

Audition Repertoire 2024: Flute

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- ONLY ONE submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording MUST be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

NOTE: All flutists chosen will play piccolo and must bring their instrument.

SOLO:

- MOZART: Flute Concerto in G Major, K.313: 1st Mvt. Exposition (m.31 through m.91) plus cadenza of choice
 - --- OR ---

MOZART: Flute Concerto in D Major, K.314: 1st Mvt. Exposition (m.32 through m.97) plus cadenza of choice

- No Accompaniment
- Only play the sections listed.

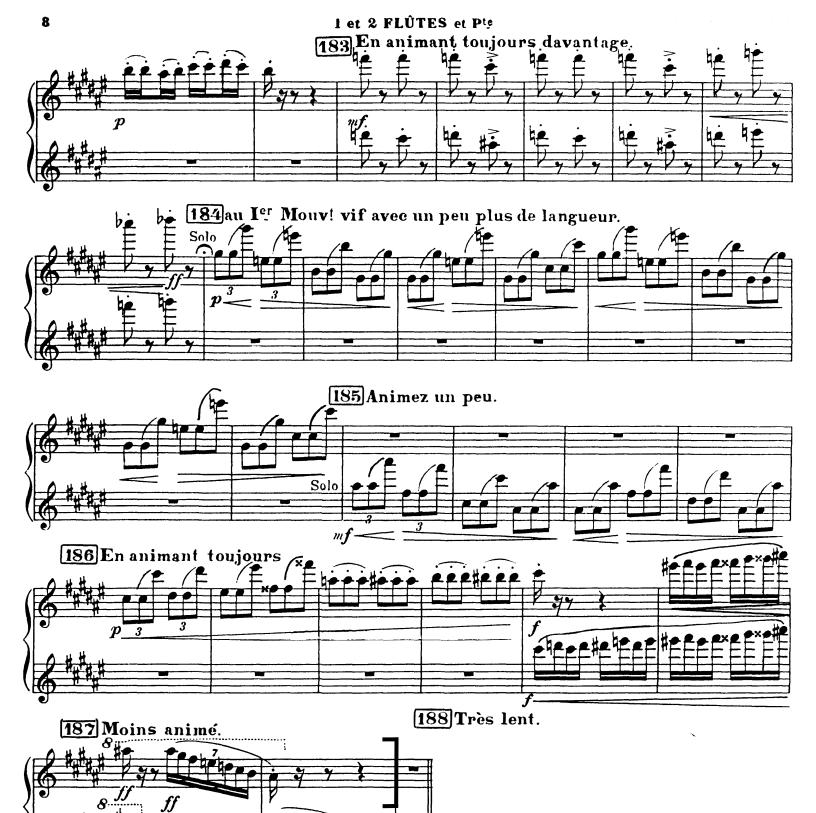
ORCHESTRAL EXCERPTS:

- 1. RAVEL: Daphnis and Chloe, Suite No. 2: 3mm after Reh [176] to 2 measures before [188]
- 2. BARTOK: Concerto for Orchestra (Mvt. IV): Pickup to m.140 through the cadenza (m.144)
- 3. BRAHMS: Symphony No. 4, Mvt IV. Measure 89 through measure 105
- 4. MENDELSSOHN: A Midsummer Night's Dream SCHERZO, 2 measures before [P] to the end.

RAVEL: Daphnis and Cloe, Suite No. 2







Concerto for Orchestra



Brahms: Symphony No. 4 - 4th Mvt.



