



**NATIONAL  
REPERTORY**  
*orchestra*

## Audition Repertoire 2024: Bass Clarinet

*Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.*

### Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

### Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

### Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

### Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

#### 1. SOLO: `

- MOZART: Clarinet Concerto in A Major: 1st Mvt. Exposition (m.57 through m.154), with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in m.127
  - a. No Accompaniment
  - b. Only play the section listed.

#### 2. ORCHESTRAL EXCERPTS:

- a) MEYERBEER: *Les Huguenots*, Act V. (cadenza starting on Clarion F)
- b) STRAUSS, R.: *Till Eulenspiegel's lustige Streiche*
  - i. Reh [9] to reh [24]
  - ii. Reh [29] to reh [32]
- c) GROFÉ: *Grand Canyon Suite*
  - i. Mvt III, reh [2] to 1 measure after [3]

# MEYERBEER: Les Huguenots, Act V.

## CLARINETTO BASSO

### ATTO QUINTO

Maestoso cantabile

in Sib

The musical score is written for a Clarinet Bass in the key of B-flat major (Sib) and 2/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The second staff provides a harmonic accompaniment, starting with a fortissimo (*f*) dynamic and alternating with piano (*p*) passages. Both staves are enclosed in large square brackets. The tempo/mood is marked 'Maestoso cantabile'.

E.R. 1780

Richard Strauss  
Till Eulenspiegel's Merry Pranks  
Op. 28

Bass Clarinette in B.

Gemächlich. *allmählich lebhafter* Volles Zeitmass. (sehr lebhaft) Immer sehr lebhaft. *poco rit.*

8 1 10 2 14

Clar. I & II B.

3 tempo 4 8 5

12 ff

Bsscl. 6 1 13 7 6

ff dim. p

1 8 24 9 4

p mf cresc.

ff sfz

10 5

ff dim. p ff 1 11 6

4 12 3 1

pp sfz

3 Gemächlich. *3*

mf p 1 p

13 espr. mf

ruhig 14 1 doppelt so schnell wieder noch einmal so langsam.

2 1 6 2 pp

# Bass Clarinette in B.

Erstes Zeitmass. (sehr lebhaft)

Bsscl.

Viol. Solo.

*p*

6

15 3

*p*

16 5

*p* drängend

1

drängend

*mf*

1

steigern

*mf*

molto cresc.

1 17 ruhiger

2

*pp*

wütend

18 immer lebhafter

*pp*

2

*f*

1

*f*

1 ausdrucksvoll

*mf*

*f* cresc.

19

4

*ff*

2

marcato

*ff*

4

20

*p*

7

21

*mf*

5 22 10

23

*f*

*mf*

4

24 1

*pp*

cresc.

*ff*

3

Bass Clarinette in B.

3

3

*ff* *ff* *ff* *p*

*fff* *ff lang ff* *acceler.*

26 *leichtfertig espress.* *espr.* *schnell u. schattenhaft espr.*

13 *pp* *mf* *p*

27 *poco rit.* *etwas gemächlicher allmählich lebhafter*

*f* *dim.* *p* 6 8 28 11 7

Volles Zeitmass.(sehr lebhaft)

7 Cl. I B. *mf* 2

29 *Bssel.* *p*

*mf* *cresc.* *f*

30 *f* *f* *p* *f*

*cresc.* *ff* *ff* *ff*

31 *ff* *ff* *ff*

32 *tr~* 7

B $\flat$  Bass Clarinet

Grand Canyon Suite

Grofe

3. ON THE TRAIL

Andantino moderato

*ff*

1 9 8 22 4

1 Allegretto poco mosso

*accel.*

2 1st Ob. Animato

Solo

*mf*

3 A tempo come prima

*poco rit.*