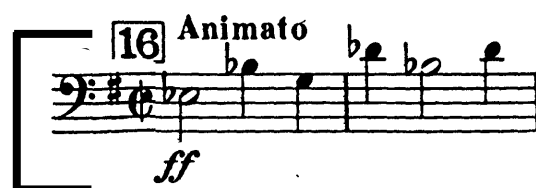
- BERLIOZ: Overture to *Benvenuto Cellini*: Reh [16] to 5 measures after reh [19]
- RESPIGHI: *Fountains of Rome*: Pickup to reh [11] to 9 measures after reh [15]
- GERSHWIN: *An American in Paris*: 4 measures after reh [67] to reh [68]
- STRAUSS: *Ein Heldenleben*, 1 measure after [62] to 2 measures after [65]
- PROKOFIEV: Symphony No. 5, Mvt I, reh [3] to 7 measures after reh [5]

Berlioz — Benvenuto Cellini Overture

Tuba

Allegro deciso con impeto (♩ = 112)

[16] Animato  
*ff*



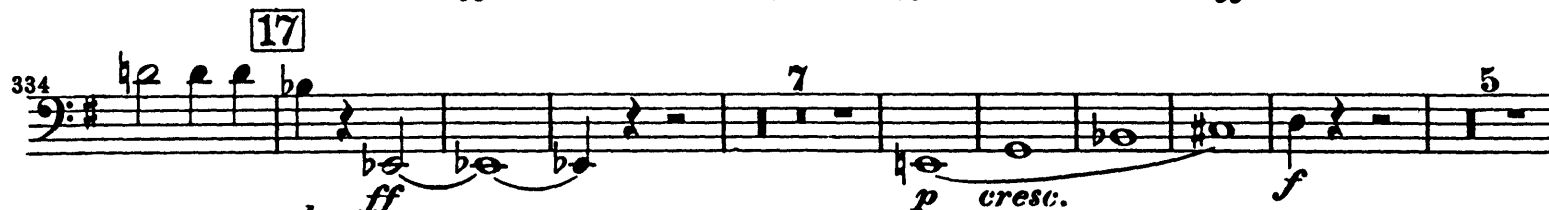
320 *ff* *ff*



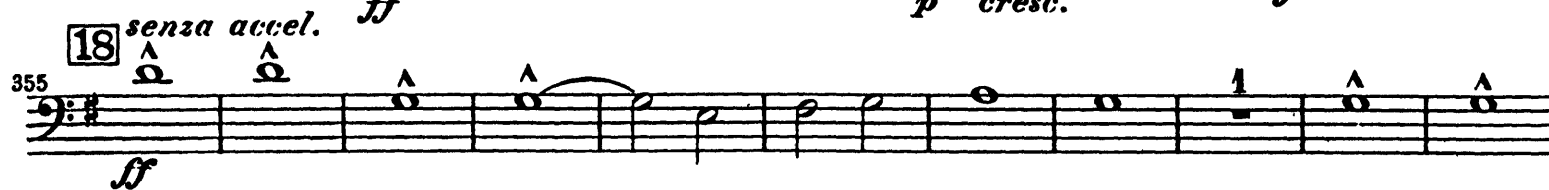
327 *ff* *ff* *ff*



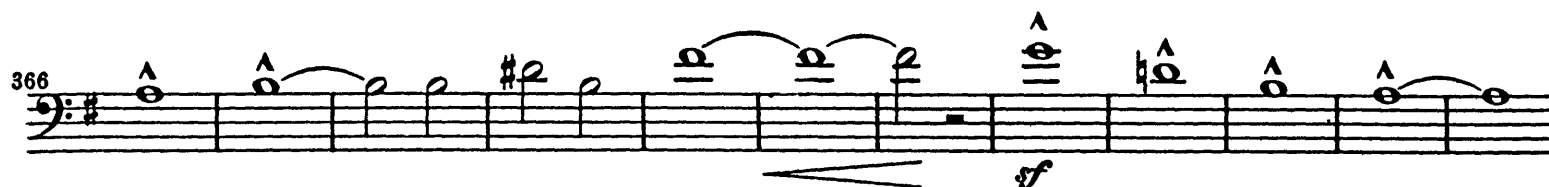
[17] 334 *ff* *p cresc.* *f*



[18] senza accel. 355 *ff*



366 *f*



378 [19] *ff*



390



## Fountains of Rome, Mvt. III

**11** All.<sup>o</sup> vivace

*fff*

**12**

**13**

**14** Più vivo  
(In uno) 8  
(Ritmo di 3 battute)  
*fff*

*più f*

**15** (Ritmo di 4 battute)  
*fff*

Largamente

*fff*

Tuba

For NRO education purposes only  
**An American In Paris**

George Gershwin

*Solo espress.*

68 *Allegretto*

# Ein Heldenleben.

## Basstuba.

62 1 2 63 4

64 65

*ff*

*ff*

*ff*

The image shows a musical score for the Bass Tuba part of 'Ein Heldenleben'. It consists of three staves of music. The first staff contains measures 62, 63, and 64. Measure 62 has a first ending bracket (1) and a second ending bracket (2). Measure 63 has a first ending bracket (1) and a second ending bracket (2). Measure 64 has a first ending bracket (1) and a second ending bracket (2). The second staff contains measures 64 and 65. Measure 64 has a first ending bracket (1) and a second ending bracket (2). Measure 65 has a first ending bracket (1) and a second ending bracket (2). The third staff contains measure 65. The music is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also accents and slurs.

PROKOFIEV: Symphony No. 5 Mvt I



This musical score consists of five staves of music, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 3, 4, 5, and 6, indicating specific measures or sections. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with some passages marked *espr.* (espressivo) and *dim.* (diminuendo). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. A large bracket on the left side of the first staff indicates a section. A hand-drawn star symbol is present in the upper right corner of the page.

3

*mp*

*mp* *mf*

4

*f espr.* *mf*

5

*mp* *f*

6

*mf* *dim.* *p*