



Audition Repertoire 2024: Oboe

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

SOLO:

- MOZART: Oboe Concerto in C Major, K. 314: 1st Mvt. (Exposition) plus cadenza of choice
 - a. No Accompaniment
 - b. Only play the sections listed

ORCHESTRAL EXCERPTS:

- ROSSINI: La Scala di Seta: Pickup to m.6 through m.21; pickup to m.38 to m.53
- BACH: Cantata No. 82, *Ich Habe Genug*: measure 1 through measure 34
- BRAHMS: Violin Concerto, Mvt II: Beginning through measure 32
- STRAUSS: Don Juan: 4m after Reh L to 17m after Reh L; 1m before Reh M to 17m after Reh M
- SCHUBERT: Symphony No. 8 "Great" Mvt II, measure 8 to rehearsal [A]

La scala di seta Overture

Allegro vivace

Andantino

ff >

p dolce

10 *p*

17 *Allegro*

La scala di seta Overture

22 15 

43 

49 

Kantate Nr. 82

Joh. Seb. Bachs Werke.

„Ich habe genug“.

Nr. 1. Arie.

Andante.

Solo



Brahms — Violin Concerto in D Major Mvt. 2

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13

Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

Don Juan

a tempo, ma tranquillo
L 3
Solo
p sehr getragen und ausdrucksvoll

espr.

cresc. *dim.*

6
pp *molto espr.* *molto*

The musical score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a tempo marking 'a tempo, ma tranquillo' and a dynamic marking 'p' (piano). A bracket labeled 'L 3' spans the first three measures, and a 'Solo' instruction is placed above the fourth measure. The second staff continues the melody, marked with a '2' above the first measure and an 'M' above the second measure. The third staff includes a 'cresc.' (crescendo) marking and a 'dim.' (diminuendo) marking. The fourth staff begins with a 'pp' (pianissimo) marking and a '6' above the first measure, followed by 'molto espr.' and 'molto' markings. The music is written in a flowing, lyrical style with various ornaments and slurs.

Schubert — Symphony No. 9 Mvt. 2

Andante con moto

7 Solo

p

decresc.

15 *pp* *tr* *pp*

25 *ffz* **A**

The musical score is written on three staves. The first staff contains measures 7 through 14, marked with a 'Solo' instruction and a piano (*p*) dynamic. The second staff contains measures 15 through 24, marked with a pianissimo (*pp*) dynamic and a trill (*tr*) in measure 16. The third staff contains measure 25, marked with a fortissimo (*ffz*) dynamic and a section marker 'A'. The tempo is 'Andante con moto' and the key signature has one sharp (F#).