



Audition Repertoire 2024: English Horn

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO:

- MOZART: Oboe Concerto in C Major, K. 314: 1st Mvt. (Exposition) plus cadenza of choice
 - No accompaniment
 - Play only the sections listed.

2. ORCHESTRAL EXCERPTS:

- BERLIOZ: Roman Carnival Overture, op. 9 (beginning to modulation)
- DVOŘÁK: Symphony No. 9 in E minor, op. 95, "From the New World" Mvt II, opening solo
- ROSSINI: Overture to William Tell (solo)
- STRAUSS: *Ein Heldenleben* 3 measures before [14] to 8 measures after [15]

English Horn

Roman Carnival Overture

Berlioz

Andante sostenuto (♩ = 52)
1 solo
mf espress.

cresc. sf

1 7 2 *mf*

cresc. sf

Dvořák
Symphony No. 9

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

p *pp*

Engl. Horn.

2

William Tell Overture

Engl. Horn.

Andante. (♩ = 76)

Solo.

Solo.

dolce

tr.

5

F

G

dolce

Allegro vivace. (♩ = 152)

Oboe. 17 H 4

Ein Heldenleben

R. Strauss

Etwas langsamer.

This musical score snippet covers measures 14 and 15 of 'Ein Heldenleben'. It is written for a single melodic line in G major, 4/4 time. Measure 14 begins with a fermata over a half note G, followed by a triplet of eighth notes (A, B, C) and a sixteenth note D. Measure 15 continues with a series of eighth and sixteenth notes, including a triplet of sixteenth notes (E, F, G) and a half note A. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando) and *sfz* (sforzando). Measure numbers 14 and 15 are clearly indicated at the start of their respective lines.