



**NATIONAL
REPERTORY**
orchestra

Audition Repertoire 2024: Trombone

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

SOLO:

- DAVID: Concertino: Entire 1st Mvt AND include the short cadenzas at the end of the movement
 - No Accompaniment
 - Play only the section listed.

ORCHESTRAL EXCERPTS:

1. RAVEL: Bolero: 3mm after Reh 10 to Reh 11
2. ROSSINI: William Tell Overture: Storm Scene (Reh C to Reh E)
3. WAGNER: Ride of the Valkyries, (Concert Arrangement) pick up to measure 37 through measure 44 and pick up to measure 59 to measure 77.
4. MOZART: *Requiem* (Trombone II) Tuba Mirum.

BOLERO

MAURICE RAVEL

TROMBONE

1^o Solo



G. ROSSINI
GUGLIELMO TELL

SINFONIA

TROMBONE I.

Allegro

C

ff

D

sf

sf

sf

sf

sf

E

National Repertory Orchestra
(Colorado Philharmonic)
P O Box 975
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DER RITT DER WALKÜREN

aus dem Musik - Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

Lebhaft.

1^{te} POSAUNE.

This block contains the musical score for the 1st Trumpet part of the 'Der Ritt der Walküren' section from Wagner's 'Die Walküre'. The score is written on a single staff in 3/8 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes various musical notations such as slurs, accents, and dynamic markings like *dim.*, *ff*, *piuf*, and *f*. The score is divided into measures, with measure numbers 11, 17, 27, 34, 40, 58, 63, 68, and 73 indicated on the left margin. The piece concludes with a final measure marked with a '1'.

Trombone Tenore

Tuba Mirum

W. A. Mozart

Andante

Solo

Solo

p

p

8

13

18

5

p

29

fp

16

A

12