

Audition Repertoire 2024: Oboe

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- ONLY ONE submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

SOLO:

- MOZART: Oboe Concerto in C Major, K. 314: 1st Mvt. (Exposition) plus cadenza of choice
 - a. No Accompaniment
 - b. Only play the sections listed

ORCHESTRAL EXCERPTS:

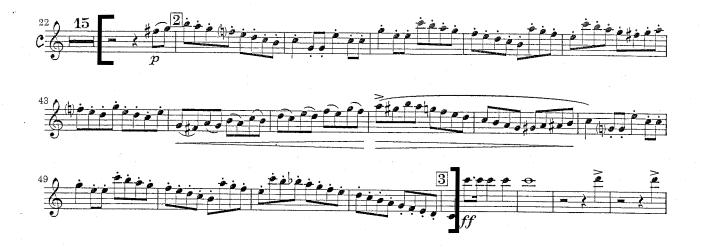
- ROSSINI: La Scala di Seta: Pickup to m.6 through m.21; pickup to m.38 to m.53
- BACH: Cantata No. 82, Ich Habe Genug: measure 1 through measure 34
- BRAHMS: Violin Concerto, Mvt II: Beginning through measure 32
- STRAUSS: Don Juan: 4m after Reh L to 17m after Reh L; 1m before Reh M to 17m after Reh M
- SCHUBERT: Symphony No. 8 "Great" Mvt II, measure 8 to rehearsal [A]

La scala di seta Overture

Allegro vivace



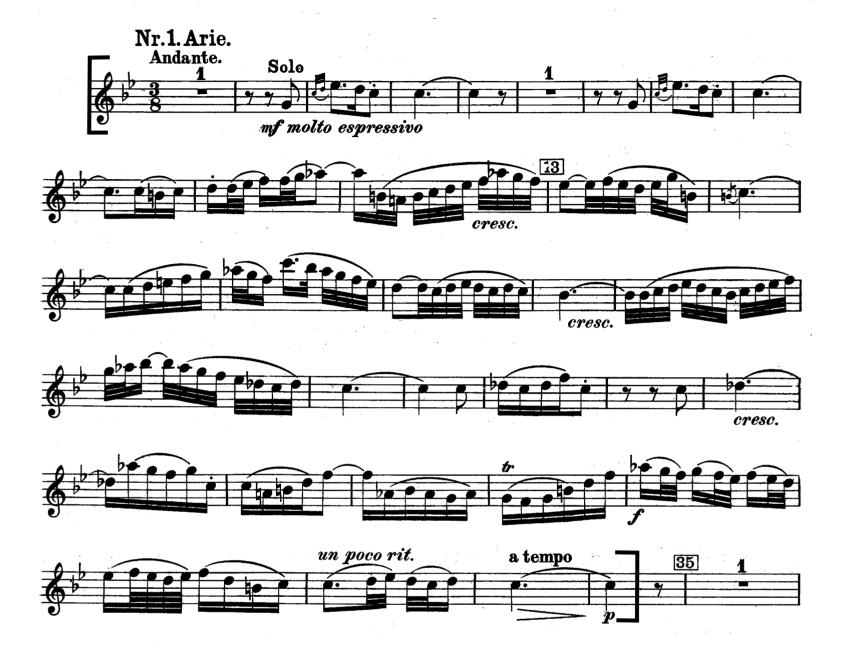
La scala di seta Overture

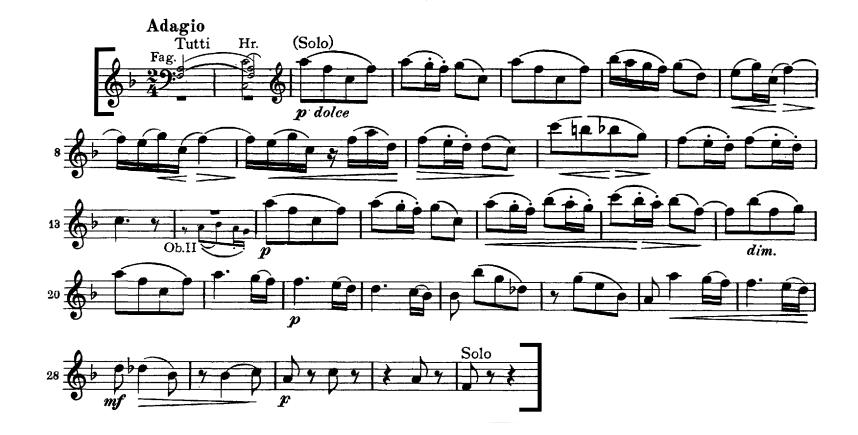


Kantate Nr. 82

Joh. Seb. Bachs Werke.

"Ich habe genug".





Don Juan



