



**NATIONAL
REPERTORY**
orchestra

Audition Repertoire 2022: Horn

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO:

- Perform the solo piece listed below
- Play 3-4 minutes of your solo
- Perform only the measures or sections listed
- Play your solo without accompaniment

STRAUSS: Horn Concerto No. 1, 1st Mvt. Beginning to letter D, (which is the start of the tutti section before the Andante)

2. ORCHESTRAL EXCERPTS:

- a) TCHAIKOVSKY: Symphony No.5 (Mvt. II): Horn I, pickup to m.9 through m.28
- b) MENDELSSOHN: Symphony No.3 (Mvt. II): Horn III, m.189 through m.229
- c) STRAUSS: Till Eulenspiegel: Horn I, opening call (m.6 through m.20)

Mendelssohn — Symphony No. 3

CORNO III

(Vivace non troppo)

(in F)

p cresc.

191

ff

198

208

f *ff*

217

sempre ff

225

ff

Till Eulenspiegel

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*



cresc. **Volles Zeitmass. (sehr lebhaft)** *cresc.*

