



Positions (2): RECORDING AND PRODUCTION FELLOWS
Department: Operations
Office: Seasonal, unpaid full-time fellowship
Location: Breckenridge, CO

The National Repertory Orchestra offers experiential learning on the ins and outs of an orchestra and a thriving career in the Arts! Spend a summer with our artistically minded team in Breckenridge, CO and build your on-the-ground, professional experience.

Description:

The Production Fellows can expect to work in a fast-paced team environment and will finish the fellowship having gained a broad understanding of non-profit operations and concert production. The two fellows work on a six-person production team along with the Production Manager, Assistant Production Manager, Stage Manager, and Recording Engineer. The fellows also work closely with the Director of Operations, Community Engagement Manager, Orchestra Manager, Music Librarians, Music Director, and Guest Conductors to ensure clear communication regarding production needs for the festival.

Why You Will Love the NRO:

The NRO is an inclusive organization dedicated to teamwork and a highly communicative atmosphere. This professional workplace encourages interaction, synergy, positive feedback, and goal-oriented individuals, all working together to enhance the future of classical music and the Arts.

Our vision is to break barriers between education, performance, and community to develop 21st-century musicians!

What You Will Do:

Assist with the daily production needs of the festival including but not limited to:

- All production efforts necessary for rehearsals, performances, special events, runouts, and masterclasses
- Assist in the set-up of chairs, stands, instruments, podium, lighting, sound, risers, and platforms for all concerts and rehearsals
- Run live audio amplification for Community Engagement concerts, setting microphones, and adjusting levels
- Assist in transportation of all production and percussion equipment to events and rehearsals
- Responsible for monitoring all equipment and instruments to ensure proper handling and care, back-of-house duties, and stage production requirements
- Coordinates with the Riverwalk Center Technical Director to maintain facility including lights, sound, and general equipment
- Assists with supervision of eight stage crew members (musician work-study)
- Assists the Recording Engineer with set-up and strike of recording equipment and live amplification
- Provide quality customer service; customers defined as all stakeholders
- Other duties as assigned

Candidate Profile:

- Previous orchestral and technical experience preferred
- Audio experience preferred
- Applicant must be able to handle confidential situations with an even-tempered and professional approach
- Must work well under pressure and prioritize effectively
- The fellowship requires manual labor: lifting equipment weighing up to 75lbs and transporting equipment by use of a hand truck to the stage or transport truck for runouts
- This fellowship requires driving large production trucks and vans along with a valid driver's license
- Must be able to supply your own computer

- Above all, must have a positive attitude and be a team player

Compensation:

- ✓ FREE employee/fellowship housing in Breckenridge
- ✓ Weekly food stipend

Your Time in Breckenridge:

The fellowship will begin on Tuesday, June 7, 2022, with the last working day on Thursday, August 18, 2022.

Breckenridge Arrival: Monday, June 6, 2022 / Breckenridge Departure: Friday, August 19, 2022

How to Apply:

Prepare a one-page resume along with a cover letter and a list of at least three references complete with their contact information and relationship to you. Send to info@nromusic.org. Please type "Recording and Production Fellow" in the subject line.

Fellowships are open until filled.

LEARN MORE ABOUT THE NATIONAL REPERTORY ORCHESTRA

The [National Repertory Orchestra](http://www.nromusic.org) is a 501(c)(3) non-profit organization and a preeminent intensive fellowship with a mission to develop diverse, thoughtful, and socially conscious musicians through experiential learning. We inspire young professional musicians to be great leaders in their communities while ***Changing Lives Through Music!***



Founded in 1960 in Estes Park by Walter Charles, the NRO has called Summit County, Colorado home for 36 years. During the summer, audiences can enjoy the NRO's music festival featuring Music Director [Michael Stern](http://www.nromusic.org) and other renowned conductors, guest artists and some of the most talented musicians on the planet.

COVID Policies and Vaccination Requirements:

Summit County Public Health Orders are continually evolving. Review the most current conditions at <https://www.nromusic.org/covid-19/>.

The National Repertory Orchestra is proud to be an equal opportunity employer, and celebrates our employees' differences, regardless of race, ethnicity, religion, sex, sexual orientation, gender identity, national origin, age, ability, or Veteran status.

[NROmusic.org](http://www.nromusic.org)

#NROmusic

