

# Audition Repertoire 2024: Trumpet

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

#### **Video Audition Rules**

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- ONLY ONE submission is allowed.

#### **Video Audition Requirements**

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

#### **Video Audition Tips**

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

#### Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

#### SOLO:

- HAYDN: Trumpet Concerto in E-Flat Major Mvt. I: mm 37 to 117 (exposition until the recapitulation), plus cadenza
  - No Accompaniment
  - Only play the sections listed.

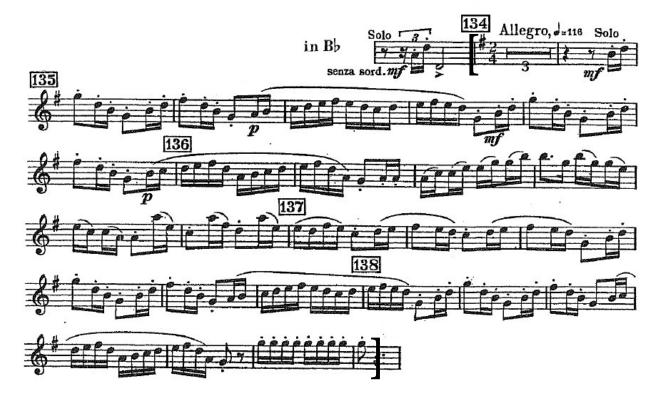
#### **EXCERPTS:**

- STRAVINSKY: Petrouchka 1947: Ballerina's Dance (Reh 134 to downbeat 7 after reh 138)
- MAHLER: Symphony No. 5, Mvt I: Opening through measure 25
- BRAHMS: Academic Festival Overture, measure 63 through measure 89
- STRAUSS: Ein Heldenleben, (1st, Eb Trumpet) 7 measures after [49] to [55]
- SHOSTAKOVICH: Symphony No. 5, Mvt I, [18] to [20]

## **Igor Stravinsky**

## Petrouchka (1947)

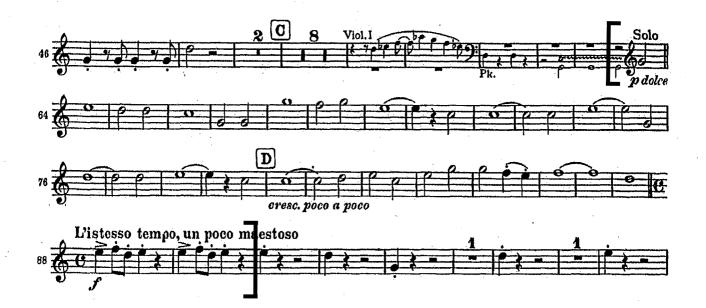
## Ballerina's Dance

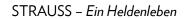


### **B-flat Trumpet**



## Trumpet 1 in C





7 after [49] to [55]



Shostakovich Symphony No. 5-1<sup>st</sup> Movement (written for trumpet in B-flat)

