



**NATIONAL
REPERTORY**
orchestra

Audition Repertoire 2024: Flute

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

NOTE: All flutists chosen will play piccolo and must bring their instrument.

SOLO:

- MOZART: Flute Concerto in G Major, K.313: 1st Mvt. Exposition (m.31 through m.91) plus cadenza of choice
--- OR ---
MOZART: Flute Concerto in D Major, K.314: 1st Mvt. Exposition (m.32 through m.97) plus cadenza of choice
- No Accompaniment
- Only play the sections listed.

ORCHESTRAL EXCERPTS:

1. RAVEL: Daphnis and Chloe, Suite No. 2: 3mm after Reh [176] to 2 measures before [188]
2. BARTOK: Concerto for Orchestra (Mvt. IV): Pickup to m.140 through the cadenza (m.144)
3. BRAHMS: Symphony No. 4, Mvt IV. Measure 89 through measure 105
4. MENDELSSOHN: A Midsummer Night's Dream – SCHERZO, 2 measures before [P] to the end.

RAVEL: Daphnis and Cloe, Suite No. 2

Cédez Pressez **175** *Pte Fl.* *Gde Fl.* **Retenez** **176** *Très lent.* *Solo* *expressif et souple*

f *mf* *p*

177 *mf* *f*

Retenu légèrement

Rall. **178** *au Mouv!* *ppp* *f* *p*

Retenez **179** *au Mouv!* *Pressez* *pp* *ff* *ff*

au Mouvt

Pressez

1 et 2 FLÛTES et P^{te}

au Mouvt

7

tr
pp ff pp ff

pp f 180 Vif

p f p

f p f

p ff

p ff p

182 Un peu plus animé.

V.S.

183 En animant toujours davantage.

184 au 1^{er} Mouv! vif avec un peu plus de langueur.

185 Animez un peu.

186 En animant toujours

187 Moins animé.

188 Très lent.

Concerto for Orchestra

The image displays a musical score for the Concerto for Orchestra by Bela Bartok. It consists of two staves of music. The top staff begins with a tempo marking of $\text{♩} = \text{ca } 110$ and *a tempo*, followed by a boxed number 140. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and a *p* (piano) dynamic marking. The staff concludes with a *Rall.* (Ritardando) marking and a dashed line. The bottom staff starts with the instruction *Quasi cadenza rubato* and continues with a series of sixteenth notes, some beamed together. It includes the instruction *più volte ad lib.* (several times ad libitum) and a *pp* (pianissimo) dynamic marking. The staff ends with a bracketed section containing a triplet of eighth notes and a *pp* marking. The music is written in a key with one sharp (F#) and a 3/4 time signature.

$\text{♩} = \text{ca } 110$
a tempo 140

Quasi cadenza rubato

più volte ad lib.

Rall.

p

pp

Brahms: Symphony No. 4 - 4th Mvt.

Allegro energico e passionato

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This image shows a page of a musical score for the 4th movement of Brahms' Symphony No. 4. The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Allegro energico e passionato'. The score consists of four staves of music. The first staff (measures 87-94) begins with a first ending bracket labeled '1' and includes the dynamics *p dolce*, *pp*, and *dim.*. The second staff (measures 95-102) features a 'Solo' section starting at measure 95, marked *p espressivo* and *poco cresc.*. The third staff (measures 100-102) continues the melodic line. The fourth staff (measures 103-104) concludes with a second ending bracket labeled '2'. The music is characterized by rapid sixteenth-note passages and expressive phrasing.

Mendelssohn: Scherzo from "A Midsummer Night's Dream"

The musical score is written for a single melodic line in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth-note chords. A first ending bracket spans the final two measures of the first staff, marked with a *P* (piano) dynamic. The second staff is marked *sempre stacc.* (always staccato). The third and fourth staves continue the staccato eighth-note pattern. The fifth staff begins with a *Q* (quasi) marking and includes a crescendo (*cresc.*) and decrescendo (*dim.*) marking. The sixth staff continues the pattern. The seventh staff concludes with a double bar line, a *pp* (pianissimo) dynamic, and a final measure marked with a *2* (second ending). To the right of the final measure, the text "He Geist! Wo geht die Reise hin?" is written, followed by the word *allacca*.

p

P

sempre stacc.

Q

cresc. *dim.*

pp

He Geist! Wo geht
die Reise hin?
allacca