



## Audition Repertoire 2024: Clarinet

*Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.*

### Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

### Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

### Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

### Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

#### 1. SOLO:

- MOZART: Clarinet Concerto in A Major: 1st Mvt. Exposition (m.57 through m.154), with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in m.127
  - No Accompaniment
  - Only play the sections listed

#### 2. ORCHESTRAL EXCERPTS:

- KODALY: Dances from Galanta: m.31 through m.65
- MENDELSSOHN: A Midsummer Night's Dream – Scherzo, Beginning to [B]
- BARTOK: Miraculous Mandarin: Reh 13 to Reh 16
- RIMSKI-KORSAKOV: Capriccio Espagnol
  - [A] through [B]
  - [C] through 16 measures before the end
- BEETHOVEN: Symphony No. 6
  - Mvt II: 1 measure before [D] through 9 measures after [D]

#### E♭ Clarinet (Optional)

- BERLIOZ: Symphonie Fantastique
  - Mvt V: Reh 63 to 6mm after Reh 64
- STRAUSS: Till Eulenspiegel's Merry Pranks: Reh 30 to Reh 32

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

(Lento)

*f espr.* *p* **35**

*poco string.* **40** *f poco a poco cresc.*

*ff*

**45** *Cadenza* *p cresc. poco a poco* *rall.* *f*

**50** *Andante maestoso*  $\text{♩} = 76-80$  *p espr.*

**55** *poco cresc.* *[pochiss. sosten.]*

**60** *dim.* *p* **65**

## A Midsummer Night's Dream

In B.  
Scherzo.  
Allegro vivace.

Nº 1.

*p*

*dim.*

*cresc.*

*tr*

*f*

## Miraculous Mandarin

in A

13 Moderato  $\text{♩} = 116$   
Rubato

*p* colla parte

5 *poco rit.* a tempo

7 14 agitato (quasi più mosso)

10 a tempo *poco rit.*

12 a tempo cresc.

15 agitato (come sopra) a tempo *poco rit.* 15 a tempo

*sempre più agitato*

19 *mf* *f* *mf*

23 Più mosso  $\text{♩} = 150$   
(*ff*)

Clarinet (in A)

Rimsky-Korsakov

# Capriccio Espagnol

Mvt. I

*Solo*  
*con forza*

**B**

Clarinet (in A)

Rimsky-Korsakov

# Capriccio Espagnol

Mvt. I

The musical score is written for a single clarinet in A, using a treble clef and a 2/4 time signature. The piece is in A major, indicated by two sharps (F# and C#) on the key signature line. The score consists of four staves of music. The first staff begins with a trill (tr) on the first note, followed by a series of eighth notes with slurs. A bracketed section labeled "Solo" and "con forza" (with force) follows, featuring a rapid sixteenth-note scale. The second staff continues with similar sixteenth-note passages and trills. The third staff is filled with trills and eighth-note patterns. The fourth staff begins with a trill, followed by a section marked "p" (piano) with a first ending bracket labeled "1" above it, leading to a final melodic phrase.

Beethoven — Symphony No. 6 Mvt. 2  
Klarinette I in B

Szene am Bach  
Andante molto moto (♩.=50)

56 *cresc. p* 2 Viol. II *p* 2 Viol. I *cresc. f*

69 **D** Solo *p*

74 *cresc.* *p* *tr*

*E-FLAT CLARINET*

**Berlioz: *Symphonie fantastique***

Mvt. 5

**Allegro. solo**

*poco f cresc.*

*sempre cresc.*

*f*

**64**

*cresc. ff*



Strauss: Till Eulenspiegel's Merry Pranks.

E-flat Clarinet

468 *f* *mf* *f* *cresc.* *mf* 30

474 *ff* *f*

479 *ff* *ff* 31 *ff*

487 *ff*

492 *tr*

496 *tr* 32

Detailed description: This is a musical score for the E-flat Clarinet part of 'Till Eulenspiegel's Merry Pranks' by Johann Strauss II. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 468-473) features a melodic line with dynamic markings *f*, *mf*, *f*, and a crescendo leading to a *mf* section. A bracketed inset shows measures 30-31 in 6/8 time. The second staff (measures 474-478) contains a rapid sixteenth-note passage marked *ff*, followed by a *f* section. The third staff (measures 479-483) continues with *ff* dynamics and includes a bracketed inset for measures 31-32. The fourth staff (measures 484-488) shows a *ff* dynamic. The fifth staff (measures 489-493) features a trill marked *tr*. The sixth staff (measures 494-496) begins with a trill marked *tr* and ends with a bracketed inset for measures 32-33.