

Audition Repertoire 2024: Bass Clarinet

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- ONLY ONE submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

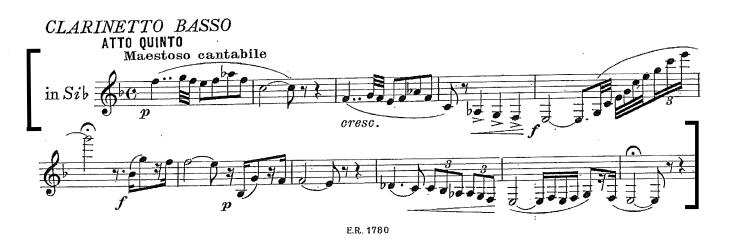
1. SOLO: `

- MOZART: Clarinet Concerto in A Major: 1st Mvt. Exposition (m.57 through m.154), with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in m.127
 - a. No Accompaniment
 - b. Only play the section listed.

2. ORCHESTRAL EXCERPTS:

- a) MEYERBEER: Les Huguenots, Act V. (cadenza starting on Clarion F)
- b) STRAUSS, R.: Till Eulenspiegel's lustige Streiche
 - i. Reh [9] to reh [24]
 - ii. Reh [29] to reh [32]
- c) GROFÉ: Grand Canyon Suite
 - i. Mvt III, reh [2] to 1 measure after [3]

MEYERBEER: Les Huguenots, Act V.



Richard Strauss Till Eulenspiegel's Merry Pranks Op. 28

Bass Clarinette in B.



Bass Clarinette in B.



Bass Clarinette in B.



Grand Canyon Suite

Grofe

