

## Audition Repertoire 2024: Horn

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

#### **Video Audition Rules**

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- ONLY ONE submission is allowed.

#### **Video Audition Requirements**

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

#### **Video Audition Tips**

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

#### Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

#### SOLO:

- STRAUSS: Horn Concerto No. 1, 1st Mvt. Beginning to letter D, (which is the start of the tutti section before the Andante)
  - No Accompaniment
  - Play only the measures listed

#### **ORCHESTRAL EXCERPTS:**

- 1. TCHAIKOVSKY: Symphony No.5, Mvt. II: Horn I, pickup to m.9 through m.28
- 2. MENDELSSOHN: Symphony No.3, Mvt. II: Horn III, m.189 through m.229
- 3. STRAUSS: Till Eulenspiegel: Horn I, opening call (m.6 through m.20)
- 4. BACH: Brandenburg Concerto #1: Horn I, Trio with repeats.
- 5. BERLIOZ: Queen Mab scherzo from Romeo and Juliet
  - a) 3 measures after [58] to 11 measures before [60]

### Symphony no. 5, Mvt. II



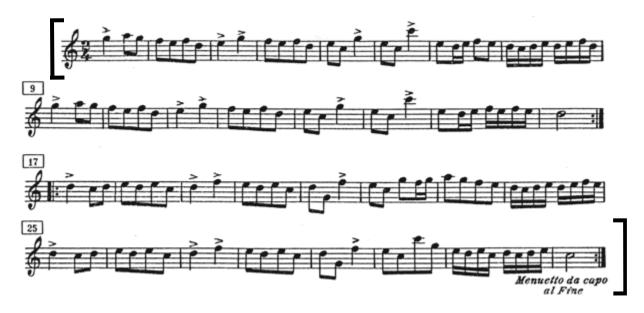
# Mendelssohn — Symphony No. 3 CORNO III



## Till Eulenspiegel



## Excerpt 1: Bach - Brandenburg Concerto No. 1, BWV 1046



### Berlioz – Queen Mab Scherzo

Horn III in Bb alto, mvt. IV, Prestissimo 8

58

7

7

7

7

10

60