



Audition Repertoire 2024: Trumpet

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

SOLO:

- HAYDN: Trumpet Concerto in E-Flat Major Mvt. I: mm 37 to 117 (exposition until the recapitulation), plus cadenza
 - No Accompaniment
 - Only play the sections listed.

EXCERPTS:

- STRAVINSKY: Petrouchka 1947: Ballerina's Dance (Reh 134 to downbeat 7 after reh 138)
- MAHLER: Symphony No. 5, Mvt I: Opening through measure 25
- BRAHMS: Academic Festival Overture, measure 63 through measure 89
- STRAUSS: *Ein Heldenleben*, (1st, Eb Trumpet) 7 measures after [49] to [55]
- SHOSTAKOVICH: Symphony No. 5, Mvt I, [18] to [20]

Igor Stravinsky
Petrouchka (1947)
Ballerina's Dance

in B \flat Solo **134** Allegro, $\text{♩} = 118$ Solo
senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

This musical score is for the 'Ballerina's Dance' from Igor Stravinsky's 'Petrouchka' (1947). It covers measures 134 through 138. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 118 beats per minute. The time signature is 2/4. The score is written for a solo instrument, with the instruction 'senza sord.' (without mutes) and dynamic markings of *mf* (mezzo-forte) and *p* (piano). The notation consists of five staves of music. Measures 134 and 135 are marked as 'Solo' and feature a triplet of eighth notes. Measures 136, 137, and 138 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and are marked with *p* and *mf* dynamics. The final measure (138) ends with a double bar line.

Mahler: Symphony No. 5

B-flat Trumpet

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo

ff *molto* *f* *f* *(Triolo flüchtig)* *f* *f*

ff *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p*

Brahms - Academic Festival Overture

Trumpet 1 in C

46 2 **C** 8 Viol. I Solo
Pk. *p dolce*

64

76 **D**
cresc. poco a poco

88 *L'istesso tempo, un poco maestoso*
f 1 1

Detailed description: This block contains the musical notation for the first trumpet part of Brahms' Academic Festival Overture, measures 46 through 88. The score is written on four staves. The first staff (measures 46-52) includes a key signature change to C major, indicated by a 'C' in a box, and a measure rest of 8 measures. It also features a 'Solo' section starting at measure 53, marked 'p dolce'. The second staff (measures 53-63) continues the melody. The third staff (measures 64-75) includes a dynamic marking of 'cresc. poco a poco' and a key signature change to D major, indicated by a 'D' in a box. The fourth staff (measures 76-88) begins with the tempo instruction 'L'istesso tempo, un poco maestoso' and a forte 'f' dynamic. It includes two first endings, each marked with a '1' above the staff.

STRAUSS – *Ein Heldenleben*

7 after [49] to [55]

Trumpet 1 in Eb

musical score for Trumpet 1 in Eb, measures 50 to 55. The score is written on four staves. The first staff begins with the instruction *molto marcato* and *ff*. The second staff begins with *sempre ff* and measure number 50. The third staff contains measures 51, 52, and 53, with a *dim. p* marking at the end of measure 53. The fourth staff contains measures 54 and 55, with a *f* marking at the beginning of measure 54. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 53 includes a 7-measure rest.

Shostakovich *Symphony No. 5* – 1st Movement (written for trumpet in B-flat)

17 $\text{♩} = 92$ 12 18 *poco animando*

19 $\text{♩} = 104$ *mp* 20 21 7

The image shows a musical score for a trumpet in B-flat, covering measures 17 through 21 of the first movement of Shostakovich's Symphony No. 5. The score is written on two staves. The top staff begins at measure 17 with a tempo marking of $\text{♩} = 92$. Measure 18 is marked with a dynamic of *f* and the tempo changes to *poco animando*. The bottom staff begins at measure 19 with a tempo marking of $\text{♩} = 104$ and a dynamic of *mp*. Measure 20 is marked with a dynamic of *f*. Measure 21 is marked with a dynamic of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.