

Audition Repertoire 2024: Clarinet

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- ONLY ONE submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. **SOLO:**

- MOZART: Clarinet Concerto in A Major: 1st Mvt. Exposition (m.57 through m.154), with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in m.127
 - No Accompaniment
 - Only play the sections listed

2. ORCHESTRAL EXCERPTS:

- KODALY: Dances from Galanta: m.31 through m.65
- MENDELSSOHN: A Midsummer Night's Dream Scherzo, Beginning to [B]
- BARTOK: Miraculous Mandarin: Reh 13 to Reh 16
- RIMSKI-KORSAKOV: Capriccio Espagnol
 - o [A] through [B]
 - o [C] through 16 measures before the end
- BEETHOVEN: Symphony No. 6
 - Mvt II: 1 measure before [D] through 9 measures after [D]

Eb Clarinet (Optional)

- BERLIOZ: Symphonie Fantastique
 - Mvt V: Reh 63 to 6mm after Reh 64
- STRAUSS: Till Eulenspiegel's Merry Pranks: Reh 30 to Reh 32

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN



A Midsummer Night's Dream

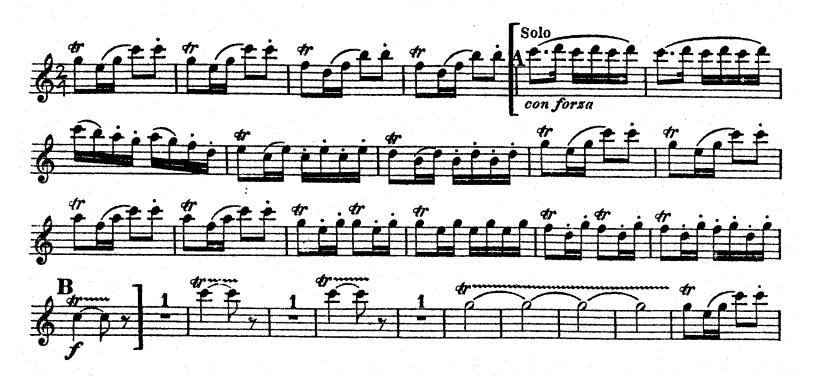


Miraculous Mandarin



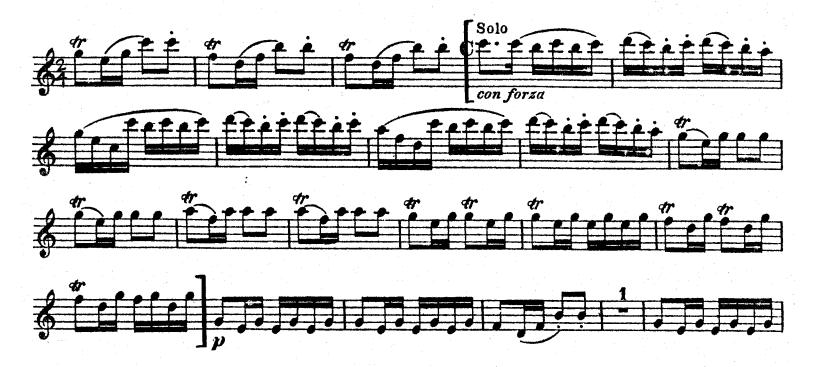
Capriccio Espagnol

Mvt. I



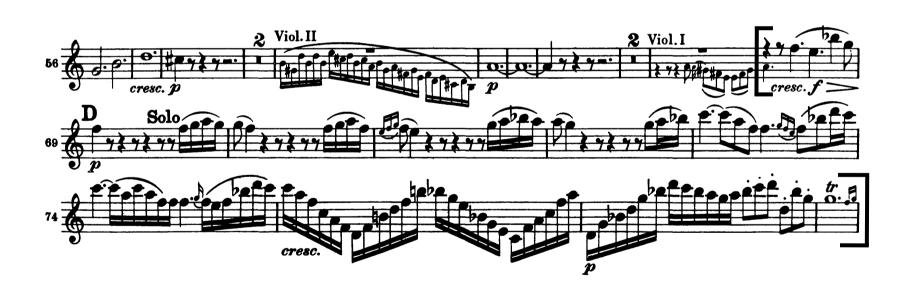
Capriccio Espagnol

Mvt. I



Beethoven — Symphony No. 6 Mvt. 2 Klarinette I in B

Szene am Bach Andante molto moto (J.=50)



E-FLAT CLARINET

Berlioz: Symphonie fantastique Mvt. 5



30 cresc.