



**NATIONAL
REPERTORY**
orchestra

Audition Repertoire 2022: Clarinet

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. SOLO:

- Perform the solo piece listed below
- Play 3-4 minutes of your solo
- Perform only the measures or sections listed
- Play your solo without accompaniment

MOZART: Clarinet Concerto in A Major: 1st Mvt. Exposition (m.57 through m.154), with an Eingang (a short transitory passage, at the performer's discretion) at the fermata in m.127

2. ORCHESTRAL EXCERPTS:

- a) KODALY: Dances from Galanta: m.31 through m.65
- b) BARTOK: Miraculous Mandarin: Reh 13 to Reh 16
- c) PUCCINI: Tosca (Act III): Reh 11 to Reh 12 (Solo)

BASS CLARINET (Optional): ONE excerpt of choice, replacing Puccini

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A) KODÁLY ZOLTÁN

(Lento)

f espr. *p* **35**

poco string. *f poco a poco cresc.* **40**

ff

45 *Cadenza* *rall.* *f*

p cresc. poco a poco

50 *Andante maestoso* $\text{♩} = 76-80$ *p espr.*

55 *poco cresc.* *Epochias! sosten.*

60 *dim.* *p* **65**

The Miraculous Mandarin

in A

13 Moderato $\text{♩} = 116$
Rubato

p *colla parte*

5 *poco rit.* *a tempo*

7 14 *agitato (quasi più mosso)*

10 *a tempo* *poco rit.*

12 *a tempo* *cresc.*

15 *agitato (come sopra)* *a tempo* *poco rit.* 15 *a tempo*

19 *sempre più agitato* *f* *mf*

23

Tosca, Act III

$\text{♩} = \text{ca } 58$

11 *dolcissimo, vagamente*
(in A) *Solo* *p* *rubando* *rit.* **AND^{te} LENTO APPASS^{to} MOLTO** *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* **12** *rall.*