



**NATIONAL
REPERTORY**
orchestra

Audition Repertoire 2024: Horn

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

SOLO:

- STRAUSS: Horn Concerto No. 1, 1st Mvt. Beginning to letter D, (which is the start of the tutti section before the Andante)
 - No Accompaniment
 - Play only the measures listed

ORCHESTRAL EXCERPTS:

1. TCHAIKOVSKY: Symphony No.5, Mvt. II: Horn I, pickup to m.9 through m.28
2. MENDELSSOHN: Symphony No.3, Mvt. II: Horn III, m.189 through m.229
3. STRAUSS: Till Eulenspiegel: Horn I, opening call (m.6 through m.20)
4. BACH: Brandenburg Concerto #1: Horn I, Trio with repeats.
5. BERLIOZ: Queen Mab scherzo from *Romeo and Juliet*
 - a) 3 measures after [58] to 11 measures before [60]

Symphony no. 5, Mvt. II

Andante cantabile, con alcuna licenza

Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 *Con moto* *p* *dolce* *animato*

27 *sostenuto* *mp*

Mendelssohn — Symphony No. 3

CORNO III

(Vivace non troppo)

(in F)



191 **F** *ff*

198 *1*

208 *f* *ff*

217 *sempre ff* *1*

225 **G** *ff*

Till Eulenspiegel

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

Excerpt 1: Bach – Brandenburg Concerto No. 1, BWV 1046

9

17

25

*Menuetto da capo
al Fine*

Berlioz – Queen Mab Scherzo

Horn III in Bb alto, mvt. IV, Prestissimo $\frac{3}{8}$

58 2 [*p* 3 *p*]

59 3 *pp*

2 10 60 *pp*

Detailed description: This image shows a musical score for Horn III in Bb alto, measures 58 through 60. The music is in 3/8 time and marked Prestissimo. Measure 58 begins with a bracketed section containing a half note G4, a quarter note A4, and a quarter note B4, marked *p*. This is followed by a triplet of eighth notes (G4, A4, B4) marked *p*. Measure 59 continues with a triplet of eighth notes (G4, A4, B4) marked *pp*. Measure 60 starts with a triplet of eighth notes (G4, A4, B4) marked *pp*, followed by a half note G4. The score is written on three staves.