



**NATIONAL
REPERTORY**
orchestra

Audition Repertoire 2022: Tuba

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO:

- Perform the solo piece listed below
- Play 3-4 minutes of your solo
- Perform only the measures or sections listed
- Play your solo without accompaniment

VAUGHAN WILLIAMS: Tuba Concerto in F minor: Entire 1st Mvt. (including cadenza) AND 2nd Mvt.
(Reh 1 to 3mm after Reh 2)

2. ORCHESTRAL EXCERPTS:

- a) BERLIOZ: Overture to Benvenuto Cellini: Reh 16 to 5mm after Reh 19
- b) RESPIGHI: Fountains of Rome: Pickup to Reh 11 to 9mm after Reh 15
- c) GERSHWIN: An American in Paris: 4mm after Reh 67 to Reh 68

Berlioz — Benvenuto Cellini Overture

Tuba

Allegro deciso con impeto (♩=112)

16 Animato
ff

320 *ff* *ff*

327 *ff* *ff* *ff*

17
334 *ff* *p cresc.* *f*

18 *senza accel.*
355 *ff*

366 *f*

378 *ff* **19**

390

Fountains of Rome, Mvt. III

11 All.^o vivace

fff

fff

12

13

14 Più vivo
(In uno) 8
(Ritmo di 3 battute)
fff

più f

15 (Ritmo di 4 battute)

fff

Largamente

fff

Tuba

For NRO education purposes only
An American In Paris

George Gershwin

Solo espress.

p

pp

(68) Allegretto