



**NATIONAL
REPERTORY**
orchestra

Audition Repertoire 2022: Cello

Submitting your audition video is as easy as using your phone camera or computer! Just follow the steps below.

Video Audition Rules

- Audio effects are not permitted.
- Recordings that are altered or have been edited will not be considered for acceptance.
- Incomplete or late submissions will not be accepted.
- *ONLY ONE* submission is allowed.

Video Audition Requirements

- Announce your first and last name at the beginning of the video.
- Record your video submission in the order listed.
- The recording **MUST** be completed in one continuous take.
- Stopping and starting between segments is not permitted.

Video Audition Tips

- Use the most updated versions of internet browsers for the best video upload speed.
- Dress comfortably but professionally.
- Watch and listen to your video before submission, checking for audio levels, and the video's visual presentation overall.
- Plan ahead. Late submissions will not be accepted!

Accepted "Accept'd" Video Files

MPEG, MPG, MP4, OGG, MOV, AVI, WMV, M4V, VOB, FLV

1. ONE SOLO OF CHOICE

- Perform one solo choice from the pieces listed below
- Play 3-4 minutes of your solo
- Perform only the measures or sections listed
- Play your solo without accompaniment

BLOCH: Schelomo: Start at the beginning, stop 2mm after Reh 5

DVORAK: Cello Concerto in B minor: Start 13mm after Reh 3, stop 7mm after Reh 5

ELGAR: Cello Concerto in E minor: Mvt. IV: Start at Reh 42, stop at Reh 54

HAYDN: Cello Concerto No.1 in C Major: m.22 through m.47 AND m.59 through m.89

HAYDN: Cello Concerto No.2 in D Major: Start at Reh B, stop 14mm after Reh F

LALO: Cello Concerto in D minor: Start at the beginning, stop 9mm after Reh 3

SAINT-SAENS: Cello Concerto No.1 in A minor: Start at the beginning, stop 21mm after Reh C

SCHUMANN: Cello Concerto in A minor: Start at m.5, stop after the downbeat of Reh B

SHOSTAKOVICH: Cello Concerto No.1 in E-Flat Major: Start at the beginning, stop at m.134

TCHAIKOVSKY: Variations on a Rococo Theme: Theme plus variations 1, 2, & 3

2. ORCHESTRAL EXCERPTS

- a) DEBUSSY: La Mer: Top line of divisi: 2mm before Reh 9 through 6mm after Reh 9
- b) BEETHOVEN: Symphony No.3 (Mvt. III): m.1 to the Trio (no repeats)
- c) VON SUPPE: Poet and Peasant Overture: m.16 through m.51 (solo)

Debussy - La Mer

Un peu plus mouvementé

9

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *p* and a hairpin indicating a crescendo to *sfz*. The first two measures are marked with a fingering of 1-2. The third measure contains a fermata. The fourth measure is marked with a fingering of 1-2-3-4 and a dynamic of *mf*. The fifth measure has a dynamic of *f*. The sixth measure features a triplet of eighth notes. The staff concludes with a dynamic of *p* and a hairpin indicating a decrescendo.

Musical staff 2: Continuation of the melody from the first staff. It features a series of eighth notes with slurs. The dynamics are marked as *mf*, *sf*, *f*, *ff*, and *dim.* with hairpins indicating the changes.

Musical staff 3: Continuation of the melody, ending with a fermata. The dynamic marking is *p* with a hairpin indicating a decrescendo.

Cello

Von Suppe - Poet & Peasant Overture

(Andante maestoso)

SOLO.
mf



21



- *rall un poco.*

26



30



35



40



p

46



morendo.